

CLASSICAL REVIEW

NEW SERIES VOLUME 66 2016

EDITORS

M. J. EDWARDS

R. REES

CAMBRIDGE UNIVERSITY PRESS
PUBLISHED FOR THE CLASSICAL ASSOCIATION

CAMBRIDGE UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 8RU, United Kingdom
32 Avenue of the Americas, New York, NY 1003-2473, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
Ruiz de Alarcón 13, 28014 Madrid, Spain
Dock House, The Waterfront, Cape Town 8001, South Africa

© Classical Association 2016

CLASSICAL REVIEW

NEW SERIES OCTOBER 2016 VOL 66

CONTENTS

Reviews

- ADDEY (C.) *Divination and Theurgy in Neoplatonism. Oracles of the Gods.* E. KUTASH 89
- ALSTON (R.), HALL (E.), PROFFITT (L.) (edd.) *Reading Ancient Slavery.* A. MAFFI 161
- APICELLA (C.), HAACK (M.-L.), LEROUXEL (F.) (edd.) *Les affaires de Monsieur Andreau. Économie et société du monde romain.* M.S. HOBSON 219
- BAGNALL (R.S.), KEENAN (J.G.), MACCOULL (L.S.B.) *A Sixth-Century Tax Register from the Hermopolite Nome.* D.W. RATHBONE 189
- BAIRD (J.A.) *The Inner Lives of Ancient Houses. An Archaeology of Dura-Europos.* K. STRUTT 274
- BALMELLE (C.), BOURGEOIS (A.), BROISE (H.), DARMON (J.-P.), ENNAÏFER (M.) *Carthage, colline de l'Odéon. Maisons de la rotonde et du cryptoportique (recherches 1987–2000). Volume 1: L'architecture et son décor. Volume 2: Les données de fouilles.* H. HURST 265
- BAUSCHATZ (J.) *Law and Enforcement in Ptolemaic Egypt.* C. FISCHER-BOVET 186
- BERNDT (G.M.), STEINACHER (R.) (edd.) *Arianism: Roman Heresy and Barbarian Creed.* M. DUNN 227
- BETANCOURT (P.P.) *Aphrodite's Kephali. An Early Minoan I Defensive Site in Eastern Crete.* B. LEGARRA HERRERO 233
- BISHOP (M.C.) *Handbook to Roman Legionary Fortresses.* S. ESMONDE CLEARY 263
- BLACKMAN (D.), RANKOV (B.) *Shipsheds of the Ancient Mediterranean.* A. ROBERTSON BROWN 169
- BODÉÛS (R.), STEVENS (A.) (trans.) *Aristote: Métaphysique, Livre Delta.* L.M. CASTELLI 64
- BONET (V.) *La pharmacopée végétale d'Occident dans l'œuvre de Pline l'Ancien.* J. SCARBOROUGH 132
- BORBONUS (D.) *Columbarium Tombs and Collective Identity in Augustan Rome.* L.A. HUGHES 259
- BOULAY (T.) *Arès dans la cité. Les poleis et la guerre dans l'Asie Mineure hellénistique.* R. VAN BREMEN 182

BRICAULT (L.), VERSLUYS (M.J.) (edd.) <i>Power, Politics and the Cults of Isis.</i>	J. HARRISSON	184
BRIDGES (E.) <i>Imagining Xerxes. Ancient Perspectives on a Persian King.</i>	K. ERICKSON	167
BURASELIS (K.), KOULAKIOTIS (E.) (edd.) <i>Marathon the Day After.</i>	J. MAJBOM MADSEN	165
CALAME (C.) <i>Qu'est-ce que la mythologie grecque?</i>	P. NIETO HERNÁNDEZ	13
CAMEROTTO (A.) <i>Gli occhi e la lingua della satira. Studi sull'eroe satirico in Luciano di Samosata.</i>	J.H. BRUSUELAS	80
CAPOGROSSI COLOGNESI (L.) <i>Law and Power in the Making of the Roman Commonwealth.</i>	J. HARRIES	198
CAVALIERE (B.), UDELL (J.) (edd.) <i>Ancient Mediterranean Art. The William D. and Jane Walsh Collection at Fordham University.</i>	C.M. ADELMAN	237
CHANDEZON (C.), DU BOUCHET (J.) (edd.) <i>Artémidore de Daldis et l'interprétation des rêves. Quatorze études.</i>	D. HARRIS-MCCOY	76
COLVIN (S.) <i>A Brief History of Ancient Greek.</i>	M. DE KREIJ	3
CONNOLLY (J.) <i>The Life of Roman Republicanism.</i>	D. HAMMER	124
CORNELL (T.J.) (ed.) <i>The Fragments of the Roman Historians. Volume I: Introduction.</i>	A. HAIMSON LUSHKOV	191
CORNELL (T.J.) (ed.) <i>The Fragments of the Roman Historians. Volume II: Texts and Translations.</i>	A. HAIMSON LUSHKOV	191
CORNELL (T.J.) (ed.) <i>The Fragments of the Roman Historians. Volume III: Commentary.</i>	A. HAIMSON LUSHKOV	191
COURRIER (C.) <i>La Plèbe de Rome et sa culture (fin du I^{er} siècle av. J.-C. – fin du I^{er} siècle ap. J.-C.).</i>	A.J. SILLETT	206
CYRINO (M.S.), SAFRAN (M.E.) (edd.) <i>Classical Myth on Screen.</i>	R. BLONDELL	282
DALFEN (J.) <i>Parmenides – Protagoras – Platon – Marc Aurel. Kleine Schriften zur griechischen Philosophie, Politik, Religion und Wissenschaft.</i>	M. FOSSATI	53
DART (C.J.) <i>The Social War, 91 to 88 BCE. A History of the Italian Insurgency against the Roman Republic.</i>	P. BURTON	204
DAVIES (M.), FINGLASS (P.J.) <i>Stesichorus: the Poems.</i>	E. TSITSIBAKOU-VASALOS	18
DELFINO (A.) <i>Forum Iulium. L'area del Foro di Cesare alla luce delle campagne di scavo 2005–2008. Le fasi arcaica, repubblicana e cesariano-augustea.</i>	E. ZAMPIERI	257
DINTER (M.T.) <i>Anatomizing Civil War. Studies in Lucan's Epic Technique.</i>	S. WHEELER	134
DIXON (M.D.) <i>Late Classical and Early Hellenistic Corinth, 338–196 B.C.</i>	S.A. JAMES	175
EDMUNDS (L.) (ed.) <i>Approaches to Greek Myth.</i>	A.-M. HARTMANN	22

