

THEATRE SURVEY

Volume I

1960

Contents

GREEK TRAGEDY AND DIONYSUS <i>H. D. F. Kitto</i>	3
PIONERS AND ALL: THE BEGINNINGS OF SHAKESPEARE FILM <i>Robert Ball</i>	18
REVOLUTION IN THE AMERICAN THEATRE: GLIMPSES OF ACTING CONDITIONS ON THE AMERICAN STAGE, 1855-1870 <i>E. J. West</i>	43
DEATH OF THE SALESMEN'S MONOPOLY <i>Monroe Lippman</i>	65
GENESIS OF VAUDEVILLE: TWO LETTERS FROM B. F. KEITH <i>Albert F. McLean, Jr.</i>	82

An Annual Publication
of the
American Society for Theatre Research

The American Society for Theatre Research
was founded in 1956 to encourage theatre scholarship and to provide a
link with other national research groups represented in the International
Federation for Theatre Research.

THE EXECUTIVE COMMITTEE

A. M. NAGLER (1957-1960), Chairman
EDWIN BURR PETTET (1957-1960), Editor, *Theatre Survey*
EDWARD A. LANGHANS (1957-1960)
ROBERT H. BALL (1958-1961)
ALAN S. DOWNER (1958-1961)
THOMAS F. MARSHALL III (1958-1961)
GERALD E. BENTLEY (1959-1962)
ARTHUR C. SPRAGUE (1959-1962)
HARRY W. PEDICORD (1959-1962)

SECRETARY-TREASURER

PAUL KOZELKA
Teachers College
Columbia University
New York 27, N. Y.

Copyright 1960 and published by the American Society for Theatre Research
with the help of a grant from Brandeis University. Editorial Office: Edwin
Burr Pettet, Brandeis University, Waltham, Massachusetts.

Printed by the Vermont Printing Company, Brattleboro, Vt.