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Contributors

Julian Anderson is a composer, currently completing a piece called *Khovorod*, to be premiered by the London Sinfonietta next February. His sextet *Liens*, première in Lille in early November, is being recorded next March.

David Wright is a part-time lecturer at Goldsmiths' College, University of London, and a freelance writer on music.

Raymond Head conducted a production of Holst's *Savitri* at this year's Dartington International Summer School. With the Banbury Symphony Orchestra, of which he is conductor, he premiered his own *Two Elegiac Pieces* last month at Adderbury Church.

Mike Smith teaches Music and English at King Edward VI Sixth Form College in Stourbridge.

Diana Swann examines (under the name of Diana Bell) for the Associated Board of the Royal Schools of Music, adjudicates for the British Federation of Music Festivals and has a large private piano-teaching practice. She is currently researching for a part-time PhD on the influence of the esoteric on British music 1900-39.

Ronald Stevenson is completing a Cello Concerto commissioned for the 1994 Glasgow Musica Nova festival.

Mike Seabrook is the author of several novels and books on the law, politics and cricket. His first book on a musical subject is *Max: the Life and Work of Sir Peter Maxwell Davies*, to be published by Victor Gollancz in June 1994.

Michael Gorodecki is currently Ida Caroll Composition Fellow at the Royal Northern College of Music. He is at work on a string quartet for the Britten Quartet.

Julian White is Assistant Director of Music at Blundell's School, Devon. His research into the music of Roberto Gerhard is an on-going concern.

Jim Harley is a composer currently living in Montreal.

Alistair Hinton is a composer, pianist, pianophile and curator of the Sorabji Music Archive. His *Variations on a Theme of Grieg* has just been issued on Altarus Records.

Guy Rickards is writing a study of Hindemith, Hartmann, Henze and the 20th-century German symphony for Phaidon Press.

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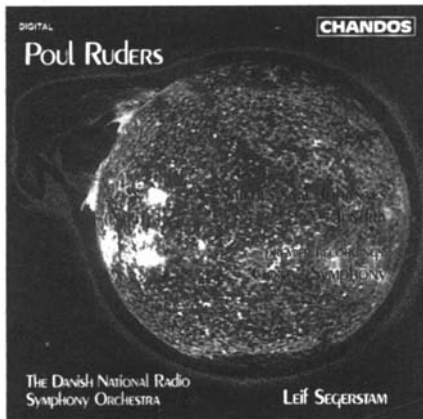
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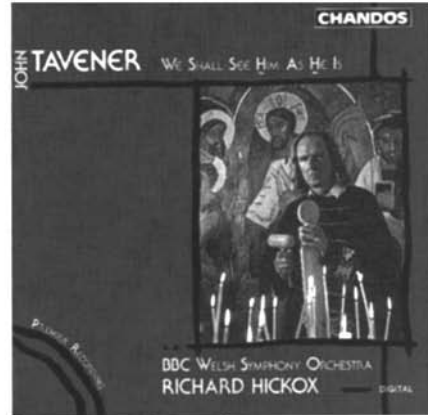


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