EFSTRATIOU (N.), KARETSOU (A.), NTINOU (M.) (edd.) <i>The Neolithic Settlement of Knossos in Crete. New Evidence for the Early Occupation of Crete and the Aegean Islands.</i>	V. ISAAKIDOU	229
ELSNER (J.), MEYER (M.) (edd.) <i>Art and Rhetoric in Roman Culture.</i>	B. DUFALLO	261
FANTUZZI (M.) <i>Achilles in Love. Intertextual Studies.</i>	P. HESLIN	12
FAZZO (S.) (ed., trans.) <i>Il Libro Lambda della Metafisica di Aristotele.</i>	G. GALLUZZO	66
FLOWER (R.) <i>Emperors and Bishops in Late Roman Invective.</i>	J. VANDERSPOEL	144
FOLEY (H.P.) <i>Euripides: Hecuba.</i>	S. HAMSTEAD	37
FORMISANO (M.), FUHRER (T.) (edd.) <i>Décadence. 'Decline and Fall' or 'Other Antiquity'?</i>	J. HINDERMANN	153
FRANCE (J.), NELIS-CLÉMENT (J.) (edd.) <i>La statio. Archéologie d'un lieu de pouvoir dans l'empire romain.</i>	R. LAURENCE	269
FREEMAN (C.) <i>Egypt, Greece, and Rome. Civilizations of the Ancient Mediterranean.</i> Third edition.	C. HAWKINS	157
FUX (P.-Y.) <i>Prudence et les martyrs: hymnes et tragédie. Peristephanon 1, 3-4, 6-8, 10: Commentaire.</i>	T. TSARTSIDIS	146
GAERTNER (J.F.), HAUSBURG (B.C.) <i>Caesar and the Bellum Alexandrinum. An Analysis of Style, Narrative Technique, and the Reception of Greek Historiography.</i>	B. TAYLOR	115
GAGLIARDI (P.) <i>Commento alla decima ecloga di Virgilio.</i>	D. MEBAN	125
GARCÍA PÉREZ (D.), OLIVARES CHÁVEZ (C.) (edd.) <i>La Persistencia de los Clásicos.</i>	D. ARBO	278
GATZEMEIER (S.) <i>Ut ait Lucretius. Die Lukrezrezeption in der lateinischen Prosa bis Laktanz.</i>	D. BUTTERFIELD	111
GEIGER (J.) <i>Hellenism in the East. Studies on Greek Intellectuals in Palestine.</i>	S.S. MILLER	104
GEORGE (C.H.) <i>Expressions of Time in Ancient Greek.</i>	C. SEVDALI	34
GEORGE (M.) (ed.) <i>Roman Slavery and Roman Material Culture.</i>	J. BODEL	214
GERSH (S.) (ed.) <i>Interpreting Proclus. From Antiquity to the Renaissance.</i>	E. KUTASH	94
GILHULY (K.), WORMAN (N.) (edd.) <i>Space, Place, and Landscape in Ancient Greek Literature and Culture.</i>	G. HAWES	26
GILLIS (A.-C.) (ed.) <i>Corps, travail et statut social. L'apport de la paléanthropologie funéraire aux sciences historiques.</i>	C. HOLLERAN	235
GOFF (B.) <i>'Your Secret Language'. Classics in the British Colonies of West Africa.</i>	S. NYAMILANDU	276
GORMAN (R.J.), GORMAN (V.B.) <i>Corrupting Luxury in Ancient Greek Literature.</i>	C.W. YARBROUGH	30
GREATREX (G.), ELTON (H.) (edd.) <i>Shifting Genres in Late Antiquity.</i>	A. LAMPINEN	154

GRILLO (L.) <i>The Art of Caesar's Bellum Civile. Literature, Ideology, and Community.</i>	D. NOUSEK	113
GÜNTHER (L.-M.) (ed.) <i>Migration und Bürgerrecht in der hellenistischen Welt.</i>	C. WILLIAMSON	178
HALL (J.) <i>Cicero's Use of Judicial Theater.</i>	J.W. CRAWFORD	119
HAMMER (D.) <i>Roman Political Thought. From Cicero to Augustine.</i>	C. ATACK	121
HANSEN (I.L.), HODGES (R.), LEPPARD (S.) (edd.) <i>Butrint 4. The Archaeology and Histories of an Ionian Town.</i>	B. CARAHER	253
HARRIS (W.V.) (ed.) <i>Mental Disorders in the Classical World.</i>	J. KOSAK	45
HEERINK (M.), MANUWALD (G.) (edd.) <i>Brill's Companion to Valerius Flaccus.</i>	N.M. DEE	136
HOBDEN (F.) <i>The Symposium in Ancient Greek Society and Thought.</i>	D. YATROMANOLAKES	49
HOLMES (B.) <i>The Symptom and the Subject. The Emergence of the Physical Body in Ancient Greece.</i>	E. CRAIK	43
HOPE SIMPSON (R.) <i>Mycenaean Messenia and the Kingdom of Pylos.</i>	J.M.A. MURPHY	231
HORNBLOWER (S.) (ed.) <i>Herodotus: Histories, Book V.</i>	A.B. LLOYD	32
HOYOS (D.) <i>Mastering the West. Rome and Carthage at War.</i>	M.J. TAYLOR	203
†JAMESON (M.H.) <i>Cults and Rites in Ancient Greece. Essays on Religion and Society.</i>	W. MACK	171
JANISZEWSKI (P.), STEBNICKA (K.), SZABAT (E.) <i>Prosopography of Greek Rhetors and Sophists of the Roman Empire.</i>	W. GUAST	74
JOSHEL (S.R.), PETERSEN (L.H.) <i>The Material Life of Roman Slaves.</i>	C. MURDOCH	217
KALLIGAS (P.) <i>The Enneads of Plotinus. A Commentary, Volume 1.</i>	G. GABOR	87
KELLY (R.) <i>Mark Antony and Popular Culture. Masculinity and the Construction of an Icon.</i>	E. THEODORAKOPOULOS	286
KER (J.), PIEPER (C.) (edd.) <i>Valuing the Past in the Greco-Roman World.</i>	P. KATZ	28
KOSMIN (P.J.) <i>The Land of the Elephant Kings. Space, Territory, and Ideology in the Seleucid Empire.</i>	T.J. NELSON	180
KREWET (M.) <i>Die Theorie der Gefühle bei Aristoteles.</i>	W. CHENG	62
LAMPE (K.) <i>The Birth of Hedonism. The Cyrenaic Philosophers and Pleasure as a Way of Life.</i>	J.C. SHAW	70
LAYNE (D.A.), TARRANT (H.) (edd.) <i>The Neoplatonic Socrates.</i>	M.F. WAGNER	92
LELLI (E.) <i>Folklore antico e moderno. Una proposta di ricerca sulla cultura popolare greca e romana.</i>	D. FELTON	109
LOVATT (H.) <i>The Epic Gaze. Vision, Gender and Narrative in Ancient Epic.</i>	P. CHAUDHURI	10
LU (H.) <i>Xenophon's Theory of Moral Education.</i>	F. POWNALL	47

