

Winged Pegasus took a
natural pride
In giving the Muses an
airy ride . . .
These Muse-inspired texts,
many teachers find,
Give classes a lift of
another kind!

POETRY AS EXPERIENCE

Norman C. Stageberg and Wallace L. Anderson, Iowa State Teachers College

"It provides a genuinely fresh approach to poetry, which shows awareness of modern critical trends but which keeps the low threshold of the beginner clearly in mind."—Francis Lee Utley, Ohio State University

SHORT STORIES IN CONTEXT

Edited by Woodburn O. Ross and A. Dayle Wallace, Wayne University

"Of the many short story texts, this is, to me, unquestionably the best—both in the stories selected, and in the superior critical material supplied.

..."—Reverend Daniel N. Dwyer, S.J., Boston College

SEVEN PLAYS OF THE MODERN THEATER

Ibsen, Chekhov, Maugham, Coward, O'Neill, Anderson, Williams

Edited by Vincent Wall and James Patton McCormick, Wayne University

"This is an excellent collection, ably accompanied by well-organized biographical sketches of the playwrights concerned. Its plays are well-chosen as representative types."—Harry E. Davis, University of North Carolina

A BRIEF ANTHOLOGY OF POETRY

Stephen F. Fogle, University of Florida

"The Fogle anthology has a very intelligent introduction and a sound set of poems."—W. B. Rideout, Northwestern University

American Book Company

COLLEGE DIVISION
55 FIFTH AVENUE
NEW YORK 3, N.Y.

CINCINNATI • CHICAGO • BOSTON • DALLAS • ATLANTA • SAN FRANCISCO



Edited by Ernest J. Simmons, THROUGH THE GLASS OF SOVIET LITERATURE: Views of Russian Society, contains six studies of Soviet literature that present a fresh picture of what is actually happening to Soviet society. The studies cover controls over literature, has chapters on the Marxian woman, Jews, children's drama, Soviet satirists, and postwar literary scholarship. \$4.50

A HISTORY OF RUSSIAN PHILOSOPHY, by V. V. Zenkovsky, Translated by George L. Kline, is the first complete history of Russian philosophy in any language (it contains material not in the Russian original as published). Widely acclaimed as the most readable and reliable, it is written in a clear, direct style and includes the author's latest revisions.

"The second volume fully justifies the expectations aroused in the reader by the first. . . . The book as a whole must be regarded as an outstanding phenomenon."—D. I. Chizhevski in Novy Zhurnal

two volumes, \$15.00

Edward J. Brown's THE PROLETARIAN EPISODE IN RUSSIAN LITERATURE 1928-1932 examines the proletarian literary movement in Russia—particularly the Russian Association of Proletarian Writers. He discusses the group's literary theory, the kind of literature it produced, and the reasons it was liquidated. \$4.50

BEOWULF AND JUDITH, edited by Elliot V. K. Dobbie, contains the two poems of the Beowulf manuscript, completing Columbia's definitive six-volume edition of the Anglo-Saxon Poetic Records. Critical notes record all textual comment that is still of value. *November*, \$6.00

SCIENCE AND AESTHETIC JUDGMENT: A Study in Taine's Critical Method, by Sholom J. Kahn, is the first book-length critical study of Hippolyte Taine in English. Dr. Kahn discusses Taine's theories and establishes here a critique of the heritage Taine has left—where, for example, the New Criticism stands in relation to that heritage. \$4.00

COLUMBIA UNIVERSITY PRESS 2960 BROADWAY, N.Y. 27

Publishers of The Romanic Review, The Germanic Review, and The American Slavic and East European Review

OXFORD BOOKS

JULES LAFORGUE

and the Ironic Inheritance

Winner of the MLA-Oxford Award

By WARREN RAMSEY. The first book in English about the late-19th-century French writer, who, perhaps more than any of his contemporaries, determined the course of modern poetry, including that of Eliot, Pound, and Crane. Mr. Ramsey discusses his life and his important works, and shows how the 'ironic inheritance' Laforgue left continues as a vital force in the literature of today. Illustrated. \$5.00

The Mirror and the Lamp

Romantic Theory and the Critical Tradition

By M. H. ABRAMS. An analysis of the various trends in English literary criticism at the beginning of the 19th century, viewed against the broad background of critical writing from Aristotle to the present day. It includes not only such giants as Wordsworth, Coleridge, and Hazlitt, but also many lesser known, though boldly original thinkers who anticipated basic ideas of Freud and I. A. Richards. Especially rewarding is the author's attention to the various metaphors critics have used to define art. \$7.50

DRAMA: from Ibsen to Eliot

By RAYMOND WILLIAMS, author of Reading and Criticism. An unusual approach to drama whose purpose is to advance the creation of new works. Mr. Williams believes this can best be done by practical analysis rather than theory, and he has provided fresh interpretations of the most significant modern plays. His study of T. S. Eliot is the first critique of all of Eliot's plays in relation to his own dramatic criticism. \$3.75

Purity of Diction in English Verse

By DONALD DAVIE. A partisan of 18th-century poetry analyzes its virtues of clarity, plainness and economy, and discusses the advantages and limitations of a pure diction. He compares the Augustan idiom with that of the Romantics, in a study which will be of special interest to everyone concerned with the use of words and the nature of poetry. \$3.00

At all bookstores

OXFORD UNIVERSITY PRESS

114 Fifth Avenue, New York 11, N. Y. Publishers of Fine Books for over Four Centuries



Macmillan proudly presents

A CRITICAL HISTORY OF CHILDREN'S LITERATURE

By CORNELIA MEIGS, ELIZABETH NESBITT, ANNE EATON. and RUTH HILL VIGUERS

Introduction by Henry Steele Commager

Decorations by Vera Bock

"A monumental piece of work...it is an absolute essential to the understanding and appreciation of all literature. It is a book to use, to own, and above all, to enjoy."

Julia Sauer in HORN BOOK

"A book sure to become integral to any serious study of children's literature."

Virginia Kirkus

"A fresh approach to the whole subject, with a sure sense of values, historical and literary."

