

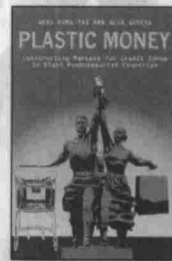
## NEW FROM STANFORD UNIVERSITY PRESS



NOW IN PAPERBACK  
**BETWEEN STATES**  
*The Transylvanian Question and the European Idea during World War II*  
HOLLY CASE  
*Stanford Studies on Central and Eastern Europe*  
\$24.95 paper



**AFTER THE REVOLUTION**  
*Youth, Democracy, and the Politics of Disappointment in Serbia*  
JESSICA GREENBERG  
\$27.95 paper \$90.00 cloth



**PLASTIC MONEY**  
*Constructing Markets for Credit Cards in Eight Postcommunist Countries*  
AKOS RONA-TAS and  
ALYA GUSEVA  
\$45.00 cloth

Most Stanford titles are available as e-books:  
[www.sup.org/ebooks](http://www.sup.org/ebooks)

STANFORD  
UNIVERSITY PRESS  
800.621.2736 [www.sup.org](http://www.sup.org)

# CENTRAL EUROPEAN UNIVERSITY PRESS

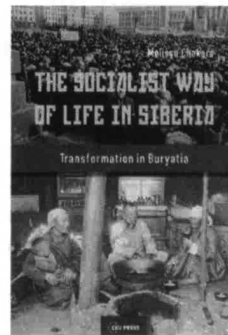
Budapest – New York • [www.ceupress.com](http://www.ceupress.com)



**An Empire of Others**  
*Creating Ethnographic Knowledge in Imperial Russia and the USSR*  
Edited by **ROLAND CVETKOVIKI**  
and **ALEXIS HOFMEISTER**  
416 pages 978-615-5225-76-5 cloth \$75.00



**Living the High Life in Minsk**  
*Russian Energy Rents, Domestic Populism and Belarus' Impending Crisis*  
**MARGARITA M. BALMACEDA**  
234 pages 978-615-5225-19-2 cloth \$50.00



**The Socialist Way of Life in Siberia**  
*Transformation in Buryatia*  
**MELISSA CHAKARS**  
250 pages 978-963-386-013-7 cloth \$55.00

**Forthcoming in *Slavic Review*  
Summer 2014**

**ETHNOGRAPHIES OF ABSENCE IN CONTEMPORARY GEORGIA**  
**Elizabeth Cullen Dunn and Martin Demant Frederiksen,**  
**Special Section Guest Editors**

Introduction

Elizabeth Cullen Dunn and Martin Demant Frederiksen

Void Pasts and Marginal Presents:  
On Nostalgia and Obsolete Futures in the Republic of Georgia  
Katrine Bendtsen Gotfredsen

Once Upon a Time, There Was Sex in Georgia  
Paul Manning

Humanitarianism, Displacement, and the Politics of Nothing in Postwar Georgia  
Elizabeth Cullen Dunn

The Would-Be State:  
Reforms, NGOs, and Absent Presents in Postrevolutionary Georgia  
Martin Demant Frederiksen

**Articles**

Christian *Hajjis*—the Other Orthodox Pilgrims to Jerusalem  
Valentina Izmirlieva

Reconstructing the Meaning of Being “Montenegrin”  
Jelena Džankić

Copyright © 2014 *Slavic Review* ISSN 0037-6779 by the Association for Slavic, East European, and Eurasian Studies, Inc. Permission to reprint must generally be obtained from *Slavic Review*. Copying is permitted in accordance with the fair use guidelines of the US Copyright act of 1976. The association permits the following additional educational uses without permission or payment of fees: academic libraries may place materials from *Slavic Review* on reserve (in multiple photocopied or electronically retrievable form) for students enrolled in specific courses; teachers may reproduce or have reproduced multiple copies (in photocopied or electronic form) for students in their courses. Those wishing to reproduce material from *Slavic Review* for any other purpose (general distribution, advertising or promotion, creating new collective works, resale, etc.) must obtain permission from *Slavic Review*.

*Slavic Review* is indexed in ABSEES (American Bibliography of Slavic and East European Studies). Articles appearing in this journal are abstracted or indexed in Historical Abstracts, America: History and Life, ABC Pol Sci: A Bibliography of Contents, Academic Index, Arts and Humanities Citation Index, Linguistic Bibliography, Book Review Index, Historical Abstracts, Humanities Index, MLA, PAIS, RILM, Social Science Index, Social Science Citation Index, Current Contents/Social and Behavioral Sciences, International Bibliography of the Social Sciences, and CrossRef.