LUKE (T.S.) <i>Ushering in a New Republic. Theologies of Arrival at Rome in the First Century B.C.E.</i>	E. DENCH	208
LUSNIA (S.S.) <i>Creating Severan Rome. The Architecture and Self-Image of L. Septimius Severus (A.D. 193–211).</i>	G. SEARS	271
MAC SWEENEY (N.) (ed.) <i>Foundation Myths in Ancient Societies. Dialogues and Discourses.</i>	D.W. BERMAN	24
MANN (W.E.) (ed.) <i>Augustine's Confessions. Philosophy in Autobiography.</i>	H. LANGONE	148
MARZANO (A.) <i>Harvesting the Sea. The Exploitation of Marine Resources in the Roman Mediterranean.</i>	T. BEKKER-NIELSEN	223
MASTROCINQUE (A.) (ed., trans.) <i>Giuliano l'Apostata: Discorso su Helios re.</i>	G. BUZÁSI	100
MEINECK (P.), KONSTAN (D.) (edd.) <i>Combat Trauma and the Ancient Greeks.</i>	R.J. RABEL	163
MOMMSEN (H.) (ed.) <i>Corpus Vasorum Antiquorum. Deutschland. Berlin, Antikensammlung ehemals Antiquarium. Band 14. Attisch Schwarzfigurige Amphoren.</i>	E. MOIGNARD	247
MONTEILS-LAENG (L.) <i>Agir sans vouloir. Le problème de l'intellectualisme moral dans la philosophie ancienne.</i>	O. LYANDA-GELLER	51
MOSSMAN (J.) (trans.) <i>Euripides: Medea.</i>	N.A. WEISS	39
NEEL (J.) <i>Legendary Rivals: Collegiality and Ambition in the Tales of Early Rome.</i>	C. SMITH	197
NICHOLS (K.) <i>Greece and Rome at the Crystal Palace. Classical Sculpture and Modern Britain, 1854–1936.</i>	P. WARD-JACKSON	280
NÍ MHEALLAIGH (K.) <i>Reading Fiction with Lucian. Fakes, Freaks and Hyperreality.</i>	S.-M. ECCLESTON	78
OAKLEY (J.H.) (ed.) <i>Athenian Potters and Painters. Volume III.</i>	P. HEESEN	240
OBER (J.) <i>The Rise and Fall of Classical Greece.</i>	B. KEIM	159
OGDEN (D.) <i>Drakōn. Dragon Myth and Serpent Cult in the Greek and Roman Worlds.</i>	A. GRIFFITHS	20
OLSZANIEC (S.) <i>Prosopographical Studies on the Court Elite in the Roman Empire (4th Century AD).</i>	L. LEMCKE	225
ORMAND (K.) <i>The Hesiodic Catalogue of Women and Archaic Greece.</i>	B. SAMMONS	16
OSGOOD (J.) <i>Turia. A Roman Woman's Civil War.</i>	C.H. LANGE	212
PARÉ-REY (P.) <i>Flores et acumina. Les sententiae dans les tragédies de Sénèque.</i>	E. WILSON	130
PAUL (J.) <i>Film and the Classical Epic Tradition.</i>	J. SOLOMON	284
POIGNAULT (R.), STOEHR-MONJOU (A.) (edd.) <i>Présence de Sidoine Apollinaire.</i>	J. VAN WAARDEN	151
POLITO (R.) (ed.) <i>Aenesidemus of Cnossus. Testimonia.</i>	S. SIENKIEWICZ	72
POWER (T.), GIBSON (R.K.) (edd.) <i>Suetonius the Biographer. Studies in Roman Lives.</i>	C. PELLING	140
PRAUSCELLO (L.) <i>Performing Citizenship in Plato's Laws.</i>	R. MAYHEW	57

PROBERT (P.) <i>Early Greek Relative Clauses.</i>	C.H. GEORGE	1
QUINN (J.C.), VELLA (N.C.) (edd.) <i>The Punic Mediterranean. Identities and Identification from Phoenician Settlement to Roman Rule.</i>		
	M. WOOLMER	200
RAMALLO ASENSIO (S.F.), QUEVEDO SÁNCHEZ (A.) (edd.) <i>Las ciudades de la Tarraconense oriental entre los s. II–IV d.C. Evolución urbanística y contextos materiales.</i>	P. DIARTE BLASCO	273
REVERMANN (M.) (ed.) <i>The Cambridge Companion to Greek Comedy.</i>		
	M. WRIGHT	41
ROMAN (L.) <i>Poetic Autonomy in Ancient Rome.</i>	T.E. FRANKLINOS	127
ROTHSCHILD (C.K.), THOMPSON (T.W.) (edd.) <i>Galen's De indolentia. Essays on a Newly Discovered Letter.</i>	C. PETIT	83
SARIPANIDI (V.) <i>Corpus Vasorum Antiquorum. Greece. Thessaloniki, Aristotle University, Cast Museum. Greece, Fascicule 13.</i>		
	D. PALEOTHOODOROS	246
SCHIERUP (S.), SABETAI (V.) (edd.) <i>The Regional Production of Red-figure Pottery: Greece, Magna Graecia and Etruria.</i>	G.D. NEWELL	244
SCODEL (R.) (ed.) <i>Between Orality and Literacy: Communication and Adaptation in Antiquity.</i>		
	W. CHENG	5
SEN (R.) <i>Syllable and Segment in Latin.</i>	J.J. LOWE	106
†SIJPESTEIJN (P.J.), WORP (K.A.) (edd.) <i>A Transportation Archive from Fourth-century Oxyrhynchus (P. Mich. XX).</i>	M. GIBBS	96
SKEMPIS (M.), ZIOGAS (I.) (edd.) <i>Geography, Topography, Landscape. Configurations of Space in Greek and Roman Epic.</i>	N. MANIOTI	7
SPADEA (R.) (ed.) <i>Kroton. Studi e ricerche sulla polis Achea e il suo territorio.</i>		
	C. SMITH	255
STEEL (C.E.W.), VAN DER BLOM (H.) (edd.) <i>Community and Communication. Oratory and Politics in Republican Rome.</i>	C.P. CRAIG	117
STEVENSON (T.) <i>Julius Caesar and the Transformation of the Roman Republic.</i>		
	E. ZAMPIERI	210
STEWART (P.) <i>Art in the Hellenistic World. An Introduction.</i>		
	L.A. ÇAKMAK	251
TARNOPOLSKY (C.H.) <i>Prudes, Perverts, and Tyrants. Plato's Gorgias and the Politics of Shame.</i>	O. RENAUT	55
THOM (J.C.) (ed.) <i>Cosmic Order and Divine Power. Pseudo-Aristotle, On the Cosmos.</i>		
	P. GREGORIC	68
TONER (J.) <i>The Day Commodus Killed a Rhino. Understanding the Roman Games.</i>		
	S. BELL	221
TURNER (M.), CAMBITOGLU (A.) <i>Corpus Vasorum Antiquorum. The Nicholson Museum, The University of Sydney. Red Figure and Over-painted Pottery of South Italy. The Nicholson Museum Fascicule 2.</i>		
	M. FISCHER	249
VAN HOOF (L.) (ed.) <i>Libanius. A Critical Introduction.</i>	C.L. GREENLEE	102
WARDLE (D.) (trans.) <i>Suetonius: Life of Augustus.</i>	C.L. MURISON	142

