CONGRESS ON RESEARCH IN DANCE

Department of Dance, State University of New York College at Brockport, Brockport, New York 14420 U.S.A.

AVAILABLE PUBLICATIONS

Postage: \$1.50 for first volume; \$.50 each additional volume; payable by check to CORD in U.S. dollars.	
Special (Stepanov Dance Notation by A. Gorsky, trans. R. J. Wiley)	\$2.00
Journals VIII/1 Fall/Winter '75-'76 (African Dance, Eskimo Dance; Margaret H'Doubler's class; The Sleeping Princess)	\$4.25
15/2 Spring '83 (The Savoy; Norton and Margot, Afro-American Social Dance; Disco: Afro-American Vernacular Performance)	\$4.25
20/1 Summer '88 (Poetry and Dance; Cholly Atkins; Netherlands: Seventeenth and Eighteenth Centuries; Afro-American Transformations; Body Composition and Measurement Techniques; Gershwin's Concerto in F)	\$4.25
21/1 Spring '89 (Philadelphia Dancing Assembly; Psychological Tension in Ballet Performance; <i>The Green Table</i> —Sources)	\$4.25
21/2 Fall '89 (Yoruba Recreational Dances; Nutritional Status of Ballet Dancers; Technique and Autonomy in Ballet)	\$4.25
22/1 Spring '90 (Valentine de Saint-Point; Physiologic Profiling of Modern Dancers; Recruitment Patterns in Ballet and Modern Dance)	\$8.50
22/2 Fall '90 (Black Faces, Garlands, and Coconuts; Voices of Young Women Dance Students; The Beseda: Czech National Dance in Iowa)	\$8.50
23/1 Spring '91 (Modes of Inquiry: Approaches to Dance Research; References to Dance in Sacre Rappresentazioni; Black Philadelphia's Dance Institutions)	\$8.50
23/2 Fall '91 (Changing Values in Cuban Rumba; Effects of Participation in Dance on French Children; <i>Hasta</i> : T. Balasaraswati and her Art)	\$8.50
24/1 Spring '92 (Water Study; The Moore's Pavan: Interview with Lucas Hoving; Havelock Ellis's "The Art of Dancing")	\$8.50
24/2 Fall '92 (Nijinska and the Polish Ballet; What Constitutes a Dance?: Tudor's Dark Elegies; Critical Evaluation in Choreography Class)	\$8.50
25/1 Spring '93 (European Linked Sword Dancing; Schnitzler's <i>The Bridal Veil;</i> Contra Dance in New England)	\$15.00
25/2 Fall '93 (Agon: An Analysis; Qualitative Change in Performance of Korean Dance; John Blacking and Dance Anthropology in the U.K.)	\$15.00
26/1 Spring '94 (Old time Square Dancing, Training Principles for Neuromuscular Facilitation, Personal Style as a Mediator of Engagement in Dance)	\$15.00
26/2 Fall '94 (Katherine Dunham's Southland, East and West in the Work of Michio Ito, Duncan's Dance Theory)	\$15.00
Membership Directory	\$10.00

advertise in DANCE RESEARCH JOURNAL

<u>rates</u>

cost

page size

1 0		
	<u>width x height</u>	
full page	(7 1/4" x 9 1/4")	\$350
1/2 page	(7 1/4" x 4 1/2")	\$175
1/4 page	(3 1/2" x 4 1/2")	\$100
1/8 page	(3 1/2" x 2 1/4")	\$ 50
1/16 page	(3 1/2" x 1")	\$ 30

copy specifications

preferred:

composite negative (right-reading, emulsion side down) plus one proof of ad, computergenerated laser copy, or computer disk (PageMaker for the Macintosh) plus one hard copy

also acceptable:

velox or stat (shiny white paper with dark ink)

full payment must accompany order

deadlines

February 1 for Spring issue September 1 for Fall issue

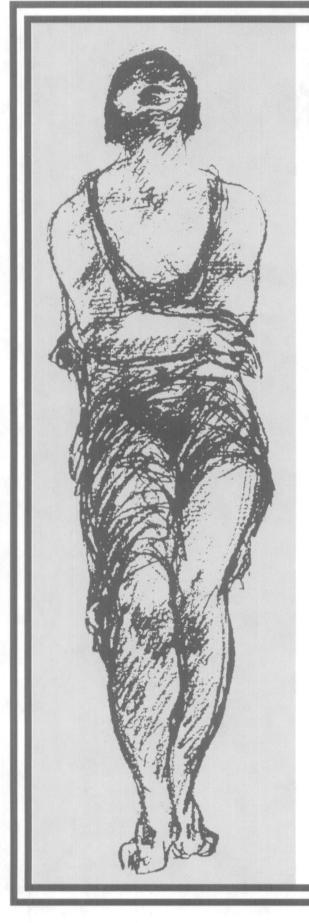
make checks payable to CORD, and mail with ad copy

to:

CORD Department of Dance State University of New York College at Brockport Brockport, New York 14420

for further information call CORD office: (716) 395-2590 DRJ Editor: (717) 291-4204

84 Dance Research Journal 27/1 (Spring 1995)



Dancing Modemism/ Performing Politics Mark Franko

A revisionary account of the evolution of "modern dance" in which Mark Franko calls for a historicization of aesthetics that considers the often-ignored political dimension of expressive action. Includes an appendix of articles of left-wing dance theory, which flourished during the 1930s.