All issues of *Slavic Review* are available online through JSTOR for institutional subscribers and ASEES members. For more information, please visit [about.jstor.org/csp](http://about.jstor.org/csp) or contact [participation@jstor.org](mailto:participation@jstor.org).

*Slavic Review* is published at the University of Illinois, Urbana-Champaign, with support from the College of Liberal Arts and Sciences, the Russian, East European, and Eurasian Center, the Department of Slavic Languages and Literatures, and the Humanities Council.

Articles, books for review, and correspondence concerning editorial matters, advertising, or permissions should be sent to *Slavic Review*, University of Illinois, 1207 W. Oregon St., Urbana, IL 61801-3716. Telephone: (217) 333-3621; e-mail: [slavrev@illinois.edu](mailto:slavrev@illinois.edu); website: [www.slavicreview.illinois.edu](http://www.slavicreview.illinois.edu).

Before submitting manuscripts to *Slavic Review*, please consult the Information tab on our website for details on criteria, acceptable length, and preparation of the manuscript.

*Slavic Review* does not ordinarily accept unsolicited book reviews. Please consult us if you would like to propose a book for review or a review essay.

*Slavic Review* publishes signed letters to the editor by individuals with educational or research merit.

For more detailed policy statements on manuscript submissions, book reviews, and letters to the editor, see our website.



## Academic Studies Press

28 Montfern Ave., Brighton, MA 02135 • t. 617.782.6290  
sales@academicstudiespress.com • www.academicstudiespress.com

### *New and Forthcoming:*

**Belomor: Criminality and Creativity in Stalin's Gulag** ♦ Julie Drąskoczy  
Feb. 2014, cloth, 9781618112880, 250 pp., \$69.00

**Teaching Nineteenth-Century Russian Literature: Essays in Honor of Robert L. Belknap** ♦ Edited by Irina Reyfman, Deborah Martinsen, and Cathy Popkin  
Feb. 2014, cloth, 9781618113498, 395 pp., \$69.00

**Visual Texts, Ceremonial Texts, Texts of Exploration: Collected Articles on the Representation of Russian Monarchy** ♦ Richard Wortman  
Mar. 2014, cloth, 9781618113474, 400 pp., \$84.00

⇒ See also Wortman's 2013 *Russian Monarchy: Representation and Rule*

**Poetry and Psychiatry: 16 Essays on Early Twentieth-Century Russian Symbolist Culture** ♦ Magnus Ljunggren  
May 2014, cloth & paper, 9781618113504 / 9781618113696, 160 pp., \$45.00 / \$27.00

**By Fables Alone: Literature and State Ideology in Late Eighteenth- and Early Nineteenth-Century Russia** ♦ Andrei Zorin, translated by Marcus Levitt  
June 2014, cloth, 9781618113467, 415 pp., \$63.00

**Late and Post-Soviet Russian Literature: A Reader  
Volume One: Perestroika and the Post-Soviet Period**

♦ Edited by Mark Lipovetsky and Lisa Wakamiya  
June 2014, cloth & paper, 9781936235407 / 9781618113832, 420 pp., \$49.00 / \$29.00

### *2013 Favorites:*

- **"I Am a Phenomenon Quite Out of the Ordinary": The Notebooks, Diaries and Letters of Daniil Kharms** ♦ Translated, edited, and introduced by Anthony Anemone and Peter Scotto. *Now in paperback!*  
"A vivid, often poignant portrait of Kharms, offer[ing] a host of new texts—many as funny, violent, and profoundly existential as any seen before."—M. Kasper in *CHOICE*
- **The Russian Cinema Reader** ♦ Edited by Rimgaila Salys (in two volumes)
- **Close Encounters: Essays on Russian Literature** ♦ Robert Louis Jackson  
"Lucid, accessible literary criticism. . . . Highly recommended."—C.A. Rydel in *CHOICE*
- **The Englishman from Lebedian: A Lifetime of Evgeny Zamiatin** ♦ Julie Curtis  
"Indispensable. . . . Beautifully written and deeply researched."—Justin Weir, Harvard University
- **Prosaics and Other Provocations: Empathy, Open Time, and the Novel**  
♦ Gary Saul Morson  
"A tremendous collection."—James Wood in *The New Yorker's* Page-Turner blog

**35% off all direct orders — \$5 domestic shipping**  
please use promo code **SlavicReview35** at [www.academicstudiespress.com](http://www.academicstudiespress.com)