ANCE ESEARCH OURNAL

Congress on Research in Dance

ISSN 0149 7677

27/1 Spring 1995

\$15.00

Dance Research Journal, published twice yearly by the Congress on Research in Dance (CORD), carries scholarly articles, book reviews, a list of books and journals received, and reports of scholarly conferences, archives, and other projects of interest to the field. Contributions for publication consideration are open to both members and nonmembers of CORD, and will be accepted at any time.

Views expressed in DRJ are the authors', and not necessarily those of the editors, CORD, or CORD officers.

Editor—Lynn Matluck Brooks, Dance Program, Franklin & Marshall College, P.O. Box 3003, Lancaster, PA 17604-3003 U.S.A.

Reviews Editor — Deidre Sklar, World Arts and Cultures, Dance Department, Dance Building 124, University of California, Los Angeles, California 90024 U.S.A.

Dance Research Journal is edited and produced at Franklin & Marshall College. Membership/subscription information and orders for current or back publications should be directed to CORD, Dept. of Dance, State University of New York, College at Brockport, Brockport, NY 14420 U.S.A.

Guide for Contributors

Articles: Manuscripts should be submitted to the *DRJ* editor, *DRJ* is a refereed journal, using a blind review process. Article manuscripts must be accompanied by written assurance that they have not been published, submitted, or accepted for publication elsewhere. They will not be returned unless accompanied by return postage.

Manuscripts should contribute original material. They may be research reports, discussions of theory and methods, critical syntheses, or evaluations of the state of knowledge or method in the different disciplines involved in dance research. Articles are evaluated by the Editor and at least two outside readers. The review process is completed as quickly as possible, and every attempt is made to notify authors regarding acceptance within three months. The Editor reserves the right to reject or return for revision any material on the grounds of inappropriate subject matter, quality, or length.

Authors must prepare manuscripts for blind review by putting their name on a separate title page only, and by submitting three clear copies of the manuscript. The entire manuscript, including notes, bibliography, and indented long quotations, should be double spaced. Notes must be numbered consecutively throughout the article and typed on a separate sheet as end notes. Manuscripts, including notes and bibliographies, should follow the Chicago Manual of Style, unless the paper is written in a discipline such as anthropology or biology that follows a different method of footnote style. Illustrative materials, such as tables, maps, and graphic notation, should be done in black ink and should be camera-ready copy. Photographs should have a glossy finish, and authors must obtain permission to publish them if taken by individuals other than themselves. All manuscripts must be accompanied by an abstract of 50-100 words and bibliographical information of four-six lines that includes current evidence of expertise in the topic of the article.

Reviews: Book reviews are assigned by the Book Review Editor, but individuals wishing to review a particular book may submit an inquiry to the Book Review Editor. Reviews in the current issue are the best guide to correct format. The heading should include name

of author(s) or editor(s), book title (underlined), place of publication, name of publisher, year of publication, number of pages, cloth or paperbound, and price. Reviews should be scholarly in orientation, and approximately 1500-2000 words in length. A parallel format should be used for film and other material.

Reports: Reports are assigned by the Editor, but individuals wishing to submit a report on a particular conference or activity are encouraged to submit an inquiry to the Editor. Reports should include what, where, when, who, and how, and should specify the relevance of the activity to dance research. Related literature should be cited, if relevant.

Final Manuscript Approval: Authors of articles will be consulted before finalization of editorial decisions. Galley proofs will be sent during the printing process and should be examined by authors and returned within the specified time.

Copyright: DRJ publishes previously unpublished original research. CORD copyrights each issue of the journal as a collective work; individual authors retain rights to their individual works.

Authors of individual works published in CORD have the right to republish their own work in whole or in part, and in identical or modified form. As the original publisher, CORD requests a letter to the Chair of the CORD Editorial Board notifying of any republication. All republications, in whatever form, must be credited with one of the following statements:

This article was originally published in *Dance Research Journal*, Vol. (number), No. (number), (date).

or

An earlier version of this article appeared in Dance Research Journal, Vol. (number), No. (number), (date).

Complimentary Copies: Contributors of major articles will receive three complimentary copies of the issue in which their article was published; authors of reviews and reports will receive two complimentary copies.

Dance Research Journal

Congress on Research in Dance • 27/1 Spring 1995

CONTENTS

Articles	
Participatory and Presentational Dance as Ethnochoreological Categories Andriy Nahachewsky	1
Athikte's Voice: Listening to the Voice of the Dancer in Paul Valéry's "L'âme et la danse" Susan P. Kozel	. 16
Dance and the Politics of Orality: A Study of the Irish Scoil Rince Moe Meyer	25
Reviews Stodelle. DORIS HUMPHREY TECHNIQUE: THE CREATIVE POTENTIAL DORIS HUMPHREY: THE COLLECTED WORKS, VOL. 2 Ann Dils	. 40
Franko. DANCE AS TEXT, IDEOLOGIES OF THE BAROQUE BODY Laurie Nussdorfer	. 41
Jonas. DANCING: THE PLEASURE, POWER, AND ART OF MOVEMENT Grauer. DANCING Anya Peterson Royce	. 43
Powers. WAR DANCE: PLAINS INDIAN MUSICAL PERFORMANCE Fenton. THE IROQUOIS EAGLE DANCE WITH AN ANALYSIS OF THE IROQUOIS EAGLE DANCE AND SONGS Brenda Farnell	. 45
Sparti. GUGLIELMO EBREO OF PESARO: "DE PRATICA SEU ARTE TRIPUDI." ON THE PRACTICE AND ART OF DANCING A. William Smith	. 47
Books Received	. 49
Journals Received	. 50
Reports Society for Seventeenth-Century Music, Annual Conference Convegno italo-francese "I rapporti musicali tra Italia e Francia nel Seicento" Sixth Biennial Conference on Baroque Music Irene Alm	. 51
American Dance Guild Conference Judith B. Alter	

WUDAO '94 International Conference: Dance and Modern Society Judith B. Alter	54
Creature di Prometeo. Il ballo teatrale dal divertimento al dramma. Giornate di studio per Aurel Milloss	
Marta Tonegutti	56
Focus on Dance Education: 1994 Stephen Benson	59
Twenty-ninth Annual Conference of the American Dance Therapy Association: Proclaiming Our Riches: Empowerment: Assessment: Community Joanna G. Harris	61
Annual Conference of the Laban/Bartennieff Institute of Movement Studies: Weaving Our Ways: Perceiving, Knowing, and Telling Susan Spalding and Mary Harding	62
Canadian Society for Education Through Arts: Advocacy Through Partnerships Saskatewan Arts Education Conference: The Community: A Place for Arts in Education Peggy Hunt	63
Zurich Dada Conference Ramsay Burt	65
1994 Annual Conference of the Congress on Research in Dance Kathryn Fisher Kearns	67
The Arts in Education Program at the National Endowment for the Arts Julie A. Smith	70
Research in Dance: Worldwide Dance Research in Denmark Erik Aschengreen and Henning Urup	73
Dance and Research in Venezuela: Talent and Persistence Teresa Alvarenga	75
The State of Dance Research in the Netherlands Onno Stokvis	77
Errata	79
In memoriam Pearl Primus: Pearl in our Midst Julia Foulkes	80

copyright © 1995 by the Congress on Research in Dance all rights reserved

ISSN: 0149 7677 Library of Congress Catalog Card No. 76-12179