WARREN (J.) <i>The Pleasures of Reason in Plato, Aristotle, and the Hellenistic Hedonists.</i>	K.E. ARENSON	60
WHEATLEY (P.), BAYNHAM (E.) (edd.) <i>East and West in the World Empire of Alexander. Essays in Honour of Brian Bosworth.</i>	R. STONEMAN	173
WILKINSON (K.W.) <i>New Epigrams of Palladas: a Fragmentary Papyrus Codex (P.CtYBR inv. 4000).</i>	W.J. HENDERSON	98
WILSON (W.T.) (ed., trans.) <i>The Sentences of Sextus.</i>	B. WOLD	82
WOODFORD (S.) <i>An Introduction to Greek Art. Sculpture and Vase Painting in the Archaic and Classical Periods.</i>	S. SYMEONOGLOU	242
WOODMAN (A.J.) (ed.) <i>Tacitus: Agricola.</i>	J. MASTER	138
YOUNT (D.J.) <i>Plotinus the Platonist. A Comparative Account of Plato and Plotinus' Metaphysics.</i>	C. MAGGI	86
ZIMMERMANN-ELSEIFY (N.) (ed.) <i>Corpus Vasorum Antiquorum. Deutschland. Berlin, Antikensammlung, ehemals Antiquarium. Band 13. Attisch Rotfigurige Lekythen.</i>	E. MOIGNARD	247

Notices

AHRENSDORF (P.J.), PANGLE (T.L.) (trans.) <i>Sophocles. The Theban Plays: Oedipus the Tyrant, Oedipus at Colonus, Antigone.</i>	S.H. NOOTER	289
BERRY (J.) <i>The Complete Pompeii.</i>	M.T. LAURITSEN	299
BORTHWICK (E.K.) <i>Greek Music, Drama, Sport, and Fauna. The Collected Classical Papers of E.K. Borthwick.</i>	S. IRELAND	296
BRUNELLE (C.M.) <i>Ovid: Ars Amatoria, Book 3.</i>	C. ZIMMERMAN	292
GWYNN (D.M.) <i>Christianity in the Later Roman Empire. A Sourcebook.</i>	H. MACE	298
HORNBLOWER (S.), SPAWFORTH (A.), EIDINOW (E.) (edd.) <i>The Oxford Companion to Classical Civilization.</i>	B. LOWE	294
†KAMM (A.), GRAHAM (A.) <i>The Romans. An Introduction.</i>	F. CARLÀ	297
KENNEY (E.J.) (ed.) <i>Lucretius: De Rerum Natura Book III.</i>	D.P. NELIS	292
KÖHLER (H.) (trans.) <i>C. Sollius Apollinaris Sidonius: Die Briefe.</i>	R. SCHWITTER	293
RAFFAELLI (R.), TONTINI (A.) (edd.) <i>Lecturae Plautinae Sarsinates XV. Poenulus.</i>	T.J. MOORE	290
RAFFAELLI (R.), TONTINI (A.) (edd.) <i>Lecturae Plautinae Sarsinates XVI. Pseudolus.</i>	WOLFGANG DAVID CIRILO DE MELO	291
RAYOR (D.J.), LARDINOIS (A.) (trans.) <i>Sappho. A New Translation of the Complete Works.</i>	M. WILLIAMSON	288
STEIN-HÖLKESKAMP (E.) <i>Das archaische Griechenland. Die Stadt und das Meer.</i>	A. CARTY	295

NUMBER 2

Reviews

ALSTON (R.) <i>Rome's Revolution. Death of the Republic and Birth of the Empire.</i>	C.H. LANGE	504
ANDERSON (M.) <i>Plato and Nietzsche. Their Philosophical Art.</i>	S. SCOTT	362
ANDERSON (P.J.) (trans.) <i>Seneca: Selected Dialogues and Consolations.</i>	A. DRESSLER	437
ARRINGTON (N.T.) <i>Ashes, Images, and Memories. The Presence of the War Dead in Fifth-Century Athens.</i>	B. TSAKIRGIS	540
ARVANITAKIS (K.I.) <i>Psychoanalytic Scholia on the Homeric Epics.</i>	L.F. GARCIA JR	317
ASH (R.), MOSSMAN (J.), TITCHENER (F.B.) (edd.) <i>Fame and Infamy. Essays for Christopher Pelling on Characterization in Greek and Roman Biography and Historiography.</i>	W.J. TATUM	347
AUBERT-BAILLOT (S.), GUÉRIN (C.) (edd.) <i>Le Brutus de Cicéron. Rhétorique, politique et histoire culturelle.</i>	C. STEEL	411
BAKEWELL (G.W.) <i>Aeschylus's Suppliant Women. The Tragedy of Immigration.</i>	L. ATHANASSAKI	327
BALTUSSEN (H.) (ed.) <i>Greek and Roman Consolations. Eight Studies of a Tradition and its Afterlife.</i>	A. WILCOX	439
BALTZLY (D.) (ed., trans.) <i>Proclus: Commentary on Plato's Timaeus. Volume V.?Book 4: Proclus on Time and the Stars.</i>	P. D'HOINE	396
BARCHIESI (A.) <i>Homeric Effects in Vergil's Narrative.</i>	F. MAC GÓRÁIN	418
BARKER (A.) <i>Porphyry's Commentary on Ptolemy's Harmonics. A Greek Text and Annotated Translation.</i>	C. TOLSA	392
BARTSCH (S.) <i>Persius. A Study in Food, Philosophy, and the Figural.</i>	P. BATHER	433
BECKWITH (C.I.) <i>Greek Buddha. Pyrrho's Encounter with Early Buddhism in Central Asia.</i>	R. STONEMAN	487
BILLINGS (J.) <i>Genealogy of the Tragic. Greek Tragedy and German Philosophy.</i>	S. HALLIWELL	563
BLACKWOOD (S.) <i>The Consolation of Boethius as Poetic Liturgy.</i>	J. MOORHEAD	458
BLIQUEZ (L.J.) <i>The Tools of Asclepius. Surgical Instruments in Greek and Roman Times.</i>	C.F. SALAZAR	490
BLOUIN (K.) <i>Triangular Landscapes. Environment, Society, and the State in the Nile Delta under Roman Rule.</i>	L.E. TACOMA	517
BOIN (D.) <i>Ostia in Late Antiquity.</i>	E. GARCÍA VARGAS	523
BONAZZI (M.) <i>Il platonismo.</i>	N. SCAPIN	360
BORG (B.) <i>Crisis and Ambition. Tombs and Burial Customs in Third-Century CE Rome.</i>	J.A. BECKER	521
BÖRM (H.), MATTHEIS (M.), WIENAND (J.) (edd.) <i>Civil War in Ancient Greece and Rome. Contexts of Disintegration and Reintegration.</i>	C.H. LANGE	502

