

## News and Notes

GUGGENHEIM FELLOWSHIPS for 1967–68 have been awarded to the following RSA members: Madeleine Doran (U of Wisconsin), an analysis of *A Midsummer Night's Dream*; Daniel Hertz (U of Calif., Berkeley), an edition of Mozart's *Idomeneo*; W. T. H. Jackson (Columbia U), Gottfried von Strassburg's *Tristan*; J. Russell Major (Emory U), the crown and the French provincial estates, 1600–32; Richard J. Schoeck (St. Michael's C, U of Toronto), the Inns of Court in early Tudor England; Arthur J. Slavin (UCLA), the political career of Sir Thomas Wriothesley; Christopher Spencer (Illinois SU), the New Variorum edition of Shakespeare's *Merchant of Venice*.

A NEW MONOGRAPH SERIES IN THE HUMANITIES AND SOCIAL SCIENCES has been announced by the University of Pennsylvania. The series has been made possible by a deed of trust of Flora E. Haney, John Lewis Haney, *et al.* Books in the series will be published by the University of Pennsylvania Press. The editorial committee (Kenneth S. Goldstein, Rudolf Hirsch, Gordon Hubel, Dell H. Hymes, Michael H. Jameson, William H. Marshall) plan to place emphasis on works of scholarly value and interest which might not easily find their way into print without financial assistance. The following are examples suggested by the committee: text editions with critical apparatus; publications requiring special illustrations or typography; specialized studies with a limited market; first works of promising young scholars; texts too long for articles but normally considered too short for publication in book form. Authors will receive royalties. Manuscripts are invited in the Humanities and Social Sciences. They should be submitted with a self-addressed envelope to The Haney Foundation Editorial Committee, Van Pelt Library, University of Pennsylvania, Philadelphia, Pennsylvania 19104.

THE FONDAZIONE GIORGIO CINI held the Eighth Corso Internazionale d'Alta Cultura in Venice, September 4–27, on the theme 'Rappresentazione artistica e rappresentazione scientifica nel "Secolo dei Lumi."' Papers of interest to RSA members included: 'El reló y la ley dramática de las tres unidades,' by Joaquín Casaldueño (U of Calif., San Diego); 'Profilo della critica cervantina nel Settecento,' by Franco Meregalli

second semester are Felix Gilbert (Inst. for Advanced Study, Princeton), Craig Thompson (Haverford C), Edward Rosen (City C, CUNY), Donald Frame (Columbia U), Rudolf Hirsch (U of Pennsylvania), and Clifford Leech (U of Toronto). Further information may be obtained from Miss Tobey Gordon, Wiatt Hall, Temple University, Philadelphia, Pennsylvania 19122.

CENTER FOR THE STUDY OF RENAISSANCE AND BAROQUE ART has been established by the Pennsylvania State University. Winston R. Weisman (Pennsylvania SU) has been appointed its director, and there will be two permanent staff members and two visiting professors. Under this program outstanding European scholars will be brought to the Center. During the spring term of 1967 Paolo Portoghese (U of Rome) offered courses in Contemporary Italian Architecture and Borromini.

A CRITICAL EDITION OF THE WORKS OF FRANCESCO VETTORI is being prepared by Enrico Niccolini, who would appreciate any information concerning the location of letters and manuscripts. Any such information should be sent to Professor Enrico Niccolini, Via Niccolo Tommaseo, 46, Vicenza, Italy. This address was incorrectly given earlier (RQ xx, 296).

A RENAISSANCE SOCIETY OF GREAT BRITAIN has been founded with the aim of promoting the study of the Renaissance through exchange of information, bibliography, etc. The chairman for the coming year is Professor Peter Murray. Information may be obtained from the Secretary, Dr. Sydney Angelo, 6 Mill Rise, Brighton 5, England. The Society has requested membership in the International Federation of Societies and Institutes for the Study of the Renaissance.

THE COMMITTEE TO RESCUE ITALIAN ART announces the publication for the benefit of the Committee of a limited edition (950 copies) of Guiseppe Zocchi's *Eighteenth-Century Views of Florence*, twenty-four engravings first issued in 1744. The portfolio is a facsimile of the second edition in the Harvard University Library. The accompanying text has been provided by James Ackerman and Eleanor Garvey with a preface by Bates Lowry. The publication is being made available for the benefit of CRIA at the special price of \$37.50. Those wishing to obtain this book should write to CRIA Book, Walker and Company, 720 Fifth Avenue,

1967. The members of the Dante Awards Committee were Gian Franco Contini (U of Florence), Vincenzo Cioffari and Dante Della Terza (Dante Society of America), and the Director of the Istituto Italiano di Cultura.

