ROMAN SOCIETY

HUGH LAST AND DONALD ATKINSON FUNDS

Applications for grants are invited for financial assistance towards the undertaking, completion or publication of work that relates to any of the general scholarly purposes of the Roman Society, which are to promote the study of the history, archaeology, literature and art of Italy and the Roman Empire, from the earliest times down to about A.D. 700. In addition, postgraduate students may apply for small grants for visits to conferences and for other minor research expenses. Grants for the organisation of conferences, colloquia and symposia will be considered only in exceptional circumstances.

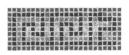
Applications, together with two references, should be made before 15 January and sent to the Secretary, Roman Society, Senate House, Malet Street, London WC1E 7HU. It is the responsibility of applicants to arrange for their references to reach the Society by the same date; the absence of references may adversely affect the Committee's view of an application. Referees should – with the exception of applications from postgraduate students – come from outside the applicant's institution and not be connected with the project for which funding is sought.

Application forms may be obtained from the Secretary.

SCHOOLS COMMITTEE

The Society's Schools Committee makes grants to schools to help promote the teaching of Latin and Roman studies. Most of the grants are awarded for the purchase of textbooks and other books on Roman topics, but the Committee also makes awards to groups and schools organising lectures or study days on Roman themes, and also has money available for archaeology fieldwork bursaries (see next page). Applications from schools planning to start courses in Latin are particularly welcome.

The annual budget is c. £6,000, and the usual level of award is £50 to £500. The Committee meets three times a year. Applications should be sent to the Secretary, Roman Society, Malet Street, London WC1E 7HU to arrive by 1 February, 1 July or 1 November in any year. There is no special application form, but applicants should provide information about the level of their departmental budget, the type of courses taught, and in the case of applications for books, a list of the books wanted with their prices.



ARCHAEOLOGY FIELDWORK BURSARIES



The Schools Committee of the Roman Society, in conjunction with the Roman Research Trust, invites applications for its new archaeological fieldwork bursaries for 16 to 18 year olds. These bursaries are made available partly by funding from the Roman Society, and partly by funding from the Roman Research Trust. All eligible applications will be considered for support from both funds; successful candidates will be told which fund their support comes from. The bursaries are designed to cover costs of up to £150 per week to enable applicants to participate on an archaeological project. The project should have some link to Roman studies.

To apply candidates should contact first the director/principal investigator of the project they wish to join. The director should then write a short letter (no more than one side of A4) confirming his/her willingness to take the candidate on the project. This letter should also specify what and how training will be provided, noting the staff/supervisor: digger/student ratio. It should also confirm that the candidate, if accepted on the project, would be fully insured. Finally, a copy of the project risk assessment/health and safety guidelines should accompany the letter from the director.

The candidate should then send a copy of the director's letter and risk assessment, with a covering letter to the Secretary, Society for the Promotion of Roman Studies, Senate House, University of London, Malet Street, London WC1E 7HU by 15 May 2008. The covering letter should outline the applicant's reasons for wishing to apply, their other sources of finance, and the amount requested. It should be clear from the letter exactly what costs the award is expected to cover. Candidates are advised that in the event of strong demand for these bursaries, it may not be possible to award grants to cover more than one week at a time.

Information on fieldwork opportunities may be found at www.britarch.ac.uk (see 'fieldwork opportunities') or www.archaeology.co.uk/directory. Alternatively, candidates may seek information on opportunities in their local museum, library or university. The Roman Society is not able to make recommendations concerning individual projects.

ARCHAEOLOGY COMMITTEE

The Archaeology Committee was formed in 1993. Its brief was to organise a regular conference to act 'as a forum where those interested in the archaeology of the Roman Empire and those more specifically concerned with Roman Britain' could come together. This initiative has led to a highly successful series of international, biennial conferences, the first six being held in the Universities of Reading, Nottingham, Durham, Glasgow, Leicester, Birmingham and London.

The Committee also acts as a conduit through which the Society's advisory role in archaeological matters, as one of the national period societies, can be fulfilled. It considers reports and responds as appropriate.

The current members are: Mr A.R. Wilmott, FSA (Chairman), Mr B. Croxford (TRAC representative), Mr I. Ferris, Dr P. Guest, Dr F. Hunter, FSA (Secretary), Dr R.H. Jones, FSA, Dr K. Lockyear, Mr K. Matthews, Dr D. Petts, Dr E. Swift, Dr J. Webster and Dr S. Worrell.

