

## NEWS SECTION

## Composers

JOHN CAGE. *30 Pieces for String Quartet* (UK première)—11 August / Reform Club (MusICA) / Kronos Quartet.

ELLIOTT CARTER. *Changes* (UK première)—4 November / Wigmore Hall / David Starobin. *Riconoscenza per Goffredo Petrassi* (première)—12 June / Festival Pontino di Musica, San Felice / Georg Mönch (solo violin).

JOHN CASKEN. *Orion over Farne* (première)—17 September / Glasgow Musica Nova / Scottish National Orchestra c. Matthias Bamert.

EDISON DENISOV. Trio for oboe, cello, and harpsichord (UK première)—27 August / Edinburgh Festival / Heinz Holliger, Thomas Demenga, John Constable.

BRIAN ELIAS. *L'Eylah* (première)—30 August / Royal Albert Hall Prom / BBC Philharmonic c. Edward Downes.

MORTON FELDMAN. *String Quarter No. 2* (UK première)—12 August / Reform Club (MusICA) / Kronos Quartet.

BRIAN FERNEYHOUGH. *Adagissimo* (German première)—24 July / Darmstadt / Arditti Quartet.

LUKAS FOSS. *Solo for piano* (UK première)—14 August / Dartington / Philip Martin.

ROBERTO GERHARD (d. 1970). *L'Infantament meravellos de Shahrazada* (UK première)—5 July / Purcell Room / Kathryn Harries (soprano), Meirion Bowen (piano). *Cantata* (première)—17 November / Barcelona / Montserrat Alavedra, Enric Serra, Orquesta de la Ciutat de Barcelona c. Antonio Ros-Marba.

BERTHOLD GOLDSCHMIDT. *Marche Militaire* (1938) (première)—27 October / Mürz Valley Festival / Voest-Alpine-Rossegger Wind Band c. Robert Zangl. *Letzte Kapitel* (1932) (première)—28 October / Mürz Valley Festival / Wiener Chor 'La Cappella' c. Sibyl Gneis-Urbancic.

RICHARD DAVID HAMES is writing a work for the Duo Contemporaine of Holland, a brass quintet for the Albany Brass Ensemble, a piano piece for Roger Woodward. *Entr'actes* (pre-

mière)—6 October / Norwood Festival / Harry Sparnaay (bass clarinet). *Ku* for shakuhachi with tape delay and dancer (première)—13 October / Norwood Festival / Yoshikazu Iwamoto. *Quête* for percussionist (première)—14 November / Melbourne / Peter Neville.

HANS WERNER HENZE. *Cinque Piccoli Concerti* (UK première)—31 July / Royal Albert Hall Proms / English Chamber Orchestra c. Sir Alexander Gibson.

HANS-JOACHIM HESPOS. *Seiltanz* (German première)—23 July / Darmstadt / Ensemble 13 c. Manfred Reichert.

YORK HÖLLER. *Schwarze Halbinsel* (UK première)—16 November / Royal Festival Hall / BBC Symphony Orchestra c. Hans Zender.

ROBIN HOLLOWAY. *Serenata Notturna* for 4 horns and small orchestra (première)—9 December / Queen Elizabeth Hall / City of London Sinfonia c. Richard Hickox. *The Blue Dqom of Summer* (première)—27 September / St. John's, Smith Square / Members of Vocem.

ZOLTAN JENEY. *Sostenuto* (première)—31 October / Stuttgart / Süddeutscher Rundfunk c. Clytus Gottwald.

BENJAMIN LEES. *Portrait of Rodin* (première)—7 October / Dallas, Texas / Dallas SO c. James Rives-Jones.

COLIN MATTHEWS. *Cello Concerto* (première)—10 September / Royal Albert Hall Prom / Alexander Baillie, BBC Symphony Orchestra c. David Atherton.