THE WALTERS ART GALLERY, Baltimore, held an exhibition devoted to early cartography during April–May. The material exhibited was selected from the Joseph Hubbard Darlington Collection of Early Cartography, recently presented to the Gallery. One noteworthy item from the collection is an edition of the *Theatrum Orbis Terrarum* of Abraham Ortelius, printed in Antwerp by Christopher Plantin in 1591–92.

THE TERCENTENARY OF 'PARADISE LOST' was observed on October 19–20 at the U Western Ontario, London, Canada, with a conference of Milton scholars associated with Canadian universities. Papers were read by Arthur Barker, Roy Daniells, Northrop Frye, Hugh McCallum, and Balachandra Rajan. Publication of the proceedings is planned.

THE KNOWLES SCHOLARSHIP AWARD FUND has been established in memory of the late treasurer of RSA, Edwin B. Knowles, by his children, relatives, colleagues at Pratt Institute, and friends. It will provide scholarship awards for a junior and a senior at Pratt Senior College. Persons wishing to contribute should make out checks to 'Knowles Scholarship Award Fund' and send them to Professor J. Sherwood Weber, School of Humanities and Social Science, Pratt Institute, Brooklyn, New York 11205.

ASSOCIATION OF CENTERS OF MEDIEVAL AND RENAISSANCE STUDIES (ACOMARS): An informal meeting was called in Toronto on April 8 to discuss the desirability of an association of Medieval and Renaissance centers in the United States and Canada. Discussions included such topics as interdisciplinary communication, curricula, research, regional service, and funding. All delegates emphasized the necessity for greater communication between centers, and it was suggested that a newsletter be issued which could help circulate information about unique programs and important collections. It was tentatively decided to hold another meeting before the Mediaeval Academy meeting in 1968. A newsletter entitled 'The Still Point' is published at The Ohio State Center for Medieval and Renaissance Studies, 1858 Neil Avenue,

Columbus, Ohio 43210. The editor is Francis Lee Utley and the managing editor Lawrence Clopper.

THE METROPOLITAN MUSEUM OF ART, New York, on April 19 opened its first special exhibition since the appointment of Thomas P. F. Hoving as Director. The highly praised exhibition was entitled 'In the Presence of Kings' and aimed at 'probing kingship: royal power and impotence, gilded and crowned eponymous heroes, tastes and images, ceremonies and frivolities, imperial iconography, and ermined propaganda.' Except for nine distinguished loans, all of the items were drawn from the Museum's collections.

The Museum has also announced the promotion of RSA member Olga Raggio to the post of Associate Curator in the Department of Western European Arts.

THE EDITORIAL BOARD of *Catalogus Translationum et Commentariorum* (CTC), announce the addition to their editorial staff of Craig R. Thompson (Haverford C) and Wendell Clausen (Harvard U).

THE TRICENTENARY OF 'PARADISE LOST': The English Department of the University of Pittsburgh will present a series of lectures on Milton beginning in November and extending through March 1968. In association with the Department, the University Theatre will present a program of readings from the major works. The lecture program will include: Mario DiCesare (Harpur College), 'Paradise Lost and the Epic Tradition'; O. B. Hardison (University of North Carolina), 'Erotic Imagery in Book VII of *Paradise Lost*'; Michael Fixler (Tufts University), 'Myth and Mystery in *Paradise Lost*'; Thomas Kranidas (University of Delaware), 'Vision and Revision in *Paradise Lost*.' John M. Steadman (Huntington Library), Louis L. Martz (Yale University), Arnold Stein (University of Washington), and Northrop Frye (University of Toronto), will read papers on topics to be announced. Full details of the program will be announced shortly.

PUBLICATIONS OF THE RENAISSANCE SOCIETY OF AMERICA.

Alessandro Benedetti, *Diaria de Bello Carolino* (1406), edited with introduction, translation, and notes by Dorothy M. Schullian. \$8.50. (Renaissance Text Series, 1) A valuable work for historians of medicine and of war.

Richard Pace, *De Fructu qui ex doctrina percipitur* (1517), edited with introduction, translation, and notes by Frank Manley and Richard S. Sylvester. \$8.50. (Renaissance Text Series, II) A work of great interest for students of English humanism.

