RAMUS

CRITICAL STUDIES IN GREEK AND ROMAN LITERATURE

Vol. 13 No. 2

1984

RAMUS

https://doi.org/10.1017/S0048671X00003520 Published online by Cambridge University Press

RAMUS

CRITICAL STUDIES IN GREEK AND ROMAN LITERATURE

EDITED BY

A.J. BOYLE

ASSOCIATE EDITOR

J.L. PENWILL

Vol. 13 No 2 1984



RAMUS CRITICAL STUDIES IN GREEK AND ROMAN LITERATURE

Editor:

A. J. Boyle, Department of Classical Studies, Monash University, Clayton, Victoria, Australia 3168.

Associate Editor and Business Manager:

J. L. Penwill, P.O. Box 242, Bentleigh, Victoria, Australia 3204.

Publishers:

Aureal Publications (A. J. Boyle and J. L. Penwill), 111-13 Brisbane Street, Berwick, Victoria, Australia 3806.

Printers:

Printed in Australia by Dominion Press—Hedges & Bell, Sutton Road, Maryborough, Vic. 3465.

Subscription:

Per annum: Full-time students A\$11.00 (US\$13.00); other individuals A\$16.00 (US\$18.00); school libraries A\$18.00 (US\$20.00); other libraries and institutions A\$21.50 (US\$23.50). Subscribers receive two issues of Ramus per annum. Price per single issue (not including Vol. 4 no. 2 and Vol. 8 no. 1) is 60% of the appropriate annual subscription price. Postage and packing charges are included in these prices and will be credited where not applicable. Payments should be made out to 'Aureal Publications' and sent to the business manager, to whom all orders and enquiries should be addressed.

All back numbers are available and may be ordered from the business manager. Substantial discounts apply on orders for three or more volumes within the backfile.

Advice to potential contributors:

The language of publication is English. Quotations in Latin or Greek should be accompanied by a translation, except where the quotation consists of a word or short phrase the meaning of which is explicit in the context.

To avoid delays in publication the proofreading may be done by the editors, to whom all proposals for contributions should be sent.

THIS PUBLICATION IS COPYRIGHT. APART FROM FAIR DEALING FOR THE PURPOSES OF RESEARCH, STUDY, CRITICISM OR REVIEW OR COPYING BY EDUCATIONAL INSTITUTIONS UNDER STATUTORY LICENCE AS DEFINED IN THE COPYRIGHT AMENDMENT ACT 1980, NO PART MAY BE REPRODUCED BY ANY MEANS WITHOUT WRITTEN PERMISSION.

© Aureal Publications 1984

ISSN 0048-671X

CONTENTS

APOLLO IN THE ION

page 93

George Gellie

HUMAN KNOWLEDGE AND SELF-DECEPTION: CREON 102 AS THE CENTRAL CHARACTER OF SOPHOCLES' ANTIGONE

Jo-Ann Shelton

LOVE PLOTS IN MENANDER AND HIS ROMAN	124
ADAPTERS	

William S. Anderson

ELEKTRA: SOPHOKLES, VON HOFMANNSTHAL, 135 STRAUSS

Michael Ewans

ARISTOTLE'S POETICS AND THE PROBLEM OF	155
TRAGIC CONFLICT	

M.W. Gellrich