THE JOURNAL OF HELLENIC STUDIES

VOLUME LIX

1939

PART I

CONTENTS

Page

- I. BEAZLEY, J. D. THE EXCAVATIONS AT AL MINA, SUEIDIA, III. THE RED-FIGURED VASES. (Plates I-VI.)
- 45. MAYOR, H. B. THE STRATEGI AT ATHENS IN THE FIFTH CENTURY.
- 65. JACOBSTHAL, P. MELIAN AFTERMATH. (Plates VII-VIII.)
- 71. GRIFFITH, G. T. THE SO-CALLED KOINE EIRENE OF 346 B.C.
- 80. PARKE, H. W. THE PYTHAIS OF 355 B.C. AND THE THIRD SACRED WAR.
- 84. DZIKOWSKI, N. THE OLBIAN INSCRIPTION CIG 2080 REDISCOVERED.
- 92. LAW, H. W. THE MAUSOLEUM. (Plate IX.)
- 103. WEBSTER, T. B. L. TONDO COMPOSITION IN ARCHAIC AND CLASSICAL GREEK ART. (Plates X-XI.)
- 124. TARN, W. W. ALEXANDER'S PLANS. NOTES :
- 136. Robertson, D. S. A Sybarite Himation.
- 137. Weidner, E. F. The Inscription from Kythera.
- 138. Talbot Rice, D. Byzantine Pottery.
- 139. Jeffery, L. H. A peculiar form of Omega in two sixth-century Inscriptions.
- 139. Crowfoot, J. W. Churches at Bosra and Samaria-Sebaste.
- 141. NOTICES OF BOOKS. See Inside Cover.

THE SOCIETY FOR THE PROMOTION OF HELLENIC STUDIES 50 BEDFORD SQUARE, LONDON, W.C.1 PUBLISHED BY THE COUNCIL OF THE SOCIETY AND SOLD ON THEIR BEHALF BY MACMILLAN & COMPANY, LIMITED, ST. MARTIN'S STREET, LONDON, W.C.2

Price 1 guinea net.

Issued 29th June, 1939.

All rights reserved.