BOS (G.), LANGERMANN (Y.T.) (ed., trans.) <i>The Alexandrian Summaries of Galen's On Critical Days.</i>	G.M. COOPER	383
BOZIA (E.) <i>Lucian and his Roman Voices. Cultural Exchanges and Conflicts in the Late Roman Empire.</i>	C. MACIVER	379
BRADFORD (A.S.) <i>War. Antiquity and its Legacy.</i>	B. NAKAMURA	570
BURGESS (R.W.), KULIKOWSKI (M.) <i>Mosaics of Time. The Latin Chronicle Traditions from the First Century BC to the Sixth Century AD. Volume I: a Historical Introduction to the Chronicle Genre from its Origins to the High Middle Ages.</i>	M.R. SALZMAN	429
BUTTERFIELD (D.J.) (ed.) <i>Varro Varius. The Polymath of the Roman World.</i>	R.M.A. MARSHALL	412
CAPRA (A.) <i>Plato's Four Muses. The Phaedrus and the Poetics of Philosophy.</i>	I-K. JENG	358
COZZO (A.) 'Nel mezzo'. <i>Microfisica della mediazione nel mondo greco antico.</i>	M. TRUNDLE	474
CULLEN (T.), TALALAY (L.E.), KELLER (D.R.), KARIMALI (L.), FARRAND (W.R.) <i>The Prehistory of the Paximadi Peninsula, Euboea.</i>	A.R. KNODELL	526
DAY (H.J.M.) <i>Lucan and the Sublime. Power, Representation and Aesthetic Experience.</i>	J. TRACY	441
DE ROMANIS (F.), MAIURO (M.) (edd.) <i>Across the Ocean: Nine Essays on Indo-Mediterranean Trade.</i>	R. MCLAUGHLIN	514
DROGULA (F.K.) <i>Commanders and Command in the Roman Republic and Early Empire.</i>	J.J. WILLOUGHBY	497
DUTSCH (D.), JAMES (S.L.), KONSTAN (D.) (edd.) <i>Women in Roman Republican Drama.</i>	L. WEBB	405
ENGELS (D.), VAN NUFFELEN (P.) (edd.) <i>Religion and Competition in Antiquity.</i>	T. MORGAN	510
FISHER (K.), LANGLANDS (R.) (edd.) <i>Sex, Knowledge, and Receptions of the Past.</i>	H. COCKS	572
FLETCHER (K.F.B.) <i>Finding Italy. Travel, Nation, and Colonization in Vergil's Aeneid.</i>	N. MANIOTI	417
FLORES (E.) <i>Commentario a Cn. Naeui Bellum Poenicum.</i>	T. BIGGS	400
FOSSEY (J.M.) <i>Epigraphica Boeotica II. Further Studies on Boiotian Inscriptions.</i>	F. MARCHAND	480
FOTHERINGHAM (L.S.) <i>Persuasive Language in Cicero's Pro Milone. A? Close Reading and Commentary.</i>	G. WESTWOOD	409
FRITSEN (A.) <i>Antiquarian Voices. The Roman Academy and the Commentary Tradition on Ovid's Fasti.</i>	A.W. TAYLOR	567
FUHRER (T.), ERLER (M.), DERRON (P.) (ed.) <i>Cosmologies et cosmogonies dans la littérature antique.</i>	C.H. BULL	325
GALLI (M.T.) (ed., trans.) <i>I Vergiliocentones minores del codice Salmasiano.</i>	S. EHRLING	449

GALLI (M.T.), MORETTI (G.) (edd.) <i>Sparsa colligere et integrare lacerata. Centoni, pastiches e la tradizione greco-latina del reimpiego testuale.</i>	S. EHRLING	449
GAZZARRI (T.) (ed., trans.) <i>Plauto: Poenulus, Truculentus.</i>	G. SORRENTINO	402
GOLDBERG (S.M.) (ed.) <i>Terence: Hecyra.</i>	B. DUNSCH	407
GORSKI (G.J.), PACKER (J.E.) <i>The Roman Forum. A Reconstruction and Architectural Guide.</i>	M. WILSON JONES	559
GREEN (S.J.) <i>Disclosure and Discretion in Roman Astrology. Manilius and his Augustan Contemporaries.</i>	J. KOMOROWSKA	445
GRIFFIN (M.J.) <i>Aristotle's Categories in the Early Roman Empire.</i>	D.J. VECCHIO	371
GUNDERSON (E.) <i>The Sublime Seneca. Ethics, Literature, Metaphysics.</i>	J. KER	435
GURUKKAL (R.) <i>Rethinking Classical Indo-Roman Trade. Political Economy of Eastern Mediterranean Exchange Relations.</i>	R. DARLEY	512
HADOT (I.) <i>Athenian and Alexandrian Neoplatonism and the Harmonization of Aristotle and Plato.</i>	M.F. WAGNER	391
HAMEL (D.) <i>The Battle of Arginusae. Victory at Sea and its Tragic Aftermath in the Final Years of the Peloponnesian War.</i>	L.J. SAMONS II	472
HANSEN (M.H.) <i>Political Obligation in Ancient Greece and in the Modern World.</i>	A. ESU	478
HENRY (D.), NIELSEN (K.M.) (edd.) <i>Bridging the Gap between Aristotle's Science and Ethics.</i>	A.W. PRICE	368
HENRY (W.B.), PARSONS (P.J.), et al. (edd., trans.) <i>The Oxyrhynchus Papyri. Volume LXXIX.</i>	J. ROWLANDSON	385
HESLIN (P.) <i>The Museum of Augustus. The Temple of Apollo in Pompeii, the Portico of Philippus in Rome, and Latin Poetry.</i>	B.W. BOYD	548
HIRT (M.), LEITH (D.), HENRY (W.B.) (edd., trans.) <i>The Oxyrhynchus Papyri. Volume LXXX.</i>	D. MANETTI	387
HOLLINSHEAD (M.B.) <i>Shaping Ceremony. Monumental Steps and Greek Architecture.</i>	S.L. MARTIN-MCAULIFFE	538
HORNBLOWER (S.) <i>Lykophron: Alexandra. Greek Text, Translation, Commentary, and Introduction.</i>	E. SISTAKOU	373
HUGHES (J.), BUONGIOVANNI (C.) (edd.) <i>Remembering Parthenope. The Reception of Classical Naples from Antiquity to the Present.</i>	R.G. MUSTO	574
HUGHES (J.D.) <i>Environmental Problems of the Greeks and Romans. Ecology in the Ancient Mediterranean.</i> Second edition.	T.V. FRANCONI	493
ISLER-KERÉNYI (C.) <i>Dionysos in Classical Athens. An Understanding Through Images.</i>	J.M. BARRINGER	542
ISMARD (P.) <i>La Démocratie contre les experts. Les esclaves publics en Grèce ancienne.</i>	D. LEWIS	476
JIM (T.S.F.) <i>Sharing with the Gods. Aparchai and Dekatai in Ancient Greece.</i>	B. WAGNER-HASEL	468

