Editors:

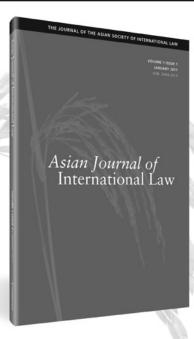
Simon CHESTERMAN

Surya P. SUBEDI

Simon S.C. TAY

JOURNALS

Asian Journal of International Law





Contributors include:

OWADA Hisashi
XUE Hanqin
Edith BROWN WEISS
Hilary CHARLESWORTH
B.S. CHIMNI
Tom FARER
Tommy KOH
Martti KOSKENNIEMI
ONUMA Yasuaki
Hélène RUIZ FABRI

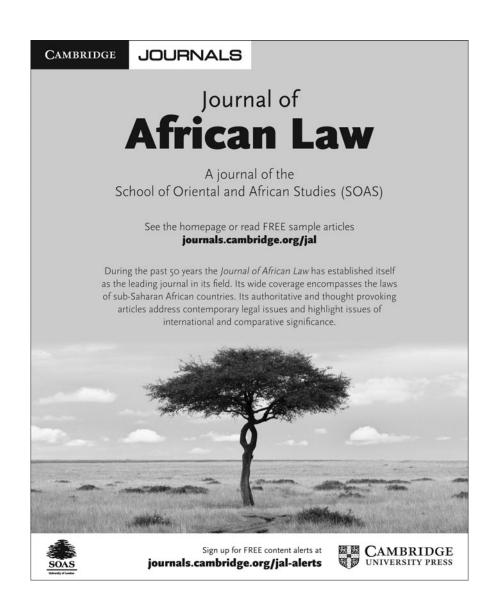
The Asian Journal of International Law (AsianJIL) is the journal of the Asian Society of International Law.

Sign up for sample articles, table-of-content alerts and news emails here www.AsianJIL.org

AsianJIL publishes peer-reviewed scholarly articles and book reviews on public and private international law. Articles focus on Asian issues or bring one of the many Asian perspectives to bear on global issues, but AsianJIL is also of more general interest to scholars, practitioners, and policymakers located in or working on Asia.

www.AsianJIL.org





JOURNALS

The Africa Bibliography... Goes Digital

Cambridge University Press and the International African Institute are proud to announce the launch of the Africa Bibliography as a fully-searchable online database.

Now including:

- Full Bibliographic records
 Including