DAVID MATTHEWS. *Clarinet Quartet* (première)—4 July / Wigmore Hall / Nash Ensemble. He has recently completed his Fifth String Quartet, for the Brodsky Quartet.

PETER MAXWELL DAVIES. *The Rainbow* (German première)—24 September / Aachen / Pius Gymnasium school orchestra c. Fritz ter Wey. *Taverner* (Scandinavian première)—24 November / Stockholm Opera.

CONLON NANCARROW. *Quartet* (UK première)—11 August / Reform Club (MusICA) / Kronos Quartet.

PER NORGAARD. *Illumination* (première)—17 September / Glasgow Musica Nova / Scottish National Orchestra c. Matthias Bamert.

ANDRZEJ PANUFNIK. *Arbor Cosmica* (première)—14 November / New York / Music Today Ensemble c. Gerard Schwarz. (European première)—2 December / Queen Elizabeth Hall / Academy of St. Martin's Chamber Ensemble c. Andrzej Panufnik. Violin Concerto (US première)—18 November / Princeton, NJ / Yfrah Neaman, Little Orchestra of Princeton c. Portia Sonnenfelt.

STEVE REICH. *The Desert Music* (US première)—25 October / Brooklyn / Brooklyn Philharmonic c. Michael Tilson Thomas.

NED ROEM. *Pilgrim Strangers* (première)—16 November / New York / King's Singers.

KURT SCHWERTSIK. *Kurze Geschichte der Bourgeoisie* (première)—28 October / Mürz Valley Festival / Wiener Chor 'La Cappella' c. Sibyl Gneis-Urbancic.

ROBERT SIMPSON. Symphony No. 7 (première)—3 October / Liverpool / Royal Liverpool PO c. Robert Simpson.

RONALD STEVENSON has recently completed a large-scale work for two guitars entitled *Don Quixote and Sancho Panza*. He is writing a Fantasy Piano Quarter for the Naxos Ensemble, a Suite for unaccompanied violin, and a work for bass accordion.

ZOLTAN SZEKELY. *Bauwerk* for organ, horn, and percussion (première)—12 October / Nuremberg / Ferenc Tarjani, Siegfried Fink, Werner Jacob.

DAVID DEL TREDICI. *Happy Voices* (European première)—5 December / Stockholm / Stockholm PO c. Okko Kamu.

### Books Received

(A listing in this column does not preclude a review in a future issue of TEMPO)

H. BALFOUR GARDINER by Stephen Lloyd. Cambridge University Press, £25.00.

MY FIRST FORTY YEARS by Placido Domingo. Macmillan Papermac, £5.95.

CLAUDE BALLIF: *Compositeur d'été* edited by Albert Richard. *La Revue Musicale*, Double Numéro 370-371.

PERSPECTIVES OF NEW MUSIC: AN INDEX, 1962-1982 by Ann P. Basart with a Foreword by Benjamin Boretz. Fallen Leaf Press, Berkeley, California, \$13.95.

A DICTIONARY OF AMERICAN COMPOSERS by Neil Butterworth. Garland Publishing Inc., New York, \$75.

THE AESTHETICS OF SURVIVAL: A composer's View of Twentieth-Century Music by George Rochberg, edited and with an Introduction by William Bolcom. The University of Michigan Press, Ann Arbor, \$18.

CIRCUMSCRIBING THE OPEN UNIVERSE. Essays on John Cage, Morton Feldman, Christian Wolff, Robert Ashley, Alvin Lucier by Thomas DeLio. University Press of America, \$18.75 (hardback), \$7.75 (paperback).

**Boosey & Hawkes Music Publishers Limited**

## HOWARD FERGUSON

### Piano Sonata in F minor, op. 8 Partita for 2 pianos, op. 5b

These two major early works of Howard Ferguson have recently been recorded on Hyperion A66130 by Howard Shelley (with Hilary Macnamara in the *Partita*). Howard Ferguson's *Octet* has been recorded by the same company for future release.

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