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POTENTIAL CLINICAL INSIGHTS GENERATED THROUGH THE PROCESS OF INTERDISCIPLINARY SCIENCE/ART COLLABORATION

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The filmmaker's trained intuition in 'reading' gesture on the one hand and the highly technical nature of the filmmaking process on the other allows for productive interdisciplinary science/art exchange in exploring neurological and psychopathological conditions. As an illustration, processes and observations of a cinema/neuroscience collaboration in the production of a short fiction film featuring a protagonist with visual agnosia will be presented. It will be suggested that challenges and conflicting approaches employed by the different disciplines in the interdisciplinary collaborative investigation are beneficial to both the neuroscience and the filmmaking process. Parallels will be drawn between the cinema/neuroscience collaboration on visual agnosia and the intentions of the current symposium's interdisciplinary work. This will be discussed in relation to the depiction and interpretation of 'the subjective'. A questioning of an individual's subjective perception underpins both the experience of hallucinations and the neurological condition visual agnosia. The potential for clinical insights will be considered in the light of the particular nature of the medium of film and its preoccupation with the subjective experience in relation to aspects of psychosis.