SIX SPOT LIGHTS ON AFRICA



Clash of Titans Africa and US Foreign Policy

by Edward W. Chester

"Why, after all we have done for them, are most African why, after an we have done to fileful, at most Affican nations suspicious of us?" This sweeping book tells why—and what we have done to them, as slave traders, diplomats, capitalists and missionaries. A classic in its field.

Hardbound \$12.95

Burundi: The Tragic Years

by Thomas Melady

Genocide—reported, not by a journalist, but by the US Ambassador, now permitted by the State Department to give the first full account of the Burundi blood-bath of 1972-which may happen again unless Melady's warnings are heeded. June

Hardbound \$4.95

African Culture and the Christian Church

by Aylward Shorter

Invaluable study of the importance of African anthropology to the work of the Christian Church in that vast continent. A firm basis for understanding the interaction between the Christian religions and African secular and religious cultures.

Paperback \$6.50 February

Development: Lessons for the Future

by Thomas Melady

and Robert Suhartono

This authoritative book analyzes the mistakes which both the aid-giving and the aid-receiving peoples of Africa would like to forget. But it is also an antidote to the present pessimism of the have nations and the near despair gripping the have

Hardbound \$6.95

African Traditional Religion

by E. Bolaji Idowu

This book strongly sets forth the nature and the structure of the religion traditional within Africa and then shows how this religion is growing and must be understood if there is to be meaningful dialogue with other religious beliefs.

Hardbound \$5.95

Basic Community in the African Churches

by Marie-France Jassy

An examination by a cultural anthropologist of religious splinter groups in East Africa which have broken off from the parent church. The dynamics of how and why religious communities are formed has relevance for the many US Christians in quest of community.

Paperback \$4.95

Purchase at your local bookstore or write:



INSTRUCTIONS TO CONTRIBUTORS

Contributions are welcome whether or not the author is a member of the Association. Manuscripts on any aspect of African affairs, including the relations of Africa and Africans with the rest of the world, are published in the Review. The Review publishes four types of manuscripts: (1) articles, which in most circumstances should not exceed 30 pages of copy, or about 7,500 words, that present new information, findings and interpretations of general interdisciplinary interest to African studies; (2) research notes, which present methodological issues of importance to current research on Africa; (3) teaching notes, which discuss new approaches to teaching about Africa at all levels of education; and (4) review essays that discuss and evaluate a set of new publications on a topic of general interest to African studies. Research notes, teaching notes, and review essays should not exceed 15 pages of copy, or about 3,700 words.

All manuscripts should be submitted in duplicate. They should be double-spaced and may be typed, mimeographed, hectographed, or in other legible form. Footnotes should appear at the end of the manuscript, not at the bottom of the page. Manuscripts are evaluated by the editors and other referees. To permit anonymity, attach a cover page giving title, authorship, affiliation, and proper mailing address. Only use the title as a means of identification on the manuscript itself. A Review Style Sheet may be secured from the Editors, or consult any issue of the Review, beginning with the September, 1974, issue (Volume 17, Number 2).

All editorial correspondence and manuscripts, with the exception of teaching notes and review essays, should be sent to The Editors, African Studies Review, Program of Eastern African Studies, Syracuse University, 119 College Place, Syracuse, New York, 13210, U.S.A. Correspondence concerning teaching notes should be sent to Mrs. Evelyn Jones Rich, School Services Division, African-American Institute, 833 United Nations Plaza, New York, N.Y., 10017. Correspondence concerning review essays should be sent to Hans E. Panofsky, M. J. Herskovits Library of African Studies, Northwestern University, Evanston, Illinois, 60201.

In order to protect the rights of the author and the Association, all material in the African Studies Review is copyrighted by the Program of Eastern African Studies, Syracuse University. Any author may republish his article in whole or in part without requesting permission from the Association. Others desiring permission to republish material should apply to the Editors. Contributors of articles receive 25 free reprints of their articles.

The African Studies Review is a publication of the African Studies Association. Receipt of the Review, the African Studies Newsletter, and Issue, (a quarterly journal of opinion on Africa) is automatic with Membership in the Association. For information on Membership, write the African Studies Association at 218 Shiffman Center, Brandeis University, Waltham, Massachusetts, 02154. Advertising information is available from the Association's office at Brandeis University.

Domestic claims for non-receipt of issues must be made to the Association's Office within six months of the month of publication; overseas claims, one year.