The two texts are published for the Society by Frederick Ungar Publishing Co., 250 Park Avenue South, New York, New York 10003, to whom orders should be sent.

*An Index to Capoversi and Titles Cited in Einstein's* The Italian Madrigal, by Joel Newman. \$1.50 (including postage). (Bibliographies and Indexes, 3) Although Alfred Einstein's monumental work has indices of names and places, it has no index of actual compositions. Mr. Newman has filled this gap, and the *Index* should be of great value to musicologists and to students of Italian Renaissance poetry. The Index may be ordered direct from the Renaissance Society.

The Renaissance Society will publish as Renaissance Text III a critical edition, with translation and notes, of John Calvin's first work, the *Commentary on Seneca's 'De Clementia'* (1532). The editor and translator is Professor Ford Lewis Battles, now of the Pittsburgh Theological Seminary and the University of Pittsburgh, who also supplies the notes. The introduction, in nine chapters, is the joint work of Professor Battles and Dr. André M. Hugo of the U of Stellenbosch. Dr. Hugo is the author of *Calvijn en Seneca*; Professor Battles recently published a new translation of Calvin's *Institutes*.

The Renaissance Society will publish, as No. 4 of the Bibliographies and Indexes Series, *John Skelton: Canon and Census*, by Robert S. Kinsman, Professor of English at UCLA, and Theodore Yonge, of Cambridge, Massachusetts.

The Board of the Renaissance Society would like to sponsor a series of editions (when needed) and English translations of the works of Italian moralists of the fifteenth century, from Salutati to Pico, to illustrate the rise of a secular morality and civic humanism. The Society has no funds for the purpose but proposes that member institutes and interested universities undertake parts of the enterprise.

THE TEMPLE UNIVERSITY ALL-UNIVERSITY LECTURES for the year 1967-68 are being devoted to the Renaissance. The series was launched by Denys Hay (U of Edinburgh) on October 10-12, a Pro Musica Concert was given on October 20, and Lewis Spitz (Stanford U) visited the campus on November 16-17. Speakers scheduled for the