Anne Carroll Moore

"A magnificent book. The authors' different styles of writing add vitality to the book."

Bertha Mahony Miller

640 pages 61/8 x 91/4 inches \$7.5

The MLA Style Sheet

presenting a common style for 50 journals and a guide for the preparation of scholarly MSS

Order from the Treasurer of the Association (6 Washington Square North, New York 3, N.Y.). Price: 10 cents each; 25 for \$2.00; 50 for \$3.50; 100 for \$5.00; 101 or more, 5 cents each.

"We now earnestly hope that the MLA Style Sheet will be widely, even universally, used in the fields of the modern languages and literatures, that it will be carefully studied by every practicing scholar, and that graduate students will be instructed early to follow its practical recommendations."—The 1950-51 Executive Council of the Modern Language Association.

RONALD Books for College Courses

THE POEMS OF JOHN MILTON

JAMES HOLLY HANFORD

New, 2nd Edition presents all Milton's original English verse in chronological order, together with translations of significant Latin and Italian works. An introductory biography and the headnotes to the individual poems carefully trace Milton's literary growth and achievement, showing the relationship between the man and his work. Includes full explanatory notes for all poems, including each book of *Paradise Loss*. Comprehensive bibliography; helpful study questions. 615 pp. \$3

THE BEST OF WHITMAN

Edited by HAROLD BLODGETT, Union College

Chronologically arranged, this new book contains the latest revisions of 140 of Whitman's most representative poems and a wide selection from his prose works, including all of Democratic Vistas. The introduction—reflecting the insights and discoveries of recent scholarship—thoughtfully interprets Whitman's life and writings, discusses the various influences that affected him, and examines his concept of art and its function. 478 pp. \$2.75

Literature of Western Civilization

Edited by LOUIS G. LOCKE, Mary Baldwin College; JOHN P. KIRBY, Randolph-Macon Woman's College; M. E. PORTER, Indiana University

Organized in seven parts, from Homer to Faulkner, this distinguished anthology is designed for the basic literature or humanities course. Introductions to the parts provide a concise literary history and correlate the selections with other arts and culture. Careful balance recognizes the work of American and modern writers. Translations of highest quality. Biographical notes.

Volume I—Through the Renaissance, 839 pages, 72 ills. \$6 Volume II—Since the Renaissance, 822 pages, 57 ills. \$6

Advanced Writing

ROBERT L. ZETLER, Pennsylvania College for Women; W. GEORGE CROUCH, University of Pittsburgh

Presenting examples of good writing—from professional and student sources—this volume encourages students to achieve all-round writing proficiency. Progresses from simple types of exposition through more complicated forms of description and narration to the narrative sketch. Covers all elements of the short story. 270 pp. \$3.25

Reading for Writing

Edited by IVAN E. TAYLOR, Howard University; J. SAUNDERS REDDING, Hampton Institute

Integrates the reading and writing phases of freshman English. Throughout the book, self-expression is stimulated by thought-provoking readings which stress contrasting viewpoints and differing opinions. Exercise material gives a basis for the analysis of readings and suggests theme assignments. 421 pp. \$3.50

THE RONALD PRESS COMPANY

15 East 26th Street

New York 10, N.Y.

A CATALOG OF MLA BOOKS FOR SALE

SCHEDULE of discounts: 25% on all books to MLA members; 25% to book dealers; 10% to libraries without standing orders; 30% to libraries with standing orders for all MLA book publications. Inquiries and orders should be addressed to the Treasurer, Modern Language Association, 6 Washington Square North, New York 3, N. Y.

Albright, Evelyn May. Dramatic Publication in England, 1580-1640. Monograph Series II. 1927 (vi+442 pp.) \$4.50.

Allen, Hope Emily. Writings Ascribed to Richard Rolle, Hermit of Hampole, and Materials for His Biography. Monograph Series III. 1927 (xvi+568 pp.) \$7.50.

Aubin, Robert Arnold, Topographical Poetry in Eighteenth-Century England. Revolving

Fund Series VI. 1936 (xii+419 pp.) \$3.50.

Avery, Emmett L. Congreve's Plays on the Eighteenth-Century Stage. Monograph Series XVIII. 1951 (viii+226 pp.) \$2.50.

Bradner, Leicester, Musæ Anglicanæ: A History of Anglo-Latin Poetry, 1500-1925. General Series X. 1940 (xii+383 pp.) \$3.50.

Brown, Carleton. Essays and Studies in Honor of Carleton Brown. 1940 (xiii+350 pp.) **\$**5.00.

Callaway, Morgan, Jr. The Consecutive Conjunctive in Old English. Monograph Series IV. 1933 (viii+110 pp.) \$1.50.

Casady, Edwin. Henry Howard, Earl of Surrey. Revolving Fund Series VIII. 1938 (xii+257 pp.) \$2.50.

Clement, Norman Honoré. Romanticism in France. Revolving Fund Series IX. 1938 (xviii + 495 pp.) \$3.00.

D'Evelyn, Charlotte, Ed. Peter Idley's Instructions to His Son. Monograph Series VI. 1935 (viii+240 pp.) \$2.50.

Dunbar, Howard Hunter. The Dramatic Career of Arthur Murphy. Revolving Fund Series

XIV. 1946 (x+339 pp.) \$3.50. Evans, M. Blakemore. The Passion Play of Lucerne: An Historical and Critical Introduction. Monograph Series XIV. 1943 (xii+245 pp.) \$3.50.

Evans, Willa McClung. Henry Lawes, Musician and Friend of Poets. Revolving Fund Series XI. 1941 (xvi+250 pp.) \$2.50.

Fichter, William L., Ed. Lope de Vega: El Sembrar en Buena Tierra. General Series XVII.

1944 (xiv+247 pp.) \$3.00.
Foster, James R. History of the Pre-Romantic Novel in England. Monograph Series XVII. 1949 (xi+306 pp.) \$4.50.

