ISSN 0009-8388



# THE CLASSICAL QUARTERLY

**NEW SERIES** 

**VOLUME 60 • NUMBER 1 • 2010** 

PUBLISHED FOR THE CLASSICAL ASSOCIATION

BY CAMBRIDGE UNIVERSITY PRESS

# CLASSICAL QUARTERLY

### PUBLISHED IN MAY AND DECEMBER IN EACH YEAR

### CLASSICAL ASSOCIATION JOURNALS' BOARD

Professor C. Carey (Chairman) Miss C. Davenport (Secretary) Dr A. Bowie

Professor D. Cairns Mr P. Hooker

Dr J. Morgan Professor S.P. Oakley

Professor T. Porkin Mrs C. Roueché

Professor J.H.D. Scourfield

Dr P. Stewart

Ex officio

Dr V. Izzet (Editor, Greece & Rome)

Dr R. Shorrock (Editor, *Greece & Rome*) Dr J. Taylor (Editor, *Greece & Rome*)

Dr R. Ash (Editor, Classical Quarterly)

Professor J.M. Wilkins (Editor, Classical Quarterly) Professor R. Gibson (Editor, Classical Review)

Dr N. Hopkinson (Editor, Classical Review)

### **EDITORS**

Rhiannon Ash, Merton College, Oxford, UK John Wilkins, Exeter University, UK

The Classical Quarterly is published by Cambridge University Press on behalf of the Classical Association. It is under the control of a Journals Board consisting of a Chair appointed by the Council of the Classical Association, the Chair of the Council, the Secretary to the Council, the Treasurer, and six further members appointed by Council.

### CONTRIBUTIONS TO THE JOURNAL

Contributions and correspondence on its subject matter should be addressed to Dr Rhiannon Ash, Merton College, Oxford OX1 4JD, UK, Email: cqeditor@classics.ox.ac.uk or Professor J.M. Wilkins, Department of Classics and Ancient History, Exeter University, Exeter EX4 4RJ, UK, Email: J.M.Wilkins@exeter.ac.uk. Authors are requested to follow the 'Notes to Contributors' printed at the back of the journal.

### SUBSCRIPTIONS

The Classical Quarterly (ISSN 0009-8388) is published twice a year in May and December. Two parts form a volume. The subscription price which includes delivery by air where appropriate (but excluding VAT) of volume 60, 2010, which includes print and online access, is £111.00 (US \$205.00 in USA, Canada and Mexico) for institutions. The online-only price available to institutions is £103.00 (US \$190.00). Members of the Classical Association may subscribe at reduced rates. Single parts are £59.00 (US \$107.00 in USA, Canada and Mexico) plus postage. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered members should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to your subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133, USA. Periodicals postage paid at New York, NY and at additional mailing offices.

### COPYING

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may, therefore copy material (beyond the limits permitted by, sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C of the per copy fee of \$15.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0009-8388/10. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy, material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

The Classical Quarterly is included in the Cambridge Journals Online journals service which can be found at http://journals.cambridge.org/caq. Tables of contents are freely available. The full text is available online from your desktop if your library has a subscription, or if you subscribe as a member of the Classical Association. For further information on other Press journals access http://journals.cambridge.org.

© The Classical Association 2010

ISSN 0009-8388

Printed in the United Kingdom by Bell and Bain, Glasgow, UK

# CLASSICAL QUARTERLY

NEW SERIES MAY 2010 VOL. 60, NO. 1

## **CONTENTS**

A transposition of stanzas in the parodos of	Oedipus	
Tyrannus?	Steve Esposito	1
Thucydides and documentary history	Robin Lane Fox	11
Lead-letter days: writing, communication and	d crisis	
in the ancient Greek world Esther Eid	inow and Claire Taylor	30
The voice of authority: divination and Plato	's	
Phaedo	Kathryn A. Morgan	63
Eurhythmia in Isocrates	Stephen Usher	82
Deflected addresses: apostrophe and space		
(Sophocles, Aeschines, Plautus, Cicero, Vi	rgil	
and others)	G.O. Hutchinson	96
Forms of exile in the Rudens of Plautus	Matthew Leigh	110
Quintilian's judgement of Afranius	Jarrett T. Welsh	118
Lucretius' prayer for peace and the date of		
De rerum natura	Katharina Volk	127
Rethinking a professional rivalry: early Epicu	ireans	
against the Stoa	Eleni Kechagia	132
Echoes of Cicero in Livy's Bacchanalian nar	rative	
(39.8–19)	Debra L. Nousek	156
The literary 'successor': Ovidian metapoetry	and	
metaphor	Jennifer Ingleheart	167
The frustration of Pentheus: narrative mome	ntum in	
Ovid's Metamorphoses, 3.511-731	Joanne McNamara	173
The power of the epistolary preface from St	tatius to	
Pliny	Victoria E. Pagán	194
Freedom and determinism in Epictetus'		
Discourses Rodrig	go Sebastián Braicovich	202
Tacitus, Germanicus and the kings of Egypt		
(Tac. Ann. 2.59-61)	Benjamin Kelly	221
Textual and linguistic notes on the Hermener	umata	
Celtis and the Corpus glossariorum	Rolando Ferri	238
Jordanes and Virgil: a case study of intertext	tuality in the	
Getica	Brian Swain	243
Shorter Notes		
Watching for Orion: a note on $Od.$ 5.274 =		
Il. 18.488	Catalin Anghelina	250

Cicero, Pro archia 28: ad perficiendum		
†adortavi Wł	odzimierz Olszaniec	254
The roots of Lucretius' tree-men, De rerum nat	ura	
2.702-3	Emma Woolerton	255
Virgil, Eclogues 4.28–9	A.J. Woodman	257
Virgil's acquisitive bees	Archibald Allen	258
Ilia's excessive complaint and the flood in Hora	ace,	
Odes 1.2	Raymond J. Clark	262
The Garland of Maecenas (Horace, Odes 1.1.35	(i) Matthew Leigh	268
On the ordering of Propertius 2.33b.23-6	Meghan Reedy	272
Undeifying Tiberius: a reconsideration of Senec	a,	
Apocolocyntosis 1.2	Steven J. Green	274
Atreus Artifex (Seneca, Thyestes 906-7)	Gottfried Mader	277
The text and significance of Lucan 10.107	Jonathan Tracy	281
Two notes on Pliny's Panegyricus Rosara	io Moreno Soldevila	286
Erratum		
G.O. Hutchinson, 'Read the Instructions: Didac	tic	
Poetry and Didactic Prose' (CQ 59 [2009],	196–211)	288