

# The Classical Review

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THE *nomos* of Timotheus of Miletus, innovating musician and poet, may now be studied in the edition of Prof. Wilamowitz-Möllendorf. The style of this ode on the great defeat of Xerxes will doubtless be a shock to tastes trained on the Attic models. Its bragging compound epithets, its *συναρμολογίαις πόντος* and *ιχθυοστέφει μαρμαροπτέροις κόλποιον Ἀφροδίτας*, and its artificial periphrases, *τρόφιμον ἄγγος* for the throat and *στόματος μαρμαροφεγγεῖς παῖδες* for the teeth, are rather startling than effective. Of a piece is the introduction into a serious poem of frankly solecistic Greek, such as the suppliant Asiatic's *ἦξε* for *ἦγαγε* and *κάθω* for *καθεδοῦμαι*. But for the light, direct and indirect, which it throws on Greek lyrical and musical development the fragment is most precious.

It is time that there was a protest against the practice which certain foreign publishers adopt of printing corrigenda and addenda to a publication upon the back or inside of its paper cover instead of on a separate page or slip. This petty economy is particularly inconvenient when a work is published in parts which appear at lengthy intervals and we are especially sorry to note that a firm of the standing of Messrs. Teubner of Leipzig allow it in a book of the importance of Roscher's *Lexicon of Greek and Roman Mythology*.

Steps are being taken towards the formation of a Classical Association for England and Wales, and it is hoped that a meeting of those interested in the project will be held in the course of the next few months.

NO. CLI. VOL. XVII.

The objects of the contemplated association are to bring the friends of the classics closer together, by so doing to secure for classical studies their due recognition in the education of the country, and to consider and promote improvements in classical teaching. Space forbids details: but amongst those already supporting the movement may be mentioned the names of Mr. Arthur Sidgwick, Corpus Christi College, Oxford, Principal N. Bodington, Yorkshire College of Science, Dr. Gow, Westminster School, Miss Penrose, Royal Holloway College, Prof. Sonnenschein, University of Birmingham, and Prof. R. S. Conway, University College, Cardiff. Those who are favourable to the project are asked to send their names with suggestions as to the date and place of the first meeting to either of the two last named gentlemen, or to the editor of this Review.

Apropos of Classical Associations, we are glad to welcome the Cambridge Classical Society, of the foundation of which a brief account is furnished by a contributor in another column.

It is with great regret that we announce that the increasing pressure of other work compels Mr. A. B. Cook to relinquish the assistant-editorship which he has held for nearly five years. We are sure that this feeling will be shared by all our readers, though they cannot from the nature of the case fully appreciate how much the *Review* owes to Mr. Cook's able and devoted service.

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