French, J. Milton. Milton in Chancery. Monograph Series X. 1939 (x+428 pp.) \$4.00. Harbage, Alfred Bennett. Cavalier Drama: An Historical and Critical Supplement to the Study of the Elizabethan and Restoration Stage. General Series III. 1936 (x+302 pp.) **\$**2.50.

Havens, George R., Ed. Jean-Jacques Rousseau: Discours sur les Sciences et les Arts. Monograph Series XV. 1946 (xiii+269 pp.) \$3.00.

Hull, Vernam, Ed. Longes Mac N-Uislenn: The Exile of the Sons of Uisliu. Monograph Series XVI. 1949 (ix+198 pp.) \$3.00.

von Klenze, Camillo. Charles Timothy Brooks, Translator from German, and the Genteel Tradition. Monograph Series VII. 1937 (viii+114 pp.) \$1.50.

Krapp, George Philip. The English Language in America. Revolving Fund Series I. 1925, 2 vols. (xvi+377, vi+355 pp.) \$10.00.

Leland, Waldo G. Studies in the History of Culture in Honor of Waldo G. Leland. 1942 (viii+331 pp.) \$3.00. Long, Mary MacDonald. The English Strong Verb from Chaucer to Caxton. 1944 (xv+314)

pp.) \$3.00.

Loomis, Roger Sherman and Laura Hibbard. Arthurian Legends in Medieval Art. Monograph Series IX. 1938 (vii+354 pp., 420 ill.) \$12.00.

Menner, Robert J., Ed. The Poetical Dialogues of Solomon and Saturn. Monograph Series

XIII. 1941 (xii+176 pp.) \$2.00.

Meritt, Herbert Dean. Old English Glosses: A Collection. General Series XVI. 1945 (xx+135 pp.) \$3.00.

Morley, S. Griswold. and Courtney Bruerton. The Chronology of Lope de Vega's Comedias. Monograph Series XI. 1940 (xiv+427 pp.) \$4.00.

Motter, T. H. Vail, Ed. The Writings of Arthur Hallam. General Series XV. 1943 (xiv+331 pp.) \$3.50.

Paton, Lucy Allen. Les Prophecies de Merlin. Monograph Series I. 1926-27, 2 vols. (xxxix

+496, iii+405 pp.) \$9.00.

Raysor, Thomas M., Ed., and E. Bernbaum, S. C. Chew, C. D. Thorpe, B. Weaver, and R. Wellek. The English Romantic Poets: A Review of Research. Revolving Fund Series XVI. 1950 (252 pp.) \$3.56.

Roedder, Edwin Carl. Volkssprache und Wortschatz des Badischen Frankenlandes dargestellt auf Grund der Mundart von Oberschefflens. General Series II. 1936 (xxvi+606 pp.) \$5.00.

Rubel, Vere L. Poetic Diction in the English Renaissance from Skelton through Spenser. Revolving Fund Series XII. 1941 (xiv+312 pp.) \$3.00.

Schinz, A. Etat présent des travaux sur J.-J. Rousseau. 1941 (x+421 pp.) \$3.00.

Sharpe, Robert Boies. The Real War of the Theatres: Shakes peare's Fellows in Rivalry with the Admiral's Men, 1594-1603. Monograph Series V. 1935 (viii+260 pp.) \$2.50.

Stein, Elizabeth P. David Garrick, Dramatist. Revolving Fund Series VII. 1938 (xx+315

pp.) \$2.50.

Stone, George Winchester, Jr., Ed. The Journal of David Garrick Describing His Visit to France and Italy in 1763. Revolving Fund Series X. 1939 (xv+73 pp.) \$1.50.

Taylor, Archer. The Literary History of Meistergesang. General Series IV. 1937 (x+134 pp.)

\$2.00.

Taylor, Archer. Problems in German Literary History of the Fifteenth and Sixteenth Centuries. General Series VIII. 1939 (xviii+211 pp.) \$2.00.

Townsend, Freda L. Apologie for Bartholmew Fayre: The Art of Jonson's Comedies. Revolving Fund Series XV. 1947 (x+101 pp.) \$2.50.

Weinberg, Bernard. French Realism: The Critical Reaction 1830-1870. General Series V. 1937 (viii+259 pp.) \$2.50.
Williams, Ralph Coplestone. Bibliography of the Seventeenth-Century Novel in France.

Revolving Fund Series IV. 1931 (xiv+355 pp.) \$3.50.
Woodbridge, Homer E. Sir William Temple: The Man and His Work. Monograph Series

XII. 1940 (xii+361 pp.) \$3.50. Zeydel, Edwin H., Percy Matenko, and R. H. Fife, Eds. Letters of Ludwig Tieck, Hitherto Unpublished, 1792-1853. General Series VII. 1938 (xxxii+604 pp.) \$5.00.

PAMPHLETS AND REPRINTS*

The Aims, Methods, and Materials of Research in the Modern Languages and Literatures Reprinted from PMLA, LXVII (October 1952) (34 pp.) 25¢.

Heuser, F. W. J. First Editions of the German Romantic Period in American Libraries. 1942 (48 pp.) 50¢.

Levy, Raphael. Répertoire des lexiques du vieux français. 1937 (64 pp.) \$1.00.

Lowry, Howard F., et al. Literature in American Education. 1944 (20 pp.) 25¢. (Also reprinted from PMLA, LXV [December 1950]).

The MLA Style Sheet. 1951 (31 pp.) 10½ each; 25 for \$2.00; 50 for \$3.50; 100, \$5.00; 101 or more, 5¢ each.

McKerrow, R. B., and Henry Silver. On the Publication of Research. Reprinted from PMLA, LXV (April 1950) (32 pp.) 25¢.

Parry, John J., A Bibliography of Critical Arthurian Literature for the Years 1922-1929.

1931 (59 pp.) 50¢.

Parry, John J., and Margaret Schlauch. A Bibliography of Critical Arthurian Literature for the Years 1930-1935, 1936 (109 pp.) \$1.00.

[Pattison, Walter T.] Reproductions of Manuscripts and Rare Printed Books [in the MLA collection at the Library of Congress]. Reprinted from PMLA, LXV (April 1950) (49 pp.)

