

CAMBRIDGE

JOURNALS

# Contemporary European History

## Editors

Josie McLellan, *University of Bristol, UK*

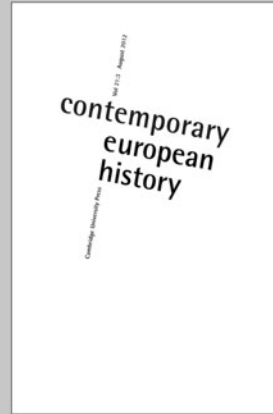
Holger Nehring, *University of Sheffield, UK*

N. Piers Ludlow, *London School of Economics and Political Science, UK*

## Corresponding Editor for North America

Amir Weiner, *Stanford University, USA*

*Contemporary European History* covers the history of Eastern and Western Europe, including the United Kingdom, from 1918 to the present. By combining a wide geographical compass with a relatively short time span, the journal achieves both range and depth in its coverage. It is open to all forms of historical inquiry - including cultural, economic, international, political and social approaches - and welcomes comparative and transnational analysis. One issue per year explores a broad theme under the guidance of a guest editor. The 2009 issue will examine the historical turning point of '1989' from a Pan-European perspective. The journal regularly features contributions from scholars outside the Anglophone community and acts as a channel of communication between European historians throughout the continent and beyond it.



## Contemporary European History

is available online at:

<http://journals.cambridge.org/ceh>

## To subscribe contact Customer Services

### Americas:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

[subscriptions\\_newyork@cambridge.org](mailto:subscriptions_newyork@cambridge.org)

### Rest of world:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email [journals@cambridge.org](mailto:journals@cambridge.org)

## Free email alerts

Keep up-to-date with new material – sign up at

[journals.cambridge.org/register](http://journals.cambridge.org/register)

For free online content visit:  
<http://journals.cambridge.org/ceh>



CAMBRIDGE  
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

# Central European History

Published for the Conference Group for Central European History of the American Historical Association

**Editor-in-Chief**

Kenneth Ledford, *Case Western Reserve University, USA*

**Associate Editor (Book Reviews)**

Catherine Epstein, *Amherst College, USA*

*Central European History* offers articles, review essays, and book reviews that range widely through the history of Germany, Austria, and other German-speaking regions of Central Europe from the medieval era to the present. All topics and approaches to history are welcome, whether cultural, social, political, diplomatic, intellectual, economic, and military history, as well as historiography and methodology. Contributions that treat new fields, such as post-1945 and post-1989 history, maturing fields such as gender history, and less-represented fields such as medieval history and the history of the Habsburg lands are especially desired. The journal thus aims to be the primary venue for scholarly exchange and debate among scholars of the history of Central Europe.



**Central European History**

is available online at:  
<http://journals.cambridge.org/ccc>

**To subscribe contact  
Customer Services**

**in Cambridge:**

Phone +44 (0)1223 326070  
Fax +44 (0)1223 325150  
Email [journals@cambridge.org](mailto:journals@cambridge.org)

**in New York:**

Phone +1 (845) 353 7500  
Fax +1 (845) 353 4141  
Email  
[subscriptions\\_newyork@cambridge.org](mailto:subscriptions_newyork@cambridge.org)

**Free email alerts**

Keep up-to-date with new material – sign up at  
[journals.cambridge.org/register](http://journals.cambridge.org/register)

For free online content visit:  
<http://journals.cambridge.org/ccc>



**CAMBRIDGE**  
UNIVERSITY PRESS

Cover Design: Original design by Andrew Esson, Baseline Arts, Ltd., Oxford. 2014 design by Daniel Pinkerton

Cover Art: A. de la Motraye, *Voyages du Sr. A. de la Motraye, en Europe, Asia & Afrique.....* (A La Haye: T. Johnson & J. Van Duren, 1727).

Source: Courtesy of the James Ford Bell Library, University of Minnesota.

Composition: TechSet

Printer: The Sheridan Press

Text: Minion Pro

# AUSTRIAN HISTORY YEARBOOK

## VOLUME XLV • 2014

---

Editors' Notes

### **Twenty-Ninth Annual Robert A. Kann Memorial Lecture**

**Gary B. Cohen**

Cultural Crossings in Prague, 1900: Scenes from Late Imperial Austria

### **Articles**

**Veronika Čapková**

Framing a Young Nun's Initiation: Early Modern Convent Entry Sermons in the Habsburg Lands. Vestiges of a Lost Oral Culture

**Michael O'Sullivan**

A Hungarian Josephinist, Orientalist, and Bibliophile: Count Karl Reviczky, 1737–1793

**Alan Sked**

Austria, Prussia, and the Wars of Liberation, 1813–1814

**Christine Ottner**

Historical Research and Cultural History in Nineteenth-Century Austria: The Archivist Joseph Chmel (1798–1858)

**Maureen Healy**

A Thursday Before the War: 28 May 1914 in Vienna

**Rebekah Klein-Pejšová**

Beyond the "Infamous Concentration Camps of the Old Monarchy": Jewish Refugee Policy from Wartime Austria-Hungary to Interwar Czechoslovakia

**Johannes Thaler**

Ally and Opposition: The Legitimist Movement under the Dollfuß-Schuschnigg Dictatorship

**Mark Lewis**

The Failure of the Austrian and Yugoslav Police to Repress the Croatian Ustaša in Austria, 1929–1934

**Bernhard Weidinger**

"... in order to Keep German Soil German": Austrian *Burschenschaften*, Nationalist Ethnopolitics, and the South Tiroi Conflict after 1945

### **In Memoriam**

**Pieter M. Judson**

Klemens von Klemperer (1916–2012): In Memoriam

**plus 30 book reviews**