- on Tudor and Stuart civilization.)
- Leigh, Olivia. *The cretin wore a crown: Carlos II, the imbecile king of Spain*. London: Robert Hale, 1966. 188 p. 16/-.
- \*Lenger, Marie-Thérèse, ed. *Bibliotheca Belgica*. Bruxelles: Bibliothèque royale de Belgique, 1966. 100 p. 200 fr.
- Lindsay, Jack. *Civil War in England*. New York: Barnes & Noble, 1967. 365 p. \$6.50.
- Manucci, Niccolo. *Mogul India (Storia do Mogar)*. Calcutta: Firma K. L. Mukhopadhyay, 1966. repr. Rs 40.
- Manucy, A. *Florida's Menéndez: Captain general of the ocean sea*. St. Augustine (Fla.): St. Augustine Historical Society, 1965. 104 p. \$3.50; pap. \$1.50.
- Martínez-Hidalgo, José Maria. *Columbus' ships*. Ed. by Howard I. Chappelle. Barre (Mass.): Barre Publ. Co., Inc., 1966. 123 p. \$8.50.
- Mason, John. *A brief history of the Pequot war*. Ann Arbor (Mich.): University Microfilms, Inc., 1966. 22 p. \$6. (Sold only as vol. 23 of the March of America facsim. repr. ser. 100 vol.)
- Matthews, William, ed. *Charles II's escape from Worcester: A collection of narratives assembled by Samuel Pepys*. Berkeley: U of California Press, 1966. 178 p. \$4.50.
- Meyer, Arnold Oskar. *England and the Catholic Church under Queen Elizabeth*. New introd. by John Bossy. New York: Barnes & Noble, 1967. viii, 465 p. repr. \$10.
- Munro, Robert William. *Rullion Green in the Pentland Hills: Accounts of the battle by those who fought there 28th November, 1666*. Tercentenary ed. 15a Mansionhouse Rd., Edinburgh 9: R. W. Munro, 1966. ii, 18 p.
- Munster, Sebastian. *A treatyse of the newe India*. Tr. by Richard Eden. Ann Arbor (Mich.): University Microfilms, Inc., 1966. \$6. (Sold only as vol. 3 of March of America facsim. repr. ser. 100 vol.)
- Newton, Arthur P. *The european nation in the West Indies, 1493-1688*. New York: Barnes & Noble, 1967. 357 p.
- Nuñez Cabeza de Vaca, Alvar. *Relation of Nuñez Cabeza de Vaca*. Ann Arbor (Mich.): University Microfilms, Inc., 1966. 300 p. \$6. (Sold only as vol. 9 of March of America facsim. repr. ser. 100 vol.)
- Oldenburg, Henry. *The correspondence*. Ed. and tr. by A. Rupert Hall and Marie Boas Hall. Madison: Wisconsin U Press, 1966. (Vol. II, 1663-1665; vol. III, 1666-1667.) 95/-; 95/-.
- Parry, John H. *Europe and a wider world, 1415-1715*. London: Hutchinson & Co., 1966. 176 p. 3rd rev. ed. 25/-; pap 10/6.
- Pavière, Sydney H. *Jean Baptiste Monmoyer, 1634-1699*. London: F. Lewis Publishers, 1966. 41 p. Q £10/10/-.
- Pigafetta, Antonio. *First around the world: A journal of Magellan's voyage*. Ed. by George Sanderlin. New York: Harper and Row Publ., 1964. xxxvi, 196 p. \$3.95.
- Pinto, Vivian de Sola. *The English Renaissance, 1510-1688, with a chapter on literature and music by Bruce Pattison*. London: Cresset Press, 1966. 403 p. 3rd ed., rev. 25/-.
- Plaidy, Jean (pseud. of Eleanor Burford). *The Spanish Inquisition, its rise, growth and end*. New York: Citadel Press, 1967. 192, 178, 180 p. 3 vol. in I. \$10.
- Pohl, Frederick J. *Amerigo Vespucci, pilot major*. New York: Octagon Books, 1966. 249 p. \$7.50.
- Prescott, William Hickling. *The history of the conquest of Mexico*. Abr. & ed. by C. Harvey Gardiner. Chicago: U of Chicago Press, 1966. xxviii, 413 p. \$8.50; pap. \$3.45.
- Purchas, Samuel. *Henry Hudson's voyages: From Purchas his Pilgrimes*. Ann Arbor (Mich.): University Microfilms, Inc., 1966. 566, 611 p. Q \$6. (Sold only as vol. 19 of March of America facsim. repr. ser. 100 vol.)
- \*Queller, Donald E. *Early Venetian legislation on Ambassadors*. Genève: Librairie Droz, 1966, ii, 47 p.
- Rae, Thomas Ian. *The administration of the Scottish frontier, 1513-1603*. Edinburgh: Edinburgh U Press; Chicago: Aldine Publ. Co., 1966. 294 p. \$8.50; 50/-.

New York, New York 10019. Checks should be made payable to CRIA and where applicable sales tax should be added.

THE METROPOLITAN MUSEUM OF ART, New York, displayed from September 9 to November 12 a selection of over fifty ornamental designs illustrating the aesthetics, mechanics, and novelties of clocks and watches from the sixteenth through the nineteenth centuries. All of the material exhibited was of European origin and included examples of the work of Dürer and Brueghel.

THE CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES AT UCLA will appoint several research assistants at \$265.50 per month, or \$2,655 for the ten months of the academic year, 1968-69. Three are designated for the Byzantine field. Applicants should be studying for a Ph.D. in some phase of medieval or Renaissance studies including Byzantium, the Slavic world, Islam, Judaism, and the minor Eastern Christian Communities. For further information applicants should write to The Director, Center for Medieval and Renaissance Studies, University of California, Los Angeles 90024. Closing date for applications is March 1, 1968.

THE INSTITUTE OF RENAISSANCE STUDIES of the Oregon Shakespeare Festival held the Western Shakespeare Seminar at Ashland, Oregon, on August 12. The topic for discussion was *Pericles* and the late Romances. Dolora Cunningham (San Francisco SC) discussed *Pericles* and the romance tradition, and John M. Wasson (Washington SU) spoke on the stylistic changes Shakespeare made for a new kind of audience. Louis B. Wright (Folger L) also lectured at Ashland on August 11.