A Survey of Language Classes in the Army Specialized Training Program. 1944 (34 pp.) 25¢.

 Discounts do not apply on pamphlets and reprints because these are priced at cost or below.

Now Available

- **→ REVISED**
- > ENLARGED
- > COMPLETELY UP-TO-DATE

APPLETON'S REVISED Cuyás Dictionary

The world's bestselling
English-Spanish Spanish-English
desk dictionary—

Over 9,000 new words and phrases. To Over 11,000 new meanings. 120,000 words, phrases, idioms. The Expanded coverage of words peculiar to Latin America. The Special attention to new words in business and science. PLUS: 125 pages of new material—new phonetic pronunciation system—extra help for determining gender of Spanish nouns—enriched and expanded definitions—everything now in alphabetical order, to save time, instead of inconvenient supplements and glossaries. Indispensable for students, teachers, travelers, businessmen, scientists. 1300 pages. Students' Edition, \$5.00

APPLETON-CENTURY-CROFTS, Inc.

35 West 32nd Street, New York 1, New York

FROM THE UNIVERSITY

of Minnesota Press

Backgrounds	of English	Literature,	
1700-1760	_	Cecil A. Moore	\$4.50

Answerable Style: Essays on Paradise Lost

Arnold Stein \$3.50

William Cowper, A Critical Life

Maurice J. Quinlan \$4.50

Samuel Johnson's Literary Criticism

Jean H. Hagstrum \$3.50

Hogarth's Literary Relationships

Robert E. Moore \$3.75

The Life and Works of the Troubadour Raimbaut D'Orange

Walter T. Pattison \$10.00

Bibliography of the Sequence Novel

Elizabeth Kerr \$10.00

The Critic's Notebook

R. W. Stallman, editor \$4.50

Forms of Modern Fiction

William Van O'Connor, editor \$4.50

The American Writer and the European Tradition

Margaret Denny, William Gilman, editors \$2.75



At your bookstore, or order direct from
UNIVERSITY OF MINNESOTA PRESS
MINNEAPOLIS 14

American University Presses

AESTHETICS

- BLAKE'S ILLUSTRATIONS TO THE DIVINE COMEDY, by Albert S. Roe, Princeton, November, \$20.00.
- CUBIST AESTHETIC THEORIES, by Christopher Gray, Johns Hopkins, October, \$4.00.
- THE DANCE IN INDIA, by F. Bowers, Columbia, November, \$4.00.
- DOMENICO SCARLATTI, by Ralph Kirk-patrick, Princeton, October, \$10.00.
- IMITATION AND DESIGN, by Reid Mac-Callum, edited by William Blissett, Toronto, September, \$5.00.
- Tones into Words: Musical Compositions as Subjects of Poetry, by Calvin S. Brown, Georgia, October 12, \$3.75.

AMERICAN LITERATURE

- American Scholarship in the Twentieth Century, by Merle Curti, Harvard, September 8, \$4.50.
- BEE TIME VINE AND OTHER PIECES, by Gertrude Stein, Yale, October 21, \$5.00.
- THE DARING YOUNG MEN: THE STORY OF THE AMERICAN PRE-RAPHAELITES, by David H. Dickason, Indiana, October, \$5.00.
- FRANKLIN'S WIT AND FOLLY: THE BAG-ATELLES, edited by Richard Amacher, Rutgers, November, \$4.00.
- FREEDOM AND FATE: AN INNER LIFE OF RALPH WALDO EMERSON, by Stephen E. Whicher, Pennsylvania, October, \$4.75.
- HERMAN MELVILLE: CYCLE AND EPICYCLE, by Eleanor Melville Metcalf, Harvard, October, \$5.50.
- Purple Passage: The Life of Mrs. Frank Leslie, by Madeleine B. Stern, Oklahoma, September, \$3.75.
- SOUTHERN RENASCENCE: THE LITERATURE OF THE MODERN SOUTH, edited by Louis D. Rubin and Robert D. Jacobs, Johns Hopkins, September 15, \$5.00.
- STORIES FROM THE SOUTHERN REVIEW, edited by Cleanth Brooks, Jr. and Robert Penn Warren, Louisiana State, November, \$5.00.
- Transitions in American Literary History, edited by Harry Hayden Clark, Duke, October 15, \$6.00.
- Twins of Genius, by Guy A. Cardwell, Michigan State, October 1, \$2.00.

BIBLIOGRAPHY

- BIBLIOGRAPHY OF GERMAN CULTURE IN AMERICA TO 1940, by Henry A. Pochmann and Arthur R. Schultz, Wisconsin, September 4, \$6.50.
- CATALOGUE OF THE LAMONT LIBRARY, by Philip J. McNiff, Harvard, October, \$7.50.
- GUIDE TO AMERICAN LITERATURE AND ITS BACKGROUNDS SINCE 1890, by Howard Mumford Jones, Harvard, September 25, \$1.75.

DRAMA

THE HAUNTED HEROES OF EUGENE O'NEILL by Edwin A. Engel, Harvard, October 30, \$4.75.

ENGLISH LITERATURE

- ALFRED AUSTIN: VICTORIAN, by Dr. Norton B. Crowell, New Mexico, October 1, \$5.00.
- ART AND SUBSTANCE IN GEORGE MEREDITH, by Walter F. Wright, Nebraska, September 1, \$3.75.
- BARNABY RICH, by Thomas M. Cranfill and Dorothy H. Bruce, Texas, September 14, \$2.50.
- Ben Jonson's Timber or Discoveries, by Ralph S. Walker, Syracuse, November 16, \$3.00.
- THE COMPLETE PROSE WORKS OF JOHN MILTON, Volume I, edited by Don M. Wolfe, Yale, October 21, \$12.50.
- THE HARMONIOUS VISION, by Don C. Allen, Johns Hopkins, November 16, \$3.00.
- ENDEAVORS OF ART: A STUDY OF FORM IN THE ELIZABETHAN DRAMA, by Madeleine Doran, Wisconsin, November 1, \$6.00.
- POETRY AWARDS: 1953, edited by Robert T. Moore, Pennsylvania, October 26, \$2.50.
- SHAKESPEARE'S "TROILUS AND CRESSIDA" AND THE LEGENDS OF TROY, by Robert K. Presson, Wisconsin, November 13, \$2.50.
- TEAPOTS AND QUAILS, AND OTHER NEW NONSENSE, by Edward Lear, Harvard, October, \$3.50.

