

Working Group Sessions

Italian Americans on the Page (208, 473, 674)

Teaching Modern Drama (220, 474)

Affective Approaches to the Study of Contemporary Spanish LGBTQI Culture
(240, 433, 689)

Creolization of the Spectral Turn: Haunting in the Circum-Caribbean (246,
434, 690)

Numbers in parentheses refer to session
numbers in the Program.