

**Revista  
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Latino  
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Music  
Review**

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# Call for Papers - The 9th IASPM Conference 1997



IASPM's ninth conference will be held in Kanazawa, Japan, from July 27 to 31, 1997, under the title "Popular Music: Intercultural Interpretations."

## Popular Music: Intercultural Interpretations

Each day will be divided into morning and afternoon sessions, and the themes for the five days are as follows:

### DAY 1 "East" and "West"

( "Oh, East is East, and West is West, and never the twin shall meet" )?

### DAY 2 Intercultural Reception

( Reception of music from one culture within another culture, political economy of passion, exoticism, etc. )

### DAY 3 Intra-national Currents

( E.g. African-American music in USA, South Asian music in UK, and Okinawan music in Japan. )

### DAY 4 Intercultural Production

( The performance of rock, blues, soul, salsa, bluegrass...by musicians in various countries, the international significance of technological development in Japan, etc. )

### DAY 5 The Pacific Rim

( A group of newly bundled countries facing the Pacific Ocean and the interactions of their cultures. )



International Association for the Study of Popular Music

Papers are invited for the issues above from all disciplinary perspectives. They may be conceived according to a wide range of theoretical and methodological orientations, addressing all kinds of popular music in a variety of social and cultural contexts.

The official languages of the Conference are English and Japanese, but abstracts of proposed papers ( one side of A4 paper only ) should be in English for examination by the conference Programme Committee ( Toru Mitsui, Ales Opekar, Tony Mitchell, Helmi Järviluoma and Will Straw ), and be sent to:

Toru Mitsui

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Kanazawa, Ishikawa 920-11, Japan

Facsimile number: ( +81 ) 762 64 5993 or 5619

e-mail: mitsui@kenroku.ipc.kanazawa-u.ac.jp

The deadline: 1 August, 1996.

All papers in either language for twenty-minute presentation will be required to be submitted, for the benefit of interpreters, a couple of months prior to the Conference.

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