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## TRANSITION

eISSN 1527-8042 pISSN 0041-1191

*Transition* is an international review of politics, culture, and ethnicity from Beijing to Bujumbura and is edited at the W.E.B. Du Bois Institute for African and African American Research at Harvard University.

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INDIANA UNIVERSITY PRESS

INDIANA UNIVERSITY

601 North Morton Street, Bloomington, Indiana 47404-3797 USA

<https://doi.org/10.1017/S1742058X09990270> Published online by Cambridge University Press

# ***Du Bois Review: Social Science Research on Race***

## **INSTRUCTIONS FOR AUTHORS**

### **Aims and Scope**

*Du Bois Review: Social Science Research on Race (DBR)* is an innovative periodical that presents and analyzes the best cutting edge research on race from the social sciences. It provides a forum for discussion and increased understanding of race and society from a range of disciplines, including, but not limited to, economics, political science, sociology, anthropology, law, communications, public policy, psychology, linguistics, and history. Each issue of *DBR* opens with remarks from the editors concerning the three subsequent and substantive sections: *STATE OF THE DISCIPLINE*, where broad-gauge essays and provocative think pieces appear; *STATE OF THE ART*, dedicated to observations and analyses of empirical research; and *STATE OF THE DISCOURSE*, featuring expansive book reviews, special feature essays, and occasionally debates.

### **Manuscript Submission**

*DBR* is a blind peer-reviewed journal. To be considered for publication in either *STATE OF THE ART* or *STATE OF THE DISCIPLINE*, send an electronic copy of the manuscript along with one hard copy prepared for blind peer review (with self-references removed, except for those on a separable title page) to: Managing Editor, *Du Bois Review*, W. E. B. Du Bois Institute, Harvard University, 104 Mount Auburn Street, Cambridge, MA 02138. Phone: (617) 384-8338; Fax: (617) 496-1322; E-mail: [dbreview@fas.harvard.edu](mailto:dbreview@fas.harvard.edu). In *STATE OF THE DISCOURSE*, the *Du Bois Review* publishes substantive (5,000–10,000 word) review essays of multiple (two or three) thematically related books. Proposals for review essays should be directed to the Managing Editor at [dbreview@fas.harvard.edu](mailto:dbreview@fas.harvard.edu).

### **Manuscript Originality**

The *Du Bois Review* publishes only original, previously unpublished (whether hard copy or electronic) work. Submitted manuscripts may not be under review for publication elsewhere while under consideration at *DBR*. Papers with multiple authors are reviewed under the assumption that all authors have approved the submitted manuscript and concur with its submission to *DBR*.

### **Copyright**

A Copyright Transfer Agreement, with certain specified rights reserved by the author, must be signed and returned to the Managing Editor's office (see address under "Manuscript Submission," above). This is necessary for the wide distribution of research findings and the protection of both the authors and the W. E. B. Du Bois Institute for African and African American Research at Harvard University.

### **Manuscript Preparations and Style**

Submitted manuscripts should be prepared as Word documents with captions, figures, graphs, illustrations, and tables (all in shades of black and white). The entire manuscript should be typed double spaced throughout on 8½" × 11" paper. Pages should be numbered sequentially, beginning with the Title Page. The Title Page should state the full title of the manuscript, the full names and affiliations of all authors, a detailed contact address with telephone and fax numbers, e-mail address, and the address for requests of reprints. At the top right, provide a shortened title for the running head (up to thirty characters). The Abstract (up to 300 words) should appear on page 2, followed by up to eight Keywords. If an Epigraph is present, it should precede the start of the text on page 3. Appropriate heads and subheads should be used accordingly in the text. *DBR* prints no footnotes, and only contentful endnotes. (All citations to works are made in the body of the text.) The Notes section is followed by the References section, in which all and only those works explicitly cited in the body of the text are listed. Figures and Tables should appear on separate pages. Appendices should appear separately. **IMPORTANT:** Hard and electronic copies of figures are to be provided, with the graphics appearing in TIFF, EPS, or PDF formats. Word (or .doc) files of figures not in digital format are not acceptable.

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PLUS

“This issue solidifies the already substantial social science evidence that the racial order while evolving continues to shape Americans’ lives.”

“Stereotype threat refers to being in a situation or doing something for which a negative stereotype about one of your identities—your age, your race, your gender—is relevant to you. You know then that you could be seen and treated in terms of that stereotype. And if you care about what you’re doing, the prospect of being judged and treated this way can be upsetting, distracting, and can interfere with your functioning in the situation.”

“Obama’s decisive victory marks a momentous milestone in the history of America’s most persistent domestic problem. I do not wish to diminish that fact in any way. Nevertheless, we cannot yet unfurl the ‘mission accomplished’ banner. The post-racism era in American society has yet to arrive—even if we have taken a giant step forward.”

“[Robert] Putnam’s formulation is for me too *mono-materialistic*, shall we say. I would hypothesize, alternatively, that in modern democratic nations cultural or ethnic groups define their ‘in-group identity’ (their ‘us’ identity) owing more to normative and ideational factors . . . rather than materialistic factors such as ‘contention over limited resources,’ as Putnam puts it.”

“Like a recessive tumor, twenty-first century racism has disguised itself, calling itself by other names and cloaking itself behind seemingly ‘race-neutral’ laws, policies, practices, and language. As students of society—and as citizens of a world that grows more racially diverse every year—we must work to render apparent this pervasive, corrosive, and dehumanizing form of domination that infects the health of our society.”

CHRISTOPHER BONASTIA, GEORGE WILSON AND KRYSIA MOSSAKOWSKI, MOON-KIE JUNG, NICHOLAS MAURICE YOUNG, ET AL.

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