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Cover: Excavation at Cerro de San Vicente (Salamanca, Spain) has revealed a cluster of at least five Early Iron Age roundhouses with porched entrances facing onto a central courtyard, plus ancillary buildings and a regionally unusual rectangular building resembling a Phoenician temple. The largest house features benches that could seat up to 20 individuals, and a central hearth. For more information, see 'Mobile craftspeople and orientalising transculturation in seventh-century BC Iberia' by Antonio Blanco-González, Juan Jesús Padilla-Fernández and Alberto Dorado-Alejos, online and in this issue (photograph by Linda Chapon).

ANTIQUITY

Volume 97

Number 394

August 2023

Editorial

Robert Witcher

783

Research Articles

The future of archaeology is (still) community collaboration

Lindsay M. Montgomery & Tiffany C. Fryer

795

Sequins from the sea: *Nautilus* shell bead technology at Makpan, Alor Island, Indonesia

Michelle C. Langley, Shimona Kealy, Mahirta & Sue O'Connor

810

The flow of ideas: shared symbolism during the Neolithic emergence in Southwest Asia: WF16 and Göbekli Tepe

Steven Mithen, Amy Richardson & Bill Finlayson

829

Umm Huwaiwat: a Neolithic site near Petra, Jordan

Daniel Plekhov, Cristiano Nicosia, Luiza Osorio G. Silva, Sarah Newman & Felipe Rojas

850

Dorstone Hill: a Neolithic timescape

Keith Ray, Julian Thomas, Nick Overton, Seren Griffiths, Tim Hoverd, Michael J. Allen, Alistair Barclay, Julie Birchenall, Dana Challinor, Charley French, Elizabeth Healey, Rob Ixer, Anne Roseveare, Martin Roseveare, Irene Garcia Rovira, Adam Stanford & Isabel Wiltshire

869

Social distinctions during the south Indian Neolithic: changing mortuary practices in a late prehistoric cemetery at Maski

Peter G. Johansen & Andrew M. Bauer

887

Mobile craftspeople and orientalising transculturation in seventh-century BC Iberia

Antonio Blanco-González, Juan Jesús Padilla-Fernández & Alberto Dorado-Alejos

908

Trends in the production of olive oil amphorae at ceramic workshops in Roman Baetica: a chrono-proportional representation method Iván González Tobar	927
LiDAR and conflict archaeology: the Battle of the Bulge (1944–1945) Birger Stichelbaut, Dries Coucke, David G. Passmore, Jonas Van de Winkel & Guy De Mulder	945
Re-thinking the ‘Green Revolution’ in the Mediterranean world Helena Kirchner, Guillermo García-Contreras, Corisande Fenwick & Aleks Pluskowski	964
Real but unrealised: object transformations and political economy in East and southern Africa, AD 750–1250 Abigail Moffett & Jonathan R. Walz	975
The illicit trade in antiquities is not the world’s third-largest illicit trade: a critical evaluation of a factoid Donna Yates & Neil Brodie	991

Debate Articles

Walled in: borderlands, frontiers and the future of archaeology Emily Hanscam & Brian Buchanan	1004
Archaeology and Border Studies: broadening the dialogue Andrew Gardner	1017
Historical erasure and archaeological possibilities Gabriella Soto	1020
Border walls, imagined and real Randall H. McGuire	1023
Borderlands archaeology and the quest for an improved ‘walled-off salad’ recipe Anne-Laure Amilhat Szary	1026
Borders and politically proactive archaeologies Emily Hanscam & Brian Buchanan	1029

Reviews

Exhibition Review

Connections across the Coral Sea MICHAEL C. WESTAWAY	1032
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Review Article

From Neolithic to Copper Age: two tales of change in the Carpathian Basin 1039
MIROSLAV MARIĆ

Uivar “Gomilă”: a prehistoric tell settlement in the Romanian Banat. Vol. I: site, architecture, stratigraphy and dating

Florin Draşovean & Wolfram Schier (ed.)

Bikeri: two Copper Age villages on the Great Hungarian Plain

William A. Parkinson, Attila Gyucha & Richard W. Yerkes (ed.)

Book Reviews

Rachel King *Amber: from antiquity to eternity* 1043
MICHAL ERNÉE

Laerke Recht & Christina Tsouparopoulou (ed.) *Fierce lions, angry mice and fat-tailed sheep: animal encounters in the ancient Near East* 1045
BILLIE JEAN COLLINS

Yung-ti Li *Kingly crafts: the archaeology of craft production in late Shang China* 1047
QIN CAO

Sturt W. Manning (ed.) *Critical approaches to Cypriot and wider Mediterranean archaeology* 1049
GIANNA AYALA

Jonathan M. Hall & James F. Osborne (ed.) *The connected Iron Age: interregional networks in the Eastern Mediterranean, 900–600 BCE* 1051
ULLA RAJALA

Rubina Raja & Julia Steding (ed.) *Production economy in greater Roman Syria: trade networks and production processes* 1054
HAGGAI OLSHANETSKY

Angelo Castorao Barba & Gabriele Castiglia (ed.) *Perspectives on Byzantine archaeology: from Justinian to the Abbasid Age (6th–9th centuries AD)* 1056
LEV COSIJNS

Adrián Maldonado *Crucible of nations: Scotland from Viking Age to Medieval kingdom* 1058
MANDA FORSTER

Warwick Ball *The Eurasian Steppe: people, movement, ideas* 1061
CECILIA CONTE

New Book Chronicle

MARION UCKELMANN

1064

Project Gallery (<http://www.cambridge.org/core/journals/antiquity/project-gallery>)

New evidence of Pleistocene hominin occupation in Mardin Province, south-east Turkey: Şikefta Elobrahimo Cave
Ergül Kodaş

Living in an ecotone: Late Middle Palaeolithic occupations in the lower Besor Basin, north-western Negev Desert, Israel

M. Goder-Goldberger, I. Gilead, E. Boaretto, L. Edeltin, L.K. Horwitz, Y. Jacoby-Glass, R. Lavi, F.H. Neumann, N. Porat, M.B. Toffolo, A.C. Van Aardt, T. Zilberman & O. Crouvi

Investigating the prehistory of Luxembourg using ancient genomes

Maxime Brami, Nicoletta Zedda, Yoan Diekmann, Jens Blöcher, Laurent Brou, François Valotteau, Joachim Burger & Foni Le Brun-Ricalens

Interlinking research: the *Big Exchange* project

Tim Kerig, Johanna Hilpert, Steffen Strohm, Daniel Berger, Solène Denis, Estelle Gauthier, Juan F. Gibaja, Nicole Mallet, Michele Massa, Niccolò Mazzucco, Bianca Nessel, Jacques Pelegrin, Pierre Pétrequin, Serena Sabatini, Thomas X. Schumacher, Benjamin Serbe & Toby Wilkinson

Metal hoards in a ritual space? The Atlantic Middle Bronze Age site of Kerouarn, Prat (Côtes-d'Armor, France)

Marilou Nordez

Němčice: research at a key La Tène site in Moravia

Ivan Čižmář & Jana Čižmářová