

Letters to the Editors

THE NORMAN GAMBLE FUND AND RESEARCH PRIZE.

THE EDITORS,

Journal of Laryngology and Otology.

DEAR SIRS,—It may interest your readers to know that Mr Norman Gamble has presented to the Royal Society of Medicine the sum of £1000 for the purpose of founding the “Norman Gamble Fund and Research Prize” for the promotion of “research work on deafness, with particular and special reference towards the alleviation and cure of nerve deafness.”

I enclose a copy of the regulations which have been drawn up for the administration of the Fund, from which you will see that the first award will be made in 1930.—Faithfully yours,

T. B. LAYTON,

Hon. Secretary, Section of Otology.

16th June 1927.

REGULATIONS.

The Council of the Royal Society of Medicine has accepted, as a trust, the sum of one thousand pounds (£1000) presented by Mr Norman Gamble for the purpose of founding “The Norman Gamble Fund and Research Prize.” The conditions are as follows:—

(1) That the income of this Fund be allowed to accumulate for periods of four years for the purpose of awarding a prize of £50 every fourth year, such prize to be known as “The Norman Gamble Research Prize,” and the balance of the accumulated income for any period of four years to be used for the purpose of awarding grants in aid of research work.

(2) All awards of the Norman Gamble Research Prize and grants in aid of research work shall be made by the Council of the Royal Society of Medicine on the recommendation of the Council of the Section of Otology, such recommendation being made upon receiving a report from the Norman Gamble Research Fund Committee, hereinafter referred to as the Committee of Award.

(3) The Norman Gamble Research Prize shall be awarded for the best original work in Otology completed during the four years previous to the month of October in the year of the award. The competition for this prize shall be open to any British subject, whether lay or medical, who cares to compete, whether or not such persons be holders of or candidates for grants-in-aid of research.

(4) Grants in aid of research work in Otology may be made to any British subject, lay or medical, who may be recommended by the Committee of Award to receive such grants, whether or not such person be a holder of or a candidate for the Norman Gamble Prize. Moreover, such grants may be given either to persons who apply for a grant in order to carry out a specific piece of work, or to selected workers chosen by the Committee of Award to carry out certain specified work of its selection.