ELIZABETHAN BIBLIOGRAPHIES SUPPLEMENTS is the name of a series edited by Charles Pennel (Kansas SU) and issued by the Nether Press, London. Each compilation brings the earlier Tannenbaum Bibliographies up to date. Future publications will extend the original coverage to other authors in the period 1400-1700. The following volumes will be ready in early April 1968: *Chapman and Marston*; *Beaumont and Fletcher, Massinger, Shirley, and Ford*, both by Charles Pennel and William P. Williams (Kansas SU); *Marlowe and The University Wits*, both by Robert Johnson (Miami U of Ohio); *Webster and Middleton*; *Tour-*

*neur*, *Heywood*, and *Dekker*, both by Dennis Donovan (U of North Carolina). In preparation are volumes covering Ascham, Breton, Gascoigne, Munday, Kyd, Traherne, Burton, and Jeremy Taylor. Persons who either have bibliographies or who would like to work one up are invited to communicate with the General Editor of the Nether Press Bibliographies, Fred H. Higginson, Department of English, Denison Hall, Kansas State University, Manhattan, Kansas 66502.

A CONFERENCE ON RECUSANT HISTORY is currently being organized. If enough interest develops, it is hoped to publish annual or semi-annual newsletters, including reports of work in progress, and eventually it should be possible to hold meetings in conjunction with those of the major historical associations. The Conference will be open to American and Canadian scholars. The term recusant history should be interpreted broadly to include an interest in Protestant nonconformists as well as Roman Catholics. Anyone interested in such a Conference should write to Dr. Anthony H. Forbes, Chairman, Department of History, Northern Michigan University, Marquette, Michigan 49855.

THE DIRECTORS OF THE NATIONAL REGISTER OF ARCHIVES (SCOTLAND) have undertaken a scheme to make their surveys more readily available to scholars. The Register currently holds about 360 surveys including both 'family' collections and business records. The Scottish Record Society have agreed in principle to the 'book club' scheme proposed by the Directors of the Register whereby full sets of the surveys would be prepared by photo-reproduction and made available at cost to members only. The Society would issue the surveys in addition to their current publishing program. Institutions wishing to purchase sets of the surveys would have to join the Society (membership fee about \$6) and undertake to purchase all of the volumes produced during an initial five-year period. This would probably amount to a total not exceeding 25 volumes of 150 pages each, at a cost of around \$6 per volume. Individual members of the Society would be able to purchase all or some of the survey volumes but would not be committed to buy the complete set. A minimum membership of 100 institutions wishing to purchase sets of the surveys would be necessary to make the project worth while, and before proceeding the Directors of the National Register and the Scottish Record Society would like to discover the extent to which it would be supported. Interested institu-



tions are invited to communicate with A. M. Broom, Secretary, National Register of Archives (Scotland), P.O. Box 35, General Register House, Edinburgh, Scotland.

THE WALTERS ART GALLERY, Baltimore, offered illustrated lectures on 'Rubens as a Collector,' by Richard H. Randall (Walters Gallery), on April 3, and 'The Art Tour of Italy,' by Theodore L. Low (Walters Gallery) on October 23. A lecture on 'France and the Italian Renaissance,' by W. R. Rearick (The Johns Hopkins U), is scheduled for November 20. Two exhibitions of interest to RSA members are 'Jewels in Portraiture,' fifteenth- and sixteenth-century portraits, October 27–November 12, and 'The Renaissance Enamels of Limoges,' November 19–December 31. Lecture lunches on 'Donatello,' by Mrs. Philip A. Murphy (Walters Gallery) will be held on November 28 and December 5.

A CONCORDANCE TO THE WORKS OF SHAKESPEARE is being prepared by Marvin Spevack (U of Münster) with the assistance of an IBM 7094 computer system and other resources of the German Computing Center (Darmstadt). The work, in six volumes of some 8,000 double-column pages, will consist of a series of interlocking concordances: (1) a concordance to each drama; (2) a concordance to each character; (3) a concordance to the nondramatic works; (4) a concordance to the complete works. The text used is the one-volume New Riverside Shakespeare to be published by Houghton Mifflin Company and edited by Peter Alexander, Herschel Baker, G. Blakemore Evans, Frank Kermode, Harry Levin, and Hallett Smith. The contents of the volumes and their publication dates are:

Volume I, concordances to the dramas and characters of the Folio comedies (Winter 1967).

Volume II, concordances to the dramas and characters of the Folio histories, as well as the nondramatic works (Spring 1968).

Volume III, concordances to the dramas and characters of the Folio tragedies, *Pericles*, and *The Two Noble Kinsmen* (Fall 1968).

Volumes IV–VI, a concordance to the complete works (Fall 1968). Prepublication price per volume is DM 98 (\$24.50), and thereafter DM 118 (\$29.50). Orders may be placed with Georg Olms, Verlagsbuchhandlung, 32 Hildesheim, Am Dammtor, Germany.