Available May 1995

240 pages, illus., 33 b&w photos, paper \$12.95 (also in cloth \$29.95)

Choreographing History

Edited by Susan Leigh Foster

Historians of science, sexuality, the arts, and history itself focus on the body, merging the project of writing about the body with theoretical concerns in the writing of history.

Unnatural Acts: Theorizing the Performative Available May 1995 272 pages, illus., paper \$14.95 (also in cloth \$29.95)

Rumba

Dance and Social Change in Contemporary Cuba Yvonne Daniel

Using dance anthropology to illuminate the values and attitudes embodied in rumba, Yvonne Daniel explores the surprising relationship between dance and the profound, complex changes in contemporary Cuba. Once a lower-class recreational dance, rumba has become a symbol

of egalitarian efforts in postrevolutionary Cuba.

Blacks in the Diaspora Available June 1995 224 pages, illus., paper \$12.95 (also in cloth \$29.95) At bookstores or from INDIANA UNIVERSITY PRESS

Bloomington, IN 47404 Orders: 1-800-842-6796 gopher.iupress.indiana.edu (port 7000) The Congress on Research in Dance (CORD) is an interdisciplinary organization with an open, international membership. Its purposes are 1) to encourage research in all aspects of dance, including its related fields; 2) to foster the exchange of ideas, resources, and methodology through publications, international and regional conferences, and workshops; 3) to promote the accessibility of research materials.

CORD is a non-profit, tax-exempt organization. Copies of the CORD financial and operating report, filed with the State of New York, are available upon written request from the New York State Board of Social Welfare, Charities Registration Section, Office Tower, Empire State Plaza, Albany, NY 12242 U.S.A.

Members of CORD have voting privileges, reduced rates at conferences, special discounts on publications, and receive two journals, two newsletters, and a membership directory each membership year, which extends from January 1 to December 31. Members whose dues are received in the CORD Office after March 15 will receive current publications unless no stock remains, in which case they will receive another recent issue. (Publication print-runs are based on current membership figures and include a limited number of over-runs projected to accommodate members who join after March 15.) To ensure receipt of publications, members are responsible for notifying the CORD Office of address changes in a timely manner.

Membership Fees (membership fees are given below in US dollars, and must be paid in US funds in the form of a check drawn on a US bank, international money order, or international postal money order):

North America (USA, Ca	nada, Mexico)	Outside North America
Student	\$ 25	\$ 37*
Regular	\$ 48	\$ 60*
Institutional	\$ 60	\$ 72*
Retired	\$ 20	\$ 32*
Sustaining	\$ 50**	
Friend	\$ 60**	
Donor	\$ 100**	
Sponsor	\$ 500**	
Patron	\$1,000**	

*includes mailing charge for Airmail/1st class **amounts over \$48 may be considered a tax-deductible contribution

Executive Committee

Susan Spalding---President, Penelope Hanstein---Past President, Linda A. Crist---Treasurer, Mary Bopp---Recording Secretary.

Board of Directors

1991-94—Marsha Padfield, Elsa Posey; 1992-95—Nancy Brooks Schmitz, Deidre Sklar; 1993-96—Jane Desmond, Dixie Durr, Larry Lavender, John O. Perpener III; 1994-97—Ann Hamilton Dils, Joan Frosch-Schroder, Veta Goler, Ann Kipling Brown, Yunyu Wang.

Newsletter Editor

Linda James

Office Administrator Kista Tucker

Editorial Board

Naima Prevots—Chair, Lynn Matluck Brooks, Jenifer Craig, Ann Daly, Dixie Durr, Sarah Fowler, Beth Kerr, Linda James, Deidre Sklar, Nancy Stokes.

Dance Research Journal is indexed in Arts and Humanities Citation Index, Current Contents: Arts and Humanities, Dance: Current Awareness Bulletin, Expanded Academic Index, Humanities Index, Index to Dance Periodicals, Physical Education Index.

Computer layout design and graphics: Anita Focht, Franklin & Marshall College.



DEPARTMENT OF DANCE

Degrees in Dance

B.A./B.S. B.F.A.* B.F.A. teacher certification k-12* M.A. M.F.A.*

Emphasis Areas

Performance Choreography Dance Science/Somatics African Dance/Music Music in Dance Dance in Education

Special Features

Distinguished Faculty 500-seat Dance Theater Six Dance Studios Bodywork Conditioning Studio Two Touring Companies Computer Labs for Sound Scores and Lighting Design Study Abroad and Exchange Programs in England, Brazil, Ghana, Jamaica, and Japan Professional Internships and Apprenticeships Numerous Guest Artists *Degree approval pending

For Additional Information:

Department of Dance SUNY College at Brockport Brockport, New York 14420 (716) 395-2153 or toll-free (800) 395-0092

Photo by Jim Dusen