

LEGAL THEORY

INSTRUCTIONS FOR CONTRIBUTORS

Submitted articles and editorial correspondence should be sent to Jules L. Coleman, Editor, *Legal Theory*, Yale Law School, Drawer 401A Yale Station, New Haven, CT 06520, USA.

Legal Theory is a quarterly, peer-reviewed journal that will be edited to the highest standards with the assistance of a prestigious international editorial board. *Legal Theory* encompasses a broad range of topics, including but not limited to analytical jurisprudence, normative jurisprudence, policy analyses of legal institutions and doctrines, theories of law as a social or cultural phenomenon, and critical perspectives on law and legal institutions.

Preparation of manuscript. A separate title page should be prepared including the article title, short title for use as a running head (not to exceed 45 characters), author's full name and affiliation, and complete contact information (including phone number and e-mail address).

Manuscripts should be submitted in triplicate and should conform to *Chicago* style (however, see below concerning preparation of reference and note material). Please include a diskette version of the manuscript; the disk and the hard copy versions should match perfectly. Manuscripts should be shorter than 10,000 words exclusive of notes. An abstract of no more than 150 words should be included. Submissions directly commenting on other works in the existing literature are welcome.

The entire manuscript (including notes and references) should be typed double-spaced on 8-1/2 by 11 inch or A4 paper, with wide margins for copyediting. Manuscript pages should be numbered consecutively. Authors of accepted articles will be asked to prepare a final version in the journal's style and to submit it on disk together with a hard copy version.

Figures. If the manuscript is accepted for publication, the author must provide figures that are ready for photographic reproduction; they cannot be redrawn by the publisher, unless the author pays for the cost of such work. Charts, graphs, or other artwork must be drawn by a professional artist or computer generated on a laser printer, in black ink on white paper, and should remain legible after a 50% reduction. All labels and details on figures should be clearly printed.

References and notes. References should conform to the legal style of *The Bluebook: A Uniform System of Citation*, 15th edition, published by the Harvard Law Review Association.

Copyediting and proofreading. The publisher reserves the right to copyedit and proofread all articles accepted for publication, but authors will be consulted in the case of any substantial changes. Page proofs of each article will be sent to the lead author for correction of typographical errors only.

General. Submitting an article to *Legal Theory* implies that it has not been published elsewhere and is not being considered for publication elsewhere. Authors must obtain written permission to publish any material for which they do not own copyright. They will be asked to assign the copyright of their article, under certain conditions, to Cambridge University Press. Authors of articles will receive 25 offprints of their article free of charge; additional copies may be purchased if ordered at proof stage on the form provided. (In the case of joint contributions, offprints will be sent to the first named author unless otherwise requested.)

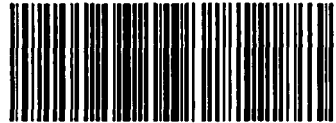
LEGAL THEORY

Volume 2, Number 3, September 1996
Special Issue: Sex and Consent, Part II
CONTENTS

ARTICLES

- The Moral Magic of Consent (II)**
Larry Alexander 165
- Why When She Says No, She Doesn't Mean Maybe and
Doesn't Mean Yes: A Critical Reconstruction of Consent,
Sex, and the Law**
Joan McGregor 175
- Infelicitous Sex**
Emily Sherwin 209
- A Comment on Consent, Sex, and Rape**
Robin West 233
- Commodification and Phenomenology: Evading Consent in Theory
Regarding Rape**
John H. Bogart 253
-

CAMBRIDGE
UNIVERSITY PRESS



1352-3252(199609)2:3;1-O