- 184. Academy of Athens: Μνημεία τά τής Έλληνικής 'Ιστορίας, II. (W. Miller.)
- 160. Actes du V^o Congrès international de Patyrologie. (E. G. Turner.)
- 176. Adler, A. (ed.): Suidas Lexicon, II-V. (P. B. R. Forbes.)
- 165. Aristophron, P.: Plato's Academy. (D. Tarrant.)
- 182. Atchley, S. C.: Wild Flowers of Attica. (R. M. Dawkins.)
- 154. Aymard, A.: Les Assemblées de la Confédération achaienne. (M. Cary.)
- 183. Bachtin, N. (ed.): The Link, No. 1. (A. M. Woodward.)
- 185. Barbaresos, K., Petropoulos, G., Pintos, I. D.: 'Ανδρέου Μ. 'Ανδρεάδου 'Εργα, II. (W. Miller.)
- 153. Beasley, J. D.: Attic White Lekythoi. (A. D. Trendall.)
- 170. Biden, J. and Cumont, F.: Les Mages Hellénisés. (H. J. Rose.)
- 180. Blackwell, B. H.: Byzantine Hand List. (H. St. L. B. Moss.)
- 174. Blake, W. E. (ed.): Charitonis Aphrodisiensis libri octo. (E. D. Phillips.)
- 141. Blegen, C. W. and E. P.: Prosymna. (W. Lamb.)
- 145. Blümel, C.: Tierplastik. (P. Jacobsthal.)
- 175. Brann, M.: History and Romance in Graeco-Oriental Literature. (E. D. Phillips.)
- 181. Bosanquet, E. S.: R. C. Bosanquet-Letters and Light Verse. (A. M. Woodward.)
- 147. Bulle, H.: Das Theater zu Sparta. (D. S. Robertson.)
- 159. Cadoux, C. J.: Ancient Smyrna. (G. E. Kirk.)
- 164. Cameron, A.: The Pythagorean Background of the Theory of Recollection. (D. Tarrant.)
- 142. Casson, S.: Ancient Cyprus. (E. Gjerstad.)
- 169. Caster, M.: Études sur Alexandre cu le faux prophète de Lucien.
- -: Lucien et la pensée religieuse de son temps. (H. J. Rose.) 169. -
- 142. Chaponthier, F.: Deux Epées d'Apparat découvertes au Palais de Mallia. (J. D. S. Pendlebury.)
- 158. Charles, J. F.: Statutes of Limitation at Athens. (H. F. Jolowicz.)
- 179. Clark, K. W.: A descriptive Catalogue of the Greek New Testament MSS. in America. (T. C. Skeat.)
- 180. Costas, P. S.: Outline of the History of the Greek Language. (R. J. H. Jenkins.)
- 146. Darsow, W.: Sizilische Dachterrakotten. (D. S. Robertson.)
- 157. Diller, A.: Race Mixture among the Greeks and Romans. (A. W. Gomme.)
- 168. Eckels, R. P.: Greek Wolf-Lore. (H. J. Rosc.)
- 156. Ehrenberg, V.: Alexander and the Greeks. (G. T. Griffith.)
- 151. Kilmann, R. and Gebauer, K.: Corpus Vasorum, Deutschland 2 = Berlin 1. (J. M. Cook.)
- 158. Endenburg, P. J.: Koinoonia. (M. Cary.)
- 184. Euelpides, Chr.: Οίκονομική Ίστορία τῆς νεωτέρας Έλλάδος. (W. Miller.)
- 163. Frenkian, A. M.: Études de philosophie presocratique, II. (J. S. Morrison.)
- 155. Glotz, G., Boussel, P., Oohen, C.: Histoire Générale, IV i-Alexandre et le démembrement de son Empire. (W. W. Tarn.)
- 150. Greifenhagen, A.: Corpus Vasorum, Deutschland 1 = Bonn 1. (J. D. Beazley.)
- 161. Guerrand, O. and Jouguet, P.: Un livre d'écolier du IIP Siècle avant 7.-C. (H. I. Bell.)
- 144. Hatner, G.: Viergespanne in Vorderansicht. (R. M. Cook.)
- 166. Harder, B.: Plotins Schriften, III-V. (B. S. Page.)
- 166. Hickman, R. M.: Chostly Etiquette on the Classical Stage. (H. J. Rose.)
- 185. Kairophylas, K .: Baonhau's Facopyros A'. (W. Miller.)
- 186. ---: "Η Ζάκυνθος και ή Έλληνική Έπανάστασις. (W. Miller.)
- 162. Kapsomenakis, S. G.: Voruntersuchungen zu einer Grammatik der Papyri der nachchristlichen Zeit. (H. I. Bell.)
- 169. Kern, O.: Der Religion der Griechen III. (H. J. Rose.)
- 166. Kolokotsas, E. D.: Τό πρωτογενές σατυρικόν δράμα. (H. J. Rose.)
- 178. Lake, K. and S.: Dated Greek Minuscule MSS., VII-IX. (T. W. Allen.)
- 148. Lambrino, M. F.: Las Vases archaiques d'Histria. (R. M. Cook.)

(Continued on page 3 of cover)

Contributions to the JOURNAL should be sent to Mr. A. D. TRENDALL (Trinity College, Cambridge), Professor M. CARY (University College, London, W.C.I), or to Mr. A. S. F. Gow (Trinity College, Cambridge). Books intended for review should be addressed to The Librarian, Hellenic Society, 50 Bedford Sq., London, W.C.I. Cloth Cares for binding may be obtained from the Publishers of the JOURNAL, Messrs. MACMILAN & Co., Ltd., price 3/6, and should be ordered through a bookseller.

All applications for advertising space in the JOURNAL should be addressed to The Advertisement Manager, Hellenic Society, 50 Bedford Square, London, W.C.r.

