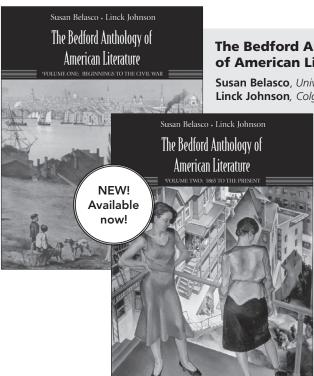
BEDFORD/ST. MARTIN'S

Do more with less.



The Bedford Anthology of American Literature

Susan Belasco, University of Nebraska, Lincoln Linck Johnson, Colgate University

> Volume One: Beginnings to 1865: 2008/paper/1389 pages — Available now!

Volume Two: 1865 to the Present: 2009/paper/1400 pages - Available now!!

bedfordstmartins.com/americanlit/preview

"I admire this anthology a great deal. But what recommends it, finally, is not simply its economies but the acuity of its choices, the unobtrusive depth of its learning, and its pedagogical and historical imaginativeness."

- Richard Millington, Smith College

Bedford College Editions

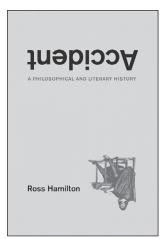
Package at a discount with The Bedford Anthology of American



you get more bedfordstmartins.com

Literature and Media

from Chicago



ACCIDENT

A Philosophical and Literary History **Ross Hamilton**

"I am impressed by the diversity and range of the learning Ross Hamilton applies to a difficult and varied topic, largely invented by himself. A new topic, a new way of dealing with it, and a philosophical/literary treatment by a good writer—surely it will attract informed attention."—Frank Kermode СLOTH \$35.00

SCREENING MODERNISM

European Art Cinema, 1950-1980 András Bálint Kovács



SCREENING MODERNISM

European Art Cinema, 1950–1980 András Bálint Kovács

"Screening Modernism is at once a nuanced synthesis of philosophical ideas and an original, comprehensive mapping of postwar artistic tendencies. Through sensitive analyses of Bergman, Antonioni, Godard, Bresson, Resnais, and other world-class directors, Kovács forcefully shows their rich legacy and suggests its continuing relevance for us."
—David Bordwell, University of Wisconsin–Madison



French Philosophers on Television Tamara Chaplin

"[A] vivid, thorough, and irreverent cultural history."—Sam Stark, *Bookforum*

"Anyone who wants to understand the unique role that philosophy continues to play in contemporary France can now read Tamara Chaplin's superbly documented study of philosophy on French TV."—Alice Kaplan, author of French Lessons

PAPER \$24.00

It's So French!

Hollywood, Paris, and the Making of Cosmopolitan Film Culture

Vanessa R. Schwartz

"Schwartz's well-researched book expertly documents this profound event in the development of cosmopolitan film culture as we know it today."

—Library Journal

"It is difficult to say whether Vanessa Schwartz's work provides more brilliant analyses and stimulating perspectives to the history of culture or to the history of the cinema."—Antoine de Baecque, coauthor of *Truffaut: A Biography*Paper \$25,00

THE PINOCCHIO EFFECT

On Making Italians, 1860–1920 **Suzanne Stewart-Steinberg**

"Suzanne Stewart-Steinberg uncovers a wealth of fin-de-siècle obsessions with the ways that bodies were measured and disciplined, attached to apparatuses, and made to move autonomously. The result is a fresh contribution to both the field of Italian studies and a psychoanalytically informed theory of ideology and its workings."—Barbara Spackman, University of California, Berkeley CLOTH \$45.00

20th Anniversary Edition

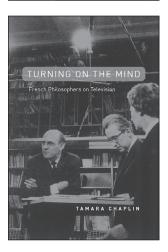
PROFESSING LITERATURE

An Institutional History
Gerald Graff

With a new Preface

"Among the most perceptive observers of modern literary criticism. . . . [Graff] has undertaken a search for those institutional pressures and inertias which have generated the complex pattern of hostilities now entrenched between professors of literature."—Times Literary Supplement

PAPER \$19.00



THE UNIVERSITY OF CHICAGO PRESS • www.press.uchicago.edu