FOLKLORE

The Annals of the Carchiquels, tr. by Adrian Recinos and Delia Goetz, Oklahoma, October 23, \$3.75.

Forthcoming Publications

- CHÂTEAU-GERARD: THE LIFE AND TIMES OF A WALLOON VILLAGE, by H. H. Turney-High, South Carolina, October, \$5.50.
- THE SACRED PIPE: BLACK ELK'S ACCOUNT OF THE SEVEN RITES OF THE OGLALA SIOUX, edited by Joseph Epes Brown, Oklahoma, September 1, \$3.00.
- THE WORD ON THE BRAZOS, by J. Mason Brewer, Texas, October 26, \$3.50.
- THE WORLD'S RIM: GREAT MYSTERIES OF THE NORTH AMERICAN INDIAN, by Hartley B. Alexander, Nebraska, October 1, \$4.50.

GERMAN LITERATURE

THEODOR STORM'S WORLD IN PICTURES, by E. O. Wooley, Indiana, November, \$6.00.

HISTORY OF IDEAS

- A Breviary of Hate, by L. I. Poliakov, tr. by Albert J. George, Syracuse, October 1, \$3.00.
- HISTORY OF RUSSIAN PHILOSOPHY, by V. V. Zenkovsky, tr. by George Kline, Columbia, September, \$15.00.
- In Defense of Plato, by Ronald B. Levinson, Harvard, September 25, \$7.50.
- THE ITINERANT IVORY TOWER, by G. Evelyn Hutchinson, Yale, September 28, \$4.00.
- THE JEWS IN THE SOVIET SATELLITES, by Peter Meyer, et al., Syracuse, September 1, \$6.50.
- Mimesis, by Erich Auerbach, tr. by Willard R. Trask, Princeton, October, \$7.50.
- THE PROLETARIAN Episode in Russian LITERATURE 1928-1982, by E. J. Brown, Columbia, October, \$4.00.
- Source Book in Judeo-Christian History, by John F. Olson, Syracuse, September 24, \$4.00.
- STUDIES IN INTELLECTUAL HISTORY, History of Ideas Club of Johns Hopkins University, Johns Hopkins, October 10, \$3.75.
- THE WORLD CHRIST KNEW, by Anthony Deane, Michigan State, October 1, \$2.00.

LEXICOGRAPHY

- MIDDLE ENGLISH DICTIONARY, Part F-1, edited by Hans Kurath, Michigan, September, \$3.00.
- RENAISSANCE DICTIONARIES, by DeWitt T. Starnes, Texas, September 21, \$6.00.

LINGUISTICS

THE STUDY OF LANGUAGE: A SURVEY OF LINGUISTICS AND RELATED DISCIPLINES IN AMERICA, by John B. Carroll, Harvard, October, \$4.75.

AND POETICS

- THE ACHIEVEMENT OF D. H. LAWRENCE, edited by F. J. Hoffman and H. T. Moore, Oklahoma, September, \$4.00.
- Ernst Junger, by J. P. Stern, Yale, September 23, \$2.50.
- i, by E. E. Cummings, Harvard, October, limited edition \$6.00, regular edition \$3.00.
- JACQUES RIVIERE, by Martin Turnell, Yale, September 28, \$2.50.
- THE LANGUAGES OF CRITICISM AND THE STRUCTURE OF POETRY, by R. S. Crane, Toronto, September, \$5.50.
- Mistral, by Rob Lyle, Yale, September 23, \$2.50.
- New England Harvest, by Donald C. Babcock, Indiana, October, \$2.75.
- A PRIMER FOR POETS, by Karl Shapiro, Nebraska, October 15, \$2.50.
- SARTRE, by Iris Murdoch, Yale, September 23, \$2.50.
- SHORT. STORIES FOR STUDY, by Kenneth P. Kempton, Harvard, September 11, \$4.75.
- Songs for A New America, by Charles G. Bell, Indiana, October, \$2.75.

MEDIEVAL LITERATURE

- BEOWULF AND JUDITH, by E. V. K. Dobbie, Columbia, October, \$6.00.
- THE CHRONICLE OF JEAN DE VENETTE, edited by R. A. Newhall, tr. by Jean Birdsall, Columbia, September, \$5.00.

SLAVIC LITERATURE

SERBOCROATIAN HEROIC SONGS, 2 vols., edited by Albert B. Lord, Harvard, November, \$15.00 the set, \$7.50 each.

The AATF

THE AMERICAN ASSOCIATION OF TEACHERS OF FRENCH was founded in 1927 to advance the study of French language and literature, and to serve the interests of French teachers in schools and colleges, "especially by publishing The French Review."

Membership is open to teachers of French, to libraries, and to all others, at home or abroad, who are interested in the alms of the Association. The present membership is just over 4,000. There are three classes of memberships: annual, life, and honorary. Annual dues are \$3.00 for the United States and Canada, \$3.50 for foreign countries.

There are fifty-one active Chapters, in all parts of the country. Each Chapter holds at least one meeting yearly, and the Association has its annual meeting in December, in the same city and at about the same time as the MLA. Recent meetings have been held in Boston, Detroit, New York, San Francisco, Washington, and Chicago.

All members receive The French Review. It contains literary, cultural, and pedagogical articles, reviews of French books, and information concerning French films, realia, etc. The editor is Hélène Harvitt of Brooklyn Callege. The Managing Editor in Eliot G. Fay of Emory University.

The Association operates a Placement Bureau exclusively for its members. There is no commission. The Director is William Marion Miller of Miami University, Oxford, Ohio.