REPRESENTATION OF THE SOCIETY ABROAD

The Council of the Society invites applications from members to attend a conference of a sister body in another country or to undertake a lecture tour as an official representative of the Society. The Society is willing to pay up to a maximum of £500 for a single conference or lecture tour, to help cover the travel costs. The delegate will be required to submit a report to Council on the state of Roman studies in the country concerned. Preference will be given to a delegate going to a country where the subject may benefit from the Society's representation.

Applications should be sent to the Secretary, at least six months before the conference or lecture tour, for approval by Council.

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Individual slides and sets with notes may be hired. Filmstrips are available for sale. Further details may be obtained from the Keeper of Slides or from the web-site: http://icls.sas.ac.uk/library/slides.htm.



Senate House, Malet Street, London WC1E 7HU President: Professor Christopher B.R. Pelling

The Society for the Promotion of Hellenic Studies, generally known as the Hellenic Society, was founded in 1879 to advance the study of Greek language, literature, history, art and archaeology in the Ancient, Byzantine and Modern periods. It has done this ever since by various means, chief among them being the annual publication of the Journal of Hellenic Studies and, since the 1950s, its supplement, Archaeological Reports. All members receive both these publications annually. Occasional monographs are published, the latest being Greek Scripts: an illustrated introduction, edd. P. Easterling and C. Handley (2001, 76 pp., 102 illus., paperback, ISBN 0 902984 17 9), available at £15/US\$30; Homer, Tragedy and Beyond: Essays in honour of P.E. Easterling, edd. F. Budelmann and P. Michelakis (2001, 276 pp., 2 illus., paperback, ISBN 0 902984 19 5) available at £25/\$50.

The Society also helps to maintain the Joint Library at Senate House, in conjunction with the Roman Society and the Institute of Classical Studies. Membership of the Hellenic Society allows the reader to borrow (within the UK) up to four books at a time, either in person or by post. Members may also borrow slides from the Joint Library's extensive collection.

The Society also arranges an annual lecture series in London, holds occasional receptions and other meetings, and helps to arrange other lectures in collaboration with the various local branches of the Classical Association. A programme of all these lectures and other meetings is circulated to UK members in September. The Society holds a list of lecturers on topics in Hellenic Studies, which is supplied to Classical Associations and others to help them plan their own lecture programmes.

The Society aims to help those engaged in Hellenic Studies at all levels, and to this end it makes grants to schools, colleges, universities and individual students.

Membership is open to all, and there is a reduced rate for students. For current subscription rates and all further information please contact: The Secretary, Hellenic Society, Senate House, Malet Street, London WC1E 7HU (tel: +44 (0)20 7862-8730, fax: +44 (0)20 7862 8731, e-mail: office@hellenicsociety.org.uk, web-site: www.hellenicsociety.org.uk).

The Classical Association

The Classical Association has a worldwide membership and is open to all who value the study of the languages, literature, and civilisations of ancient Greece and Rome. It creates opportunities for friendly exchange and co-operation among classicists, encourages scholarship through its journals and other publications, and supports classics in schools and universities. Every year it holds an annual conference, and it sponsors branches all over the country which put on programmes of lectures and other activities.

The Classical Association has about 3,500 members. The annual subscription is £14 (£12 for direct debit payers); life membership is £125 for those aged 65 or over. Members receive *The Presidential Address* once a year and a newsletter, *CA News*, twice a year. They may also subscribe at substantially reduced cost to the Classical Association journals *Classical Quarterly*, *Classical Review*, and *Greece and Rome*.

Applications for membership and subscriptions (cheques payable to 'The Classical Association') should be sent to the Secretary, Senate House, Malet Street, London WC1E 7HU (tel: +44 (0)20 7862 8706, e-mail: office@classicalassociation.org, web-site: www.classicalassociation.org). The Secretary can also give information about journal subscription rates, and about the Association's other publications, including the Greece and Rome supplements New Surveys in the Classics.

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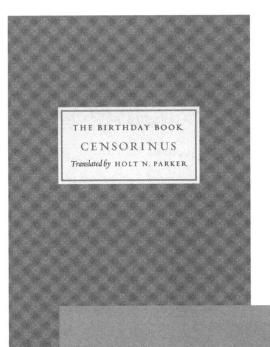
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