

Letter to the Editor:

Please allow me to withdraw an allegation made in my review of the *Encyclopaedia Judaica* in the last issue of the *Yearbook*, V (1973), 198-205.

In this review I attributed the section on "North Africa (Musical Traditions)" (pp. 204-205) to Dr. Edith Gerson-Kiwi, without first checking whether she had in fact written this article (unsigned).

My apologies go to Dr. Gerson-Kiwi for whatever annoyance my false attribution may have caused her, especially in view of the rigor of my criticism. My regard for Dr. Gerson-Kiwi and the deserved place she has earned in our discipline has always been of the highest.

Respectfully,

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