

PUBLICATIONS OF THE RENAISSANCE SOCIETY OF AMERICA

# STUDIES IN THE RENAISSANCE

VOLUME III



THE RENAISSANCE SOCIETY OF AMERICA  
1161 Amsterdam Avenue  
New York 27

THE RENAISSANCE SOCIETY OF AMERICA  
1161 Amsterdam Avenue, New York 27, N. Y.  
Organized and Incorporated 1954

ADVISORY COUNCIL

OFFICERS

John Herman Randall, Jr. (Columbia), President  
Josephine Waters Bennett (Hunter), Executive Secretary  
Phyllis Goodhart Gordan, Acting Secretary  
Edwin B. Knowles (Pratt), Treasurer

CHAIRMEN OF STANDING COMMITTEES

Curt F. Bühler (Pierpont Morgan Library), Finance  
Paul O. Kristeller (Columbia), International Cooperation  
Gustave Reese (New York University), Constitution and By-Laws  
Beatrice Ryers Reynolds, Membership and Regional Conferences  
Frederick W. Sternfeld (Dartmouth), New Projects and Activities

REPRESENTATIVES OF CONFERENCES

Quirinus Breen (Oregon), Pacific Renaissance Conference  
Allan G. Chester (Pennsylvania), Middle Atlantic States Renaissance Conference  
Hennig Cohen (South Carolina) Southeastern Renaissance Conference  
William Dineen (Brown), New England Renaissance Conference  
W. Leonard Grant (British Columbia), Pacific Renaissance Conference  
Garrett Mattingly (Columbia), Columbia University Seminar on the Renaissance  
C. William Miller (Temple), Middle Atlantic States Renaissance Conference  
George B. Parks (Queens), New York Renaissance Club  
Rosemond Tuve (Connecticut College), New England Renaissance Conference  
John Earle Uhler (Louisiana State), South-Central Renaissance Conference  
John W. Wieler (Hunter, Bronx), New York Renaissance Club  
Louis B. Wright (Folger Library), Folger Seminar  
Jewel Wurtzbaugh (Oklahoma), South-Central Renaissance Conference  
Curt A. Zimansky (Iowa), Newberry Library Conference on Renaissance Studies

REPRESENTATIVES OF DISCIPLINES

William G. Constable (Museum of Fine Arts, Boston), Visual Arts  
Wallace K. Ferguson (New York University), History  
Joseph G. Fucilla (Northwestern), Italian Literature  
Allan H. Gilbert (Duke), English Literature  
Felix Gilbert (Bryn Mawr), History  
Otis H. Green (Pennsylvania), Hispanic Literature  
Harold J. Grimm (Indiana), Theology and Church History  
James Hutton (Cornell), Latin Literature and Classical Scholarship  
William A. Jackson (Harvard), Bibliography, Paleography, and Printing  
Francis R. Johnson (Stanford), History of Science  
William M. Milliken (Cleveland Museum of Art), Visual Arts  
Marjorie H. Nicolson (Columbia), English Literature  
Archer Taylor (California), Germanic and Slavic Literature  
W. L. Wiley (North Carolina), French Literature

EX-OFFICIO MEMBERS

Albert H. Buford, former Chairman of the Committee on Membership  
William Peery (Tulane), Editor of *Studies in the Renaissance*, Vol. I  
M. A. Shaaber (Pennsylvania), Editor of *Studies in the Renaissance*

Copyright 1956 by the Renaissance Society of America. Printed in the  
U.S.A. by the William Byrd Press, Inc., Richmond 5, Va.

PUBLICATIONS OF THE  
RENAISSANCE SOCIETY OF AMERICA

# STUDIES IN THE RENAISSANCE

Volume III

*Edited by M. A. SHAABER*

THE RENAISSANCE SOCIETY OF AMERICA  
New York 1956

## EDITORIAL BOARD

JOSEPHINE WATERS BENNETT  
CURT F. BÜHLER  
EDWIN B. KNOWLES  
PAUL OSKAR KRISTELLER

JOHN HERMAN RANDALL, JR.  
GUSTAVE REESE  
BEATRICE RYERS REYNOLDS  
M. A. SHAABER

Library of Congress Catalog Card No. 54-13109

## Table of Contents

|   |     |
|---|-----|
| Foreword . . . . .  | 3   |
| The Rise of Secular Drama in the Renaissance . . . . .                                  | 7   |
| LEICESTER BRADNER   |     |
| A Rhetorical Pattern in Renaissance and Baroque Poetry . . . . .                        | 23  |
| JOSEPH G. FUCILLA   |     |
| Freedom and Determinism in Renaissance Historians . . . . .                             | 49  |
| MYRON P. GILMORE  |     |
| Sir Thomas More's Life of Pico della Mirandola . . . . .                                | 61  |
| STANFORD E. LEHMBERG  |     |
| Seyssel, Machiavelli, and Polybius vi: the Mystery of the Missing Translation . . . . . | 75  |
| J. H. HEXTON  |     |
| Holbein's <i>Pictures of Death</i> and the Reformation at Lyons . . . . .               | 97  |
| NATALIE ZEMON DAVIS   |     |
| The Scale of Man . . . . .  | 131 |
| EDGAR C. KNOWLTON   |     |
| Lipsius and the Art of Letter-Writing . . . . .   | 145 |
| E. CATHERINE DUNN   |     |
| Samuel Daniel's Method of Writing History . . . . .                                     | 157 |
| RUDOLF B. GOTTFRIED   |     |
| A Note on <i>Religio Medici</i> and some of its Critics . . . . .                       | 175 |
| JOAN BENNETT  |     |