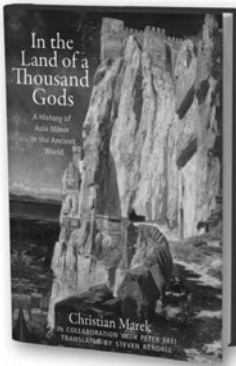
KALAS (G.) <i>The Restoration of the Roman Forum in Late Antiquity. Transforming Public Space.</i>	J. WEISWEILER	561
KALLENBORG (C.) <i>The Protean Virgil. Material Form and the Reception of the Classics.</i>	L.B.T. HOUGHTON	565
KAY (P.) <i>Rome's Economic Revolution.</i>	A. SKINNER	499
KEAY (S.) (ed.) <i>Rome, Portus and the Mediterranean.</i>	A. POMPILI	554
KEMEZIS (A.M.) (ed.) <i>Urban Dreams and Realities in Antiquity. Remains and Representations of the Ancient City.</i>	C. DICKENSON	485
KEMEZIS (A.M.) <i>Greek Narratives of the Roman Empire under the Severans. Cassius Dio, Philostratus and Herodian.</i>	J.M. MADSEN	389
KERTAI (D.) <i>The Architecture of Late Assyrian Royal Palaces.</i>	K. RADNER	530
KOLOSKI-OSTROW (A.O.) <i>The Archaeology of Sanitation in Roman Italy. Toilets, Sewers, and Water Systems.</i>	M.A. ANDERSON	551
KONSTAN (D.) <i>Beauty. The Fortunes of an Ancient Greek Idea.</i>	S. HALLIWELL	319
LAES (C.), STRUBBE (J.) <i>Youth in the Roman Empire. The Young and the Restless Years?</i>	M. KLEIJWEGT	506
LLOYD-JONES (H.) (trans.) <i>Aeschylus: The Oresteia. Agamemnon, the Libation Bearers and the Eumenides.</i>	M.-K. GAMEL	329
LONG (A.G.) (ed.) <i>Plato and the Stoics.</i>	K.L. GACA	349
LOWE (D.) <i>Monsters and Monstrosity in Augustan Poetry.</i>	A.J. KACHUCK	420
MADELEINE (S.) <i>Le théâtre de Pompée à Rome. Restitution de l'architecture et des systèmes mécaniques.</i>	R.C. BEACHAM	546
MARTELLI (F.K.A.) <i>Ovid's Revisions. The Editor as Author.</i>	J. BOOTH	427
MASSÉGLIA (J.) <i>Body Language in Hellenistic Art and Society.</i>	E.P. BALTES	544
MAYHEW (R.) (ed.) <i>The Aristotelian Problemata Physica. Philosophical and Scientific Investigations.</i>	L.M. CASTELLI	369
MAYOR (A.) <i>The Amazons. Lives and Legends of Warrior Women across the Ancient World.</i>	A. LAMPINEN	464
MCAULEY (M.) <i>Reproducing Rome. Motherhood in Virgil, Ovid, Seneca, and Statius.</i>	E. PYY	423
MCDOWELL (J.) (trans.) <i>Plato: Theaetetus.</i>	S.G. CHAPPELL	353
MCÉLDUFF (S.) <i>Roman Theories of Translation. Surpassing the Source.</i>	S. MARSHALL	398
MCINERNEY (J.) (ed.) <i>A Companion to Ethnicity in the Ancient Mediterranean.</i>	M.F. OLIVIERI	461
MILI (M.) <i>Religion and Society in Ancient Thessaly.</i>	E. ASTON	482
MILNOR (K.) <i>Graffiti and the Literary Landscape in Roman Pompeii.</i>	V.L. CAMPBELL	443
MOIGNARD (E.) <i>Master of Attic Black-Figure Painting. The Art and Legacy of Exekias.</i>	M.B. MOORE	532
MONRÓS-GASPAR (L.) <i>Victorian Classical Burlesques. A Critical Anthology.</i>	R. BRYANT DAVIES	580