PAGE

The Literary Treatises of =

DIONYSIUS OF HALICARNASSUS

By S. F. BONNER

Cambridge Classical Studies. 75. 6d. net

The critical methods of Dionysius have rarely been the subject of close examination. This book, which provides the only full treatment in English, describes the critic's environment and equipment and discusses the various essays in detail in the probable order of composition.

CAMBRIDGE UNIVERSITY PRESS

= MACMILLAN =

THE PALACE OF MINOS

A Comparative Account of the Successive Stages of the Early Cretan Civilization as illustrated by the Discoveries at Knossos

By SIR ARTHUR EVANS, D.Litt., etc., F.R.S.

With Figures in the Text, Plans, Tables, Coloured and Supplementary Plates. Vol. I, $\pounds 6$ 6s. Vol. II (in 2 Parts), $\pounds 7$ 7s. Vol. III, $\pounds 5$ 5s. Vol. IV (in 2 Parts), $\pounds 9$ 9s. Index. By Joan Evans, D.Litt. With special sections classified in detail and chronologically arranged by Sir Arthur Evans. 31s. 6d.

** Illustrated Prospectus post free on application

CYLINDER SEALS

A Documentary Essay on the Art and Religion of the Ancient Near East By H. FRANKFORT, M.A., Ph.D.

Research Professor of Oriental Archaeology in the Oriental Institute, the University of Chicago

The Cylinder Seals of Mesopotamia constitute her most original contribution to art. They reflect, moreover, several aspects of her civilization of which detailed knowledge from other sources is scanty. The purpose of this book is to reduce the seals—over 10,000 in number—to a comprehensible order, and to determine what conclusions we are entitled to draw from the documentary evidence which they supply.

With 47 Plates and 116 Figures in the Text. $f_2 2s$.

Prices are net.

Macmillan & Co. Ltd., St. Martin's Street, London, W.C.2

THE JOURNAL OF HELLENIC STUDIES

From Vol. I (1880). Annual Subscription for Members and Libraries, \pounds_{I} 1s. Vols. XIII, XIV, XXI, XXII and XXIII are not sold apart from complete sets.

The following volumes are offered to Members at reduced rates: I-VIII, XXV-XXX, XXXV-XXXIX, and XLI-XLII.

Applications should be addressed to the Secretary of the Society.

SUPPLEMENTARY PAPERS

- EXCAVATIONS AT MEGALOPOLIS (1890-91). By E. A. Gardner, W. Loring, G. C. Richards, and W. J. Woodhouse, with an architectural description by R. W. Schultz. Folio. 1892.
- 2. ECCLESIASTICAL SITES IN ISAURIA. (Cilicia Trachea). By A. C. Headlam. Folio. 1893. Price to Members, £1 Is. for Nos. 1 and 2 together.
- 3. PLANS AND DRAWINGS OF ATHENIAN BUILDINGS. By the late J. H. Middleton. Ed. E. A. Gardner. 8vo. 1900. Price to Members, 5s.
- 4. EXCAVATIONS AT PHYLAKOPI IN MELOS. Conducted by the British School at Athens. By T. D. Atkinson, R. C. Bosanquet, C. C. Edgar, A. J. Evans, D. G. Hogarth, D. Mackenzie, C. Smith and F. B. Welch. *Price to Members, f.2.*
- 5. THE SANCTUARY OF ARTEMIS ORTHIA AT SPARTA excavated and described by members of the British School at Athens, 1906–1910. Edited by R. M. Dawkins. 8vo. 1929. Reduced price to Members, f1.

A few copies are still available of the Society's publication, in conjunction with the Archaeological Institute of America, of the

FACSIMILE of the CODEX VENETUS of ARISTOPHANES. With a Preface by J. W. White and an Introduction by T. W. Allen. With 344 plates. Folio. 1902. £10 105.

The Society for the Promotion of Hellenic Studies 50 BEDFORD SQUARE, LONDON, W.C.1

E. A. WEEKS & SON GENERAL BOOKBINDERS

168 GOWER STREET EUSTON · N.W.1

Telephone: EUSTON 4674

Binders to the Society for the Promotion of Hellenic Studies

The Society for the promotion of Roman Studies. 50, Bedford Square, London, W.C. 1

President : DR. H. IDRIS BELL, F.B.A.

