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## FORTHCOMING

### **Rank and Style: Russians in State Service, Life and Literature**

By *Irina Reyfman*

ISBN 978-1-936235-51-3 (cloth)  
January 2012, \$69.00, 250 pp.

Ranging from the eighteenth to the twentieth century, the essays focus on the interaction of life and literature. In addition to examining little-studied writers and works, *Rank and Style* offers new approaches to well-studied literary personalities (Pushkin, Tolstoy) and texts.

### **Jews in the East European Borderlands: Essays in Honor of John D. Klier**

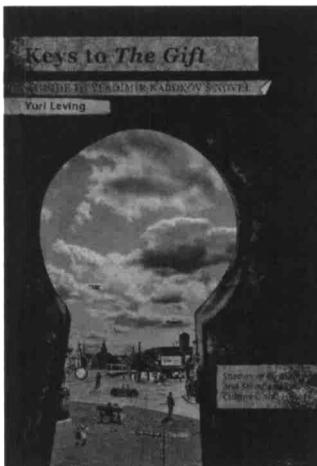
Edited by *Eugene M. Avrutin*  
and *Harriet Murav*

ISBN 978-1-936235-59-9 (cloth)  
December 2011, \$79.00, 350 pp.

A collection of essays honoring John Klier's life and work focuses on the complex, often violent, entanglements between Jews and Russians. Historians and literary scholars critically reassess the artifacts of high culture, including Yiddish and Russian prose and poetry, as well as dimensions of daily life, including letter-writing, diaries, the work of philanthropy, photojournalism, and the mass circulation press.

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## NEW



### **Keys to *The Gift*: A Guide to Vladimir Nabokov's Novel**

By *Yuri Leving*

ISBN 978-1-934843-11-6 (cloth)  
\$75.00, 564 pp.

Yuri Leving's *Keys to The Gift: A Guide to Vladimir Nabokov's Novel* is a new systematization of the main available data on Nabokov's most complex Russian novel, *The Gift* (1934–1939). From notes in Nabokov's private correspondence to scholarly articles accumulated during the seventy years since the novel's first appearance in print, the work draws from a broad spectrum of existing material in a succinct and coherent way, as well as providing innovative analyses. Along with annotations to all five chapters of *The Gift*, the commentary provides insight into

problems of paleography, featuring unique textological analysis of the novel based on the author's study of the archival copy of the manuscript.

*"Leving's book on Nabokov's magisterial The Gift is a masterpiece in itself, the last – and definitive – word on the subject."*

—Alexander Theroux, the literary critic of *The Wall Street Journal*

## Stalin's Secret War

### Soviet Counterintelligence against the Nazis, 1941–1945

Robert W. Stephan

"A significant book that clearly shows the importance and vastness of the clandestine intelligence-counterintelligence war on the Eastern Front. . . . Stephan's thorough and imaginative research, and his patient analysis and interpretation of the documents and memoirs he has unearthed, set a standard that other historians working on intelligence should emulate."

—*American Historical Review*

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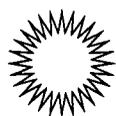
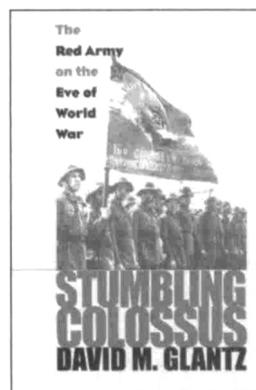
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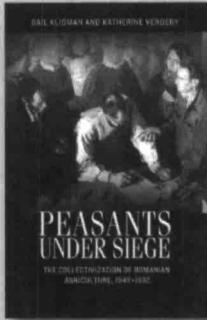
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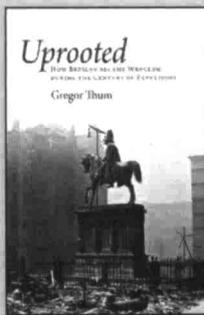
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