MORENO (A.), THOMAS (R.) (edd.) <i>Patterns of the Past. Epitêdeumata in the Greek Tradition.</i>	V. CALDESI VALERI	321
MURREY (L.) <i>Nietzsche. The Meaning of Earth.</i>	A. LECZNAR	576
NELSESTUEN (G.A.) <i>Varro the Agronomist. Political Philosophy, Satire, and Agriculture in the Late Republic.</i>	R.M.A. MARSHALL	412
NORTON (E.) <i>Aspects of Ecphrastic Technique in Ovid's Metamorphoses.</i>	A. ZISSOS	425
O'BRIEN (C.S.) <i>The Demiurge in Ancient Thought. Secondary Gods and Divine Mediators.</i>	D. BALTZLY	375
OLIVIER-TROTTEMBERG (Y.) (ed.) <i>Corpus Vasorum Antiquorum. Deutschland. München, Antikensammlungen ehemals Museum Antiker Kleinkunst. Band 17.</i>	P. HEESEN	536
OLSEN (B.A.) <i>Women in Mycenaean Greece. The Linear B Tablets from Pylos and Knossos.</i>	R. PALMER	459
PELLEGRINO (M.) (ed., trans.) <i>Aristofane. Frammenti.</i>	E. ZAGARI	337
PEPE (C.) <i>The Genres of Rhetorical Speeches in Greek and Roman Antiquity.</i>	M.J. HOPPMANN	364
PERNOT (L.) <i>Epideictic Rhetoric. Questioning the Stakes of Ancient Praise.</i>	A.J. ROSS	366
PEVARELLO (D.) <i>The Sentences of Sextus and the Origins of Christian Asceticism.</i>	S. RUBENSON	448
PIETZNER (K.) <i>Bildung, Elite und Konkurrenz. Heiden und Christen vor der Zeit Constantins.</i>	A. VILLANI	519
POWELL (B.B.) (trans.) <i>Homer's Iliad and Odyssey. The Essential Books.</i>	B. HALLER	313
POWELL (B.B.) (trans.) <i>Homer: the Odyssey.</i>	B. HALLER	313
RABBÅS (Ø.), EMILSSON (E.K.), FOSSHEIM (H.), TUOMINEN (M.) (edd.) <i>The Quest for the Good Life. Ancient Philosophers on Happiness.</i>	J. AUFDERHEIDE	351
RICHARDSON (J.H.), SANTANGELO (F.) (edd.) <i>Andreas Alföldi in the Twenty-First Century.</i>	C. BEGASS	582
ROGERS (A.) <i>Water and Roman Urbanism. Towns, Waterscapes, Land Transformation and Experience in Roman Britain.</i>	J. CREIGHTON	553
ROGERS (B.M.), STEVENS (B.E.) (edd.) <i>Classical Traditions in Science Fiction.</i>	M. THORNE	584
ROLLER (D.W.) <i>Ancient Geography. The Discovery of the World in Classical Greece and Rome.</i>	N. GRESENS	466
RUDICH (V.) <i>Religious Dissent in the Roman Empire. Violence in Judaea at the Time of Nero.</i>	S. MALIK	508
SCHEIN (S.L.) <i>Homeric Epic and its Reception. Interpretive Essays.</i>	C. GOODE	315
SCHOTTENIUS CULLHED (S.) <i>Proba the Prophet. The Christian Virgilian Cento of Faltonia Betitia Proba.</i>	R. GREEN	453
SCULLY (S.) <i>Hesiod's Theogony. From Near Eastern Creation Myths to Paradise Lost.</i>	P. BASSINO	323

SHAW (J.C.) <i>Plato's Anti-hedonism and the Protagoras.</i>	J. LAVERY	355
SIMMONS (M.B.) <i>Universal Salvation in Late Antiquity. Porphyry of Tyre and the Pagan-Christian Debate.</i>	D.N. GREENWOOD	395
SINGER (P.N.) (ed.) <i>Galen: Psychological Writings.</i>	D. LEITH	381
SKINNER (J.E.) <i>The Invention of Greek Ethnography. From Homer to Herodotus.</i>	K. FREITAG	338
SOMMERSTEIN (A.H.), TALBOY (T.H.) (trans.) <i>Sophocles. Selected Fragmentary Plays Volume II: The Epigoni, Oenomaus, Palamedes, The Arrival of Nauplius, Nauplius and the Beacon, The Shepherds, Triptolemus.</i>	HELEN GASTI	333
STADTER (P.A.) <i>Plutarch and his Roman Readers.</i>	S. XENOPHONTOS	377
STEFAN (A.S.) <i>La colonne Trajane. Édition illustrée avec les photographies exécutées en 1862 pour Napoléon III.</i>	M.M. MCCARTY	556
TRINKL (E.) (ed.) <i>Corpus Vasorum Antiquorum. Österreich. Beiheft 1. Interdisziplinäre dokumentations- und visualisierungsmethoden.</i>	W. GAUSS	534
TROUT (D.) (ed., trans.) <i>Damasus of Rome. The Epigraphic Poetry.</i>	M. ROBERTS	456
VAHTIKARI (V.) <i>Tragedy Performances Outside Athens in the Late Fifth and the Fourth Centuries BC.</i>	E.P. MOLONEY	335
VAN BOMMEL (B.) <i>Classical Humanism and the Challenge of Modernity. Debates on Classical Education in 19th-century Germany.</i>	P. STRAUSS	578
VAN NORTWICK (T.) <i>Late Sophocles. The Hero's Evolution in Electra, Philoctetes, and Oedipus at Colonus.</i>	J. WILSON	331
VAN OPPEN DE RUITER (B.F.) <i>Berenice II Euergetis. Essays in Early Hellenistic Queenship.</i>	M.C.D. PAGANINI	488
VASALY (A.) <i>Livy's Political Philosophy. Power and Personality in Early Rome.</i>	S.P. OAKLEY	431
VERVAET (F.J.) <i>The High Command in the Roman Republic. The Principle of the summum imperium auspiciumque from 509 to 19 BCE.</i>	M.J. TAYLOR	495
†WESTBROOK (R.) <i>Ex Oriente Lex. Near Eastern Influences on Ancient Greek and? Roman Law.</i>	I.N. ARNAOUTOGLU	470
WHITTAKER (H.) <i>Religion and Society in Middle Bronze Age Greece.</i>	K. SOAR	528
WILKINS (J.), NADEAU (R.) (edd.) <i>A Companion to Food in the Ancient World.</i>	J. CARLSEN	492
WILSON (N.G.) (ed.) <i>Herodoti Historiae, libri I–IV.</i>	R. CANTORE	340
WILSON (N.G.) (ed.) <i>Herodoti Historiae, libri V–IX.</i>	R. CANTORE	340
WILSON (N.G.) <i>Herodotea. Studies on the Text of Herodotus.</i>	R. CANTORE	340
ZALI (V.) <i>The Shape of Herodotean Rhetoric. A Study of the Speeches in Herodotus' Histories with Special Attention to Books 5–9.</i>	R.V. MUNSON	344

Notices

BODSON (L.) <i>Aristotelis De Generatione animalium: Index verborum avec Listes de fréquence et Listes complémentaires.</i>	D. LEFEBVRE	592
EASTMAN (D.L.) (trans.) <i>The Ancient Martyrdom Accounts of Peter and Paul.</i>	J. CORKE-WEBSTER	593
GALBOIS (E.), ROUGIER-BLANC (S.) (edd.) <i>La pauvreté en Grèce ancienne. Formes, représentations, enjeux.</i>	B.A. AULT	598
GRIFFITH (M.) <i>Greek Satyr Play. Five Studies.</i>	R. REHM	588
KELLEY (J.T.) <i>What Are They Saying about Augustine?</i>	T. BREYFOGLE	597
MARCH (J.) <i>Dictionary of Classical Mythology. Second edition.</i>	E. STAFFORD	602
MARCONI (A.), ROBERTO (U.), TANTILLO (I.) (edd.) <i>Tolleranza religiosa in età tardoantica IV–V secolo.</i>	H.A. DRAKE	599
MEYER (S.S.) (trans.) <i>Plato: Laws 1 and 2.</i>	M. BRUMBAUGH	591
MULROY (D.) (trans.) <i>Sophocles: Oedipus at Colonus.</i>	M. MASTRANGELO	589
PELLING (C.), WYKE (M.) <i>Twelve Voices from Greece and Rome. Ancient Ideas for Modern Times.</i>	B. BACK	587
RAFFAELLI (R.), TONTINI (A.) (edd.) <i>Lecturae Plautinae Sarsinates XIV.</i>	A. BARTHOLOMÄ	594
RAFFAELLI (R.), TONTINI (A.) (edd.) <i>Lecturae Plautinae Sarsinates XVII.</i>	J. DWYER	595
RHODES (P.J.) <i>Thucydides.</i>	R. BRUZZONE	590
SANDAY (E.) <i>A Study of Dialectic in Plato's Parmenides.</i>	M. TABAK	591
SCHUBERT (P.), DUCREY (P.), DERRON (P.) (edd.) <i>Les Grecs héritiers des Romains.</i>	J.M. MADSEN	601
TOYNBEE (J.M.C.) <i>Animals in Roman Life and Art.</i>	S. LEWIS	600
UZZI (J.D.), THOMSON (J.) <i>The Poems of Catullus.</i>	M. LEWIS	596
VOGEIKOFF-BROGAN (N.), DAVIS (J.L.), FLOROU (V.) (edd.) <i>Carl W. Blegen. Personal and Archaeological Narratives.</i>	J. BENNET	603