THE subjects to promote the study of which the Society was formed are the history, archæology and art of Rome, Italy and the Roman Empire in general down to about 700 A.D. In particular, so far as its resources permit, and so far as is possible without prejudice to the wider objects with which it is concerned, the Society endeavours to encourage the study of Britain under Roman occupation by devoting space in its Journal to articles on Romano-British history and archæology.

In connexion with the Society for the Promotion of Hellenic Studies the Society maintains a joint library of works on classical antiquity, and a collection of lantern-slides and photographs. Members are entitled to borrow books and slides, and these can be sent to them by post. Communications about books and slides should be addressed to the Librarian at 50 Bedford Square.

Afternoon meetings for the reading and discussion of papers are held usually at Burlington House, Piccadilly, W.1, and one evening meeting is arranged for the discussion of a subject useful to teachers of Roman history. Further, the autumn meeting is held out of London and is combined with a visit to a Romano-British site. Notices of all meetings are sent to members.

The Journal of Roman Studies, which is open to the contributions of both British and foreign scholars, is published by the Society in half-yearly parts, and is sent post free to all members.

The Annual Subscription for membership of the Society is one guinea. The composition fee for life membership is ten guineas for persons over fifty years of age, and fifteen guineas for others. Student Associates are admitted at the reduced subscription of 10s. 6d.

Persons desirous of joining the Society are asked to communicate with the Secretary at the Haverfield Library, Ashmolean Museum, Oxford.

The Classical Association.

The objects of the Classical Association are to promote the development and maintain the well-being of classical studies, and in particular (a) to impress upon public opinion the claim of such studies to an eminent place in the national scheme of education; (b)to improve the practice of classical teaching; (c) to encourage investigation and call attention to new discoveries; (d) to create opportunities for intercourse among lovers of classical learning.

Membership of the Association is open to men and women alike. The annual subscription is 5s. (life composition, £3 15s.). Members receive a copy of the annual *Proceedings* of the Association and, on a payment of 2/6, of *The Year's Work in Classical Studies* (both post free.) They may also obtain the *Classical Review* and *Classical Quarterly* at reduced prices, though the reduction cannot be guaranteed unless the subscription is paid before January 31st in each year. *Greece and Rome* may be obtained for an annual subscription of 7s. 6d.

Applications for membership should be addressed to the Hon. Treasurer of the Association (Miss Gedge, Westfield College [University of London], Hampstead, N.W. 3). Inquiries should be addressed to either of the Hon. Secretaries of the Association (Miss N. C. Jolliffe, Girton College, Cambridge and Mr. J. J. R. Bridge, Mutcombe, Fairfield Park, Bath), or to the Hon. Secretary of any one of the Local Branches, viz., Aberystwyth, Bedford and Northampton, Birmingham, Bristol, Cardiff, East Anglia, Hull, Kent, Leeds, Leicester, Liverpool, London, Manchester, Northumberland and Durham, North Wales, Nottingham, Oxford, Reading, Sheffield, Southampton, South Western, Sussex, Swansea, Taunton and West Somerset.

The History of H E R O D O T U S

By J. E. POWELL

7s. 6d. net

(Cambridge Classical Studies)

This is the first book in English devoted to the problem of determining the years, the places and the order in which Herodotus wrote the various parts of his History. The changes of plan, deletions and revisions which this investigation brings to light are used to reconstruct the intellectual development of the first of all historians.

CAMBRIDGE UNIVERSITY PRESS



[Facing First Matter

THE JOURNAL OF HELLENIC STUDIES

•

https://doi.org/10.1017/S0075426900097846 Published online by Cambridge University Press

THE JOURNAL OF HELLENIC STUDIES

VOLUME LIX

1939

PUBLISHED BY THE COUNCIL OF THE SOCIETY FOR THE PROMOTION OF HELLENIC STUDIES AND SOLD ON THEIR BEHALF BY MACMILLAN AND CO., LIMITED, ST. MARTIN'S STREET, LONDON, W.C.2

MDCCCCXXXIX

The Rights of Translation and Reproduction are Reserved

Printed in Great Britain by Richard Clay and Company, Ltd., Bungay, Suffolk.