The National Information Bureau offers at cost maps, pictures, booklets, songs, etc., and distributes to all members a useful Bulletin two or three times annually. Armand Bégué of Brooklyn College directs its activities.

The Association conducts an annual National French Contest under the direction of James W. Glennen of the University of Akron. Over 40,000 students participate.

Milton L. Shane of Peabody College, Nashville, Tenn., manages the Association's Bureau de Correspondance Scolaire.

The Association sponsors a national French Honor fraternity and also the Societé Honoraire de Français for secondary schools.

It maintains a free traveling realia exhibit through Minnie M. Miller of the Kansas State College of Emporia.

For information on the activities of the AATF or a sample copy of The French Review, write the Secretary-Treasurer, George B. WATTS, Davidson College, Davidson, N.C.

The AATG

THE AMERICAN ASSOCIATION OF TRACHERS OF GERMAN was founded in 1926 to advance the study of the German language and literature through the promotion of friendly relations among its members, through the publication of articles and the results of investigations by members and others, through the presentation and discussion of papers and important issues in the field at annual meetings, and through such other means as might tend to promote a knowledge and understanding of the German language and civilization.

Membership is open to teachers in schools and colleges, to libraries, and to all others interested in the German language, literature, and civilization. There are five classes of membership: member-at-large, associate, junior, emeritus, and honorary. Annual dues are \$3.50.

There are twenty-one active Chapters of the Association throughout the United States. Each Chapter has one or more meetings a year. The Association has an annual meeting in December, usually in the same city as and immediately before or after the annual meeting of the MLA.

Members receive The German Quarterly, the official organ of the Association, which publishes articles of literary, linguistic, and pedagogical interest, as well as a variety of departmental material: News and Notes, Chapter News, Realia, Shop Talk, Audio-Visual Aids, and Reviews. The Editor of The German Quarterly is STUART ATKINS, Harvard University, Cambridge 38, Massachusetts.

The German Quarterly maintains a Placement Service Bureau which acts as a clearing house for those who wish to fill vacancies and for those who seek positions. There is no charge for this service.

The Association maintains a Service Bureau where members, for only the cost of postage, can avail themselves of materials and other aids for the enrichment of their classes. The Bureau is located at the University High School, University of Minnesota, Minnesota, Minnesota, and is under the direction of Arnold Mendel.

For information about the Association or for a sample copy of *The German Quarterly*, write to EDGAR H. HEMMINGHAUS, *Business-Manager*, Hunter College, Bedford Park Blvd. and Goulden Avenue, New York 68, New York.

For Fall Classes . . .

Cuentos y Risas

By JOHN KENNETH LESLIE, Professor of Romance Languages, Northwestern University

Twenty gay, humorous stories provide entertaining reading for first-semester college Spanish. Each story can be easily read in one classroom session after only a few weeks study of grammar, and all are designed to promote lively classroom discussion. Important aids for the student, including lists of cognates, idioms and intensive vocabulary reviews appear at the end of each lesson, and are designed to help him attain greater fluency. Illustrated.

1952 • 173 pages • \$2.75

OXFORD UNIVERSITY PRESS

114 Fifth Avenue, New York 11, N.Y.



V O X

DICCIONARIO GENERAL ILUSTRADO

EL MEJOR Y MÁS PRÁCTICO PUBLICADO EN LENGUA ESPAÑOLA

CON PRÓLOGO DE DON RAMÓN MENENDEZ PIDAL, DIRECTOR DE LA ACADEMIA ESPAÑOLA REVISIÓN Y AMPLIACIÓN DEL PROF. SAMUEL GILI Y GAYA

Segunda edición (1953) con numerosas agrupaciones gráficas y esquemáticas, aumentada con sinónimos, neologismos, indicación de los usos incorrectos, plurales anómalos, irregularidad de los verbos, empleo funcional de preposiciones, pronombres, conjunciones y utilísimos cuadros sinópticos sobre puntos complejos de gramática (entre otros, acentuación, concordancia, declinación, puntuación, uso de mayúsculas, vicios de dicción, etc.) En resumen: una Gramática compendiada dentro del diccionario.

For the English-speaking reader the Vox offers a great number of Americanisms; pictoric representation of birds, animals, autos, etc.; differentiation of synonyms, such as "poner" and "colocar," "tristeza," "melancolía," "pesar," etc. Stylistic values of words are given by examples so the reader can better capture their meaning and use.

UN VOLUMEN DE 1855 PÁGINAS DE 17 x 25 cm. NÍTIDAMENTE IMPRESAS EN PAPEL ESPECIAL. PIDA FOLLETO EXPLICATIVO A:

WILLIAM SUCHERON
Agente Exclusivo para los EE. UU.
111 Wall Street, New York, N.Y.

The AATSP

THE AMERICAN ASSOCIATION OF TEACHERS OF SPANISH AND PORTU-GUESE was founded in 1917 to advance the study of the Hispanic languages and literatures through the promotion of friendly relations among its members, through the publication of articles and the results of investigations by members or others, through the presentation and discussion of papers at annual meetings, and through such other means as might tend to promote a sympathetic knowledge and understanding of Hispanic languages and civilizations.

Membership is open to teachers in schools and colleges, to libraries, and to all others interested in the Hispanic languages and literatures. There are five classes of membership: annual, sustaining, life, emeritus, and honorary. Annual dues are \$3.00; sustaining membership is \$10.00 a year.

There are forty-four active Chapters of the Association throughout the United States and in Canada. Each Chapter has one or more meetings a year, and the Association has an annual meeting in December, usually in the same city as and immediately before or after the annual meeting of the MLA.

Members receive Hispania, the quarterly journal of the Association, which publishes articles of literary, linguistic, and pedagogical interest, as well as a variety of departmental material: Shop-Talk, The Hispanic World, Notes on Usage, Chapter News, Questions and Answers, Spanish in the Elementary Schools, Notes and News, Tips to Teachers, and Reviews. The Editor of Hispania is DONALD D. WALSH, The Choate School, Wallingford, Connecticut.