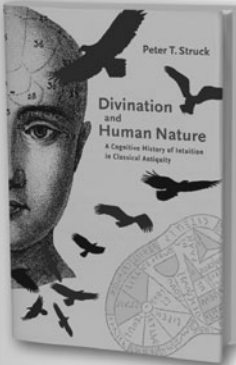
Cloth \$49.50

In the Land of a Thousand Gods **A History of Asia Minor in the Ancient World**

Christian Marek
In collaboration with Peter Frei
Translated by Steven Rendall

“An expansive, formidable work of scholarship that should prove indispensable to students of the Near East.”

—*Publishers Weekly*



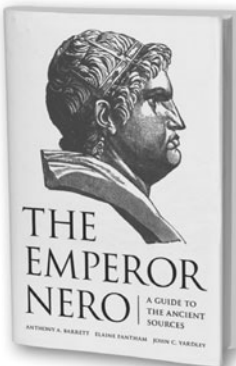
Cloth \$45.00

Divination and Human Nature **A Cognitive History of Intuition in Classical Antiquity**

Peter T. Struck

“How could sophisticated thinkers like Plato, Aristotle, and the Stoics accept divination as a valid source of knowledge? In this fascinating book, Peter Struck shows how the ancients viewed divination as seriously as we view the idea of intuition, and he reveals a deep structure of interpretation still of interest today.”

—David Konstan, author of *Beauty: The Fortunes of an Ancient Greek Idea*



Paper \$35.00

The Emperor Nero **A Guide to the Ancient Sources**

Edited by Anthony A. Barrett, Elaine Fantham
& John C. Yardley

“This extremely well-informed and judicious sourcebook collates the most important evidence on the life and reign of the emperor Nero. No one has organized this material in this way before and provided such a rich and accessible commentary on these difficult sources.”

—T. Corey Brennan, author of *The Praetorship in the Roman Republic*

 PRINCETON UNIVERSITY PRESS

See our E-Books at
press.princeton.edu



Paper \$18.95

The Rise and Fall of Classical Greece

Josiah Ober

“Superb.”

—Armand Marie Leroi, *New York Times*

“This could turn out to be Gibbon’s *Decline and Fall of the Roman Empire* for classical Greece.”

—Jonathan Sturgeon, *Flavorwire*

The Princeton History of the Ancient World



Paper \$19.95

The Birth of Politics

Eight Greek and Roman Political Ideas and Why They Matter

Melissa Lane

“Lane reminds us why the classics matter today, how often our own political ideas find their antecedents in ancient practice, and how much we still have to learn from the past.”

—Josiah Ober, author of *The Rise and Fall of Classical Greece*



Cloth \$45.00

A Place at the Altar

Priestesses in Republican Rome

Meghan J. DiLuzio

“*A Place at the Altar* examines the role of female officiants in the state cult of Rome and takes a stance that differs significantly from much previous scholarship that marginalizes female participation. This book makes an important contribution toward a fuller account of the role of women in Roman religion.”

—Lora Holland, University of North Carolina, Asheville



PRINCETON UNIVERSITY PRESS

See our E-Books at
press.princeton.edu

CAMBRIDGE

JOURNALS

The Classical Quarterly

Published for The Classical Association

Editors

Bruce Gibson, University of Liverpool, UK

Andrew Morrison, University of Manchester, UK

The Classical Quarterly has a reputation for publishing the highest quality classical scholarship for over 100 years. It publishes research papers and short notes in the fields of language, literature, history and philosophy. Two substantial issues (around 300 pages each) of *The Classical Quarterly* appear each year, in May and December. Given the quality and depth of the articles published in *The Classical Quarterly*, any serious classical library needs to have a copy on its shelves.

Price information

is available at: <http://journals.cambridge.org/caq>

Free email alerts

Keep up-to-date with new material – sign up at

<http://journals.cambridge.org/caq-alerts>



The Classical Quarterly is available online at:
<http://journals.cambridge.org/caq>

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

For free online content visit:
<http://journals.cambridge.org/caq>



CAMBRIDGE
UNIVERSITY PRESS

THE CLASSICAL ASSOCIATION

The Classical Association has a worldwide membership and is open to all who value the study of the languages, literature, and civilisations of ancient Greece and Rome. It creates opportunities for friendly exchange and co-operation among classicists, encourages scholarship through its journals and other publications, and supports classics in schools and universities. Every year it holds an annual conference, and it sponsors branches all over the country which put on programmes of lectures and other activities.

The Classical Association has about 3,500 members. Members receive the *Presidential Address* once a year and a newsletter, *CA News*, twice a year. They may also subscribe at substantially reduced cost to the Classical Association journals *Classical Quarterly*, *Classical Review*, and *Greece & Rome*.

For more information and a membership application form please contact the Secretary, The Classical Association, Park House, 15–23 Greenhill Crescent, Watford WD18 8PH (tel. 01923 239300, e-mail: office@classicalassociation.org). The Secretary can also give information about the reduced journal subscription rates, and about the Association's other occasional publications.

THE CLASSICAL REVIEW ONLINE

The Classical Review publishes informative reviews from leading scholars on new work covering the literatures and civilizations of ancient Greece and Rome. Publishing over 300 high-quality reviews every year, *The Classical Review* is an indispensable reference tool, essential for keeping abreast with current classical scholarship.



This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

Cambridge Journals Online

For further information about this journal
please go to the journal web site at:
journals.cambridge.org/car



MIX
Paper from
responsible sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS

<https://doi.org/10.1017/S00098740X16001554> Published online by Cambridge University Press