.

r.

.

CONTENTS

| List of Officers and Council | | PAGE Viii |
|-------------------------------|--|--------------|
| List of new Members and Str | · · · · · · · · · · · · · · · · · · · | ix |
| Meetings of the Session, 1938 | | xii |
| Financial Statement | | xvi |
| | | XVI |
| Beazley (J. D.) | The Excavations at Al Mina, Sueidia. III. | |
| | The Red-figured Vases | I |
| Dzikowski (N.) | The Olbian Inscription CIG 2080 rediscovered | 84 |
| GRIFFITH (G. T.) | The So-called Koine Eirene of 346 B.c | 71 |
| JACOBSTHAL (P.) | Melian Aftermath | 65 |
| Law (H. W.) | The Mausoleum | 92 |
| MAYOR (H. B.) | The Strategi at Athens in the Fifth Century | 45 |
| Parke (H. W.) | The Pythais of 355 B.c. and the Third Sacred | • |
| | War | 80 |
| Powell (J. E.) | The Sources of Plutarch's Alexander | 229 |
| ROBERTSON (M.) | Archaeology in Greece, 1938-39 | 189 |
| TARN (W. W.) | Alexander's Plans | 124 |
| Tod (M. N.) | The Progress of Greek Epigraphy, 1937–38 | 241 |
| WACE (A. J. B.) | Mycenae, 1939 | 210 |
| WEBSTER (T. B. L.) | Tondo Composition in Archaic and Classical | |
| | Greek Art | 103 |
| Zanotti-Bianco (U.) | Archaeological Discoveries in Sicily and Magna | |
| | Graecia | 213 |
| Notes: Ashmole (B.) | The Same Methods | 286 |
| Beazley (J. D.) | The Epigram of Boupalos and Athenis | 282 |
| Beazley (J. D.) | A Sakonides in Sydney | 282 |
| Casson (S.) | Professor Gjerstadt on Cyprus | 287 |
| Crowfoot (J. W.) | Churches at Bosra and Samaria-Sebaste | 139 |
| Jeffery (L. H.) | A peculiar form of Omega in two sixth-century | |
| | inscriptions | 139 |
| Oakeshott (N.) | Three Black-figured Vases in the Winchester | |
| | College Museum | 283 |
| ROBERTSON (D. S.) | A Sybarite Himation | 136 |
| TALBOT RICE (D.) | Byzantine Pottery | 138 |
| WEIDNER (E. F.) | The Inscription from Kythera | 137 |
| Notices of Books | | 289 |
| Indexes | | 333 |

LIST OF PLATES

| I. | Al Mina 15. | | |
|------|-----------------|------------|--------------|
| II. | Al Mina 86. | | |
| III. | Al Mina 86. | | |
| IV. | Al Mina 86. | | |
| V. | Al Mina 86. | | |
| VI. | Al Mina 86. | | |
| VII. | Melian Reliefs: | a, Athens; | b, New York. |
| | | | v |

CONTENTS

- VIII. Melian Reliefs: a, Berlin: b, Oxford.
 - IX. The Mausoleum.
 - X. Greek Vase Paintings: a, Berlin; b, Würzburg; c, Berlin; d, Berlin.
 - XI. a and b, Greek Vase Paintings in Munich and Frankfurt; c, Silver Cup from Duvanli.
- XII. a, Bronze Griffin Head from Olympia; b, Bronze Handle from Olympia.
- XIII. a, LH III Vase from Bothros by the Treasury of Atreus; b, Attic Olpe, Athens; c, Mosaic from Sicyon.
- XIV. a, Ivory Pyxis from the Agora; b, Ivory from Mycenae.
- XV. Skyphos in the Winchester College Museum.