Members seeking teaching positions may register with the Association's Placement Bureau by paying a \$5.00 registration fee. There is no further charge for the Bureau's services.

For information about the Association or for a sample copy of *Hispania*, write to Professor LAUREL H. TURK, Secretary-Treasurer, DePauw University, Greencastle, Indiana.

Recent . . . Readable . . . Scholarly

Criticism of Fiction:

A Study of Trends in the Atlantic Monthly, 1857-1898

By HELEN McMahon. An analysis of fictional theory in the last century. Contains a chronological listing of all articles and reviews in the Atlantic dealing directly or indirectly with fiction.

Wordsworth and the Literature of Travel

By CHARLES NORTON COE. "Professor Coe is the first to study Wordsworth's poetry systematically to determine the extent of his debt to travel literature." -Frederick A. Pottle.

Biblical Hebrew Grammar

By TOYOZO W. NAKARAI. A comprehensive beginner's text, including dictionary, grammar, syntax, and Hebrew text in one volume. "He has succeeded in being thorough without being pedantic, and interesting without being superficial."-Robert H. Pfeiffer \$4.50

Animal Conventions in English Renaissance Non-Religious Prose

By WILLIAM MEREDITH CARROLL, A study of conventional ideas about animals in the period 1550-1600. Also provides list of animals, birds, reptiles and other creatures with the conventional ideas pertaining to them.

\$3.50

Eroticism in the Novels of Felipe Trigo

By ALMA T. WATKINS. The maestro of the Spanish erotic novel and his works are critically examined in this \$3.50 study.

The Research Paper

By FLORENCE M. A. HILBISH. A textbook showing every phase of the writing of an objective report from preliminary library research to finished article. \$2.95

Prince Hamlet

By PHILIP FREUND. A modern poeticprose version of a Shakespearean theme.

The Plane and the Shadow

By NORMAN ROSTEN. The fifth volume of poetry by an important young American poet. \$2.75

The Musicians and Petrillo

By ROBERT D. LEITER. The "life and works" of an important American labor leader and the history of the union he heads.

American Literary Pioneer:

The Life and Works of James Abraham Hillhouse

By CHARLES T. HAZELRIGG. A study of one of America's literary pioneers whose work made possible the flowering of New England. Provides interesting sidelights on Cooper, Bryant, Halleck, Trumbull, Irving, and others.

BOOKMAN ASSOCIATES, INC.

"The House of Scholarly and Specialized Studies"

34 East 23d Street

New York 10

"ESSENTIAL" BOOKS for English Classes

Essentials of GREEK AND ROMAN CLASSICS

(A Guide to the Humanities)

MEYER REINHOLD

Associate Professor of Classical Languages, Brooklyn College

A supplementary comprehensive commentary which provides a scholarly analysis of the masterpieces of the outstanding writers together with thoroughly sifted highly applicable compilations of socio-historical background data.

404 pages Paper \$1.50 Cloth \$2.75

Essentials of EUROPEAN LITERATURE

(A Guide to Great Books)

VINCENT F. HOPPER

Professor of General Literature, New York University

BERNARD D. N. GREBANIER

Associate Professor of English, Brooklyn College

Intended primarily for use in courses in General or Great Books Courses. Contains a general discussion of period in question and a description of current national trends and cultural achievements, together with specific and extensive examination of major authors and lesser treatments of secondary writers. The literature of Italy, France, Germany, Spain, Russia and Scandinavian countries are included.

Volume I The 3rd Century to the end of the 17th Century

288 pages

\$1.50 paper

Volume II 18th Century through the 20th Century

400 pages

\$1.75 paper

• BIBLIOGRAPHY FOR ESSENTIALS OF EUROPEAN LITERATURE

VINCENT F. HOPPER

Professor of General Literature, New York University

BERNARD D. N. GREBANIER

Associate Professor of English, Brooklyn College

English translations and scholarly works in English on Continental European Literature from the third century to the twentieth century. Over 18,000 items are included.

190 pages

Cloth \$2.95

Essentials of ENGLISH LITERATURE

BERNARD D. N. GREBANIER

Associate Professor of English, Brooklyn College

Volume I From the Beginnings to the End of the 18th Century Volume II From the Pre-Romantic Movement to the Present \$1.50 paper

\$1.50 paper

• CHAUCER'S CANTERBURY TALES—AN INTERLINEAR TRANSLATION

VINCENT F. HOPPER

Professor of General Literature, New York University

A line of Middle English text coupled with a line of Modern English translation.

tes by As to Day As to Clair

464 Pages \$1.50 Paper \$2.50 Cloth

• TRAGICAL HISTORY OF DR. FAUSTUS

R. H. ROBBINS

Polytechnic Institute of Brooklyn 64 Pages 50¢ Paper

BARRON'S Educational Series, Inc.

37 Germania Place, Brooklyn 10, N.Y.

The Mediaeval Academy

THE MEDIAEVAL ACADEMY OF AMERICA, founded in 1925 and incorporated under the laws of the Commonwealth of Massachusetts, has for its purpose the promotion of research, publication, and instruction in mediaeval records, art, archaeology, history, law, literature, music, philosophy, science, social and economic institutions, and all other aspects of mediaeval civilization.

Membership in the Academy is open to all persons interested in the Middle Ages. Classes of membership include Life Member (\$200), Contributing Member (\$10 or more annually), and Active Member (\$7.50 annually). SPECULUM, the Academy's quarterly journal of mediaeval studies, is sent to all members.

The Academy has published fifty-eight books dealing with the Middle Ages. A list of these publications appears regularly in SPECULUM. Academy books are available to members and subscribers at a substantial discount from the list prices.

Another major activity of the Academy is sponsorship of research projects in the various fields of mediaeval studies. Examples of such projects are the excavations at Cluny under Academy auspices and direction, the preservation of excavations in St-Denis, the study (by a group of American and English scholars) of the actual working of the machinery of English government during a decade of the early fourteenth century, and the edition of Arabic, Hebrew, and Latin texts of the commentaries of Averroes on the works of Aristotle.

