

African Research & Documentation



Journal of SCOLMA (the UK Libraries
and Archives Group on Africa)

No. 136, 2019

African research and documentation is the journal of SCOLMA (the UK Libraries and Archives Group on Africa). The journal is indexed in Africa Bibliography, African Studies Abstracts, Historical Abstracts, International African Bibliography, IBZ, Library & Information Science Abstracts, and British Library Direct.

Issues from 100 onwards can be found in the *Library, Information Science & Technology Abstracts*, with full text (EBSCO) and *ProQuest Direct*.

For subscriptions information and further details of SCOLMA publications, please see inside back cover.

The editor would be pleased to receive offers of articles and information on all aspects of library, archive, and bibliographical matters relating to Africa and to African studies.

Editor: Terry Barringer
70 Mortlock Avenue
Cambridge CB4 1TE
Email: tabarringe@aol.com

Subscriptions: Pat Hewitt
c/o Sainsbury Research Unit
University of East Anglia
Norwich
NR4 7TJ

© SCOLMA

Printed by

The Printing Place Ltd, 9 Bilton Rd, Chelmsford CM1 2UP
<http://www.printingplace.co.uk>

SCOLMA (the UK Libraries and Archives Group on Africa)
<http://www.scolma.org>

Front cover illustration: Cross of a simple form from Korabiewicz's collection, National Museum in Warsaw, photography by Zbigniew Doliński

AFRICAN RESEARCH AND DOCUMENTATION

No. 136

2019

CONTENTS

Correction and Apology 3

Papers from SCOLMA Conference 2020: Decolonising African Studies:
Questions and Dilemmas for Libraries, Archives and Collections,
Edinburgh, 10 June 2019

Justin Cox and Stephanie Kitchen African Books Collective: African Books
Published in the North 4

Joanne Davis Accessing UK Archival Holdings from South Africa 10

Livingstone Muchefa The Archivist, the Scholar and the Possibilities of Decol-
onising Archives in Zimbabwe 22

Other Articles

Hans M. Zell Indigenous Publishing in Sub-Saharan Africa: a Chronology and
Some Landmarks 36

Emma Wild-Wood Missionary Archives on Africa: a Fine Grained
Understanding 63

Araba Dawson-Andoh Googling African History: Connecting Students to
Africa's Past with Digital Primary sources 71

Book Reviews

The Leopard, the Lion and the Cock: Colonial Memories and Monuments in Belgium,
by Matthew G. Stanard
John MacKenzie 84

*Fieldwork of Empire, 1840-1900: Intercultural Dynamics in the Production of British
Expeditionary Literature*, by Adrian S. Wisnicki
John MacKenzie 87

Taking African Cartoons Seriously: Politics, Satire, and Culture, edited by Peter
Limb and Tejumola Olaniyan
Duncan Omanga 90

Debating African Philosophy: Perspectives on Identity, Decolonial Ethics and Comparative Philosophy, edited by George Hull

Jimmy Spire Ssentongo 92

Life in Three Worlds: Reminiscences, by Sumitra Talukdar with David Ambrose

John McIlwaine 95