LIST OF ILLUSTRATIONS IN THE TEXT

Excavations at Al Mina, Sueidia

III. THE RED-FIGURED VASES

| | | | | | | | P | AGE | | | | | | | | PA | AGE |
|-------------|-------|-------------|----------------|-------|-----|-----|-----|-----|---------|-----|-----|---------|-------|-----|-----|-----|-----|
| Al Mina | 1, 2 | | ••• | ••• | ••• | ••• | ••• | I | Al Mina | 48, | 49 | ••• | ••• | ••• | ••• | ••• | 18 |
| ,, | 3, 4 | | ••• | ••• | ••• | ••• | ••• | 2 | ,, | 47, | 50, | 51, 5 | 3, 55 | ••• | ••• | ••• | 19 |
| ,, | | , А | cropo | lis 1 | 31 | ••• | ••• | 3 | . ,, | 52 | ••• | ••• | ••• | ••• | ••• | ••• | 20 |
| ** | 15B | | ••• | ••• | ••• | ••• | ••• | 4 | ,, | 54 | ••• | ••• | ••• | ••• | ••• | ••• | 21 |
| ,, . | 15 | ••• | ••• | ••• | ••• | ••• | ••• | 5 | ,, | 56- | 58 | ••• | ••• | ••• | ••• | ••• | 22 |
| ** | ~ | ••• | | ••• | ••• | ••• | ••• | 6 | " | 57 | ••• | ••• | ••• | ••• | ••• | ••• | 24 |
| ,, | 16-2 | 21, 9 | 27 | ••• | ••• | ••• | ••• | 7 | ,, | 60 | ••• | ••• | ••• | ••• | ••• | ••• | 25 |
| | 22 | - | ••• | ••• | ••• | ••• | ••• | 8 | ,, | 62, | 63 | ••• | ••• | ••• | ••• | ••• | 26 |
| •• | 23-2 | | | ••• | ••• | ••• | ••• | 9 | ,, | 70, | • | ••• | ••• | ••• | ••• | ••• | 27 |
| " | 28-3 | 30, 5 | 35, 36 | | ••• | ••• | ••• | 10 | ,, | 59, | 77, | 78, 8 | 0, 81 | ••• | ••• | ••• | 28 |
| >> | 31 | ••• | ••• | ••• | ••• | ••• | ••• | II | ,, | 79 | ••• | | ••• | ••• | ••• | ••• | 29 |
| ,, | 32-3 | 34,4 | 40 | ••• | ••• | ••• | ••• | 12 | ,, | 82 | ••• | ••• | ••• | ••• | ••• | ••• | 30 |
| " | 37, 3 | 39 | ••• | ••• | ••• | ••• | ••• | 13 | ,, | 82 | ••• | ••• | ••• | ••• | ••• | ••• | 32 |
| | + | • • • | | ••• | ••• | ••• | ••• | 14 | ** | 84 | ••• | ••• | ••• | ••• | ••• | ••• | 33 |
| " | 38, 4 | <u>4</u> 24 | 1 5 | ••• | ••• | ••• | ••• | 15 | ,, | 83, | 85 | ••• | ••• | ••• | ••• | ••• | 34 |
| | 10 | ••• | ••• | ••• | ••• | ••• | ••• | 16 | ,, | 86 | ••• | •••• | ••• | ••• | ••• | ••• | 35 |
| " | 46 | ••• | ••• | ••• | ••• | ••• | ••• | 17 | " | 86, | Nap | oles 32 | 230 | ••• | ••• | ••• | 37 |

Melian Aftermath

| Fig. | Ι. | Detail of a Marble Disk in the British Museum | ••• | ••• | ••• | ••• | ••• | ••• | 66 |
|------|----|---|-----|-----|-----|-----|-----|-----|----|
| ,, | 2. | Detail of a Roman Sarcophagus in Venice | ••• | ••• | ••• | ••• | ••• | ••• | 67 |
| ,, | 3. | Statue in Arles | ••• | ••• | ••• | ••• | ••• | ••• | 70 |