A constituent of the ACLS and of the American Documentation Institute, the Mediaeval Academy cooperates also with the American Academy in Rome, the Byzantine Institute, the Dumbarton Oaks Research Library, and other institutions with similar or related interests. Since one of its aims is a closer association of all those interested in the Middle Ages, the Academy acts as a clearing-house for all mediaeval matters. Communications are issued from time to time informing members of Academy activities.

Annual meetings of the Mediaeval Academy have been held in Boston, Chicago, New York, Princeton, Toronto, and Washington.

Inquiries regarding membership in the Academy or subscriptions to SPECULUM should be addressed to the Executive Secretary, Mediaeval Academy of America, 1430 Massachusetts Avenue, Cambridge 38, Massachusetts.

The American Philological Association

The AMERICAN PHILOLOGICAL Association was founded in 1869 to promote the study of language and literature. Early volumes of its *Transactions and Proceedings* were less exclusively devoted to the literatures of classical antiquity than are the more recent volumes. The departmentalization and specialization which led to the establishment of the MLA (1883), the Archaeological Institute of America (1879), the Linguistic Society of America (1924), and the Mediæval Academy (1925) have, in fact, progressively narrowed the interests of the Association until today it might be more appropriately called the American Association of Classical Philology.

The chief activity of the Association has been the publication of its long series of Transactions and Proceedings. The current volume is No. 82.

In 1931 a series of *Philological Monographs* was established for the publication of larger studies in classical antiquity. This series, beginning with a work on the divinity of the Roman emperor, includes text editions, an index verborum of Apuleius, and studies in ancient history, law, philosophy, geography, and syntax. Monographs xv,2 and xv1 are currently at the press.

More recently, Special Publications have been issued on the text of Servius' Commentary on the Aeneid and Homer's Iliad of the 6th century B.C.

The Association is a constituent of the ACLS, the American Documentation Institute, and the Federation Internationale des Associations des Etudes Classiques.

Membership in the Association is open to all persons who wish to support its work. Classes of membership include Annual (\$6), Sustaining (\$10), and Life (\$250). All members receive the current volume of Transactions and Proceedings.

Inquiries concerning membership in the Association, back numbers of Transactions, or copies of Philological Monographs and Special Publications should be addressed to Meriwether Stuart, Secretary, American Philological Association, Hunter College, 695 Park Avenue, New York 21, New York.

For Your English Courses

A Short History of the English Novel

by S. D. Neill

Here is the fascinating story of the evolution of the English novel from its infancy to Finnegans Wake in relation to the social and economic history of the times. It covers such classics as Richardson and Fielding, with new light on Joseph Conrad, Henry James, and other Victorian novelists. The concluding chapters discuss such writers as Aldous Huxley, Virginia Woolf, and James Joyce.

1952 340 pp. \$2.50

Form and Idea: Thirty Essays for College Study

by M. W. Bloomfield & E. W. Robbins

Here, in a collection of thirty essays, the authors present both a study of the literary form most closely allied to composition assignments and an introduction to academic experience through the variety of the subject matter covered in the essays themselves. Accompanying each essay are a biographical sketch of the author, notes, penetrating questions on the work, and suggested assignment topics.

1953 288 pp. \$2.60

Sentence Craft

by V. L. Newsome & E. Borgh

Concentrating on the sentence as the focal point of most writing problems, this text draws its examples from contemporary expository writing and thus avoids the "manufactured," sentences found in most workbooks. The book has a liberal approach to problems of grammar and usage, making it descriptive rather than prescriptive. It gives not only general usage but also acceptable variations.

1952 330 pp. \$3.50

The Macmillan Company

60 FIFTH AVENUE, NEW YORK 11, N.Y.__

YALE

MISTRAL ROB LYLE

SARTRE
IRIS MURDOCH

JACQUES RIVIÈRE
MARTIN TURNELL

ERNST JÜNGER J. P. Stern

These four new titles in the STUDIES IN MODERN EUROPEAN LITERATURE AND THOUGHT now brings to eleven the number of books in this series of short critical essays on significant European intellectual leaders.

each \$2.50

SWIFT'S RHETORICAL ART

MARTIN PRICE

This essay stresses the continuity of method in Swift's prose from minute elements of style to large symbolic structures, sketching the rhetorical background of the period and analysing in detail A Tale of a Tub and Gulliver's Travels.

\$3.75

THE DUNCIAD

ALEXANDER POPE

James Sutherland, Professor of English at Queen Mary College, University of London, has incorporated recent scholarly findings in this revised edition of Pope's famous satirical poem, and has contributed an extensive introduction and full annotation. Volume V in the Twickenham Edition of the Poems of Alexander Pope.

\$6.00

At your bookstore

YALE UNIVERSITY PRESS New Haven 7, Connecticut

DOUGHERTY—PICARD—WAWRZYNIAK

Year Abroad

For second- or third-year classes in French, this new book offers training in composition and conversation. The French narrative of most of the 27 lessons is based on themes by American undergraduates who studied at the University of Geneva.

BLAUTH—RODERBOURG

Erzähl mir was!

This new elementary German reader provides selections which are simple but not childish. Included are the simple anecdote, the fairy tale, the religious legend, the short story, the "Novelle" and biography.

MORGAN—STROTHMANN

Shorter German Reading Grammar

An introductory reading grammar for a one-semester course particularly designed to acquaint the student with the common patterns of written German. There are 13 reading selections, each with accompanying vocabulary and grammar.

ALARCÓN

El sombrero de tres picos

Edited by Edmund V. de Chasca

An unabridged edition of one of the world's greatest masterpieces of humor. With side notes. Attractively paper-bound; with illustrations from the Sadler's Wells Ballet.

For more information about these titles, please write to our nearest sales office.

GINN AND COMPANY

Home Office: Boston
Atlanta 3 Dallas

Sales Offices: New York 11
COLUMBUS 16 SAN FRANCISCO 3

CHICAGO 16 TORONTO 5