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**Methodology
and reporting
of systematic reviews
and meta-analyses
of observational studies
in psychiatric
epidemiology:
systematic review**

Traolach S. Brugha *et al*

**Role of common mental
and physical disorders
in partial disability
around the world**

Ronny Bruffaerts *et al*

**Cognitive development
in children with 22q11.2
deletion syndrome**

Sasja N. Duijff *et al*

**Alcohol use disorders
and the course
of depressive
and anxiety disorders**

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Cover picture

What do we have?
(2011) by Phil McLoughlin (b. 1946)

The self-portrait poses a challenge for the figurative artist. The reflection is so well-known it becomes one of the great unknowns. How to paint not just what is seen, but 'who' one is? I spent close to 40 years listening to other people talk about their lives, first as a psychiatric nurse, then as a researcher and psychotherapist. A few years ago I decided it was time to hear my own story. My paintings attempt to get inside stories from my life; expressing things which are beyond words. My early work tended to focus on echoes of others' experiences within me; now I am overtaken with meditations on what it means to be 'me'. Some are tense, others humorous; all are absurd – like life. This painting means many things to me. I wonder what meaning does it conjure up in the viewer?

www.mcloughlinart.com

We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 17 Belgrave Square, London SW1X 8PG, UK or bjp@rcpsych.ac.uk.