The Olbian Inscription CIG 2080 Rediscovered

| Fig. | г. | The Olbian Inscription CIG 2080 | 85 |
|------|----|--|----|
| ,, | 2. | Transcription of the Olbian Inscription CIG 2080 | 85 |
| ,, | 3. | Olbian Coin, Pick xi, 7 | 87 |
| ,, | 4. | Olbian Coin in the British Museum | 87 |

vi

CONTENTS

Tondo Composition in Greek Art

| | | | THOL |
|------|----|--|-------|
| Fig. | Ι. | Lid from Knossos | . 104 |
| ,, | 2. | Cup by Duris, Munich 2648 | . 109 |
| ,, | 3. | Coins of Tarentum, Cos, Amphipolis, Syracuse and Gortyna | 112 |
| ,, | 4. | Cup by Onesimos, Vienna 1848 | 114 |
| ,, | 5. | Cup by the Codrus Painter | 119 |

The Inscription from Kythera

| Fig. 1. Inscription from Kythera | Fig. | Ι. | Inscription from Kythera | ••• | ••• | ••• | ••• | | ••• | ••• | | ••• | ••• | 137 |
|----------------------------------|------|----|--------------------------|-----|-----|-----|-----|--|-----|-----|--|-----|-----|-----|
|----------------------------------|------|----|--------------------------|-----|-----|-----|-----|--|-----|-----|--|-----|-----|-----|

Archaeology in Greece, 1938-39

| Fig. | г. | LH III Amphora from the Tomb on the Areop | agus | s | • • • | ••• | ••• | ••• | 190 |
|------|----|--|------|-----|-------|-----|-----|-----|-----|
| ,, | 2. | Corner of Fourth-Century Building at Eleusis | ••• | ••• | ••• | ••• | ••• | ••• | 192 |
| ,, | 3. | Bronze end of a Chariot-Pole from Olympia | ••• | ••• | ••• | | ••• | ••• | 196 |
| ,, | 4. | Bronze Relief Plaque from Olympia | ••• | | ••• | ••• | ••• | ••• | 197 |
| ,, | 5. | Aithrion of the Great Basilica at Nicopolis | ••• | ••• | ••• | ••• | ••• | ••• | 199 |

Mycenae, 1939

Archaeological Discoveries in Sicily and Magna Graecia

| Fig. | Ι. | Remains of the Temple of Apollo at Syracuse | 214 |
|------|-----|---|-----|
| ,, | 2. | Terracotta Bath from Syracuse | 215 |
| ,, | 3. | Terracotta Statuette from Locri | 217 |
| ,, | 4. | Hypogeum discovered near Metapontum | 218 |
| ,, | 5. | Terracotta Figurines from the Temple of Apollo at Metapontum | 219 |
| ,, | 6. | Terracotta Figurines from the Temple of Apollo at Metapontum | 221 |
| ,, | 7. | Iron Age Pottery from Cannae | 222 |
| ,, | 8. | Marble Torso from Lecce | 223 |
| ,, | 9. | Marble Copy of the Polycleitan Wounded Amazon, from Lecce | 225 |
| ,, | 10. | Fragments of the Neck of a Black-figured Volute Crater from the Silaris | |
| | | Heraion | 226 |
| ,, | 11. | Fragments of a Red-figured Vase from the Silaris Heraion | 226 |
| ,, | | Indian Statuette carved in Ivory, found at Pompeii | |
| | | • | |

A Sakonides in Sydney

Fig. 1. Detail of a Cup in the Nicholson Museum, University of Sydney ... 282

Three Black-figured Vases in the Winchester College Museum

| Fig. | 1. | Cup in the Winchester College Museum | | ••• | ••• | ••• | ••• | ••• | ••• | 284 |
|------|----|--------------------------------------|-----|-----|-----|-----|-----|-----|-----|-----|
| | | Cup in the Winchester College Museum | | | | | | | | |
| ,, | 3. | The Cup in Fig. 2 seen from below | ••• | ••• | ••• | ••• | ••• | ••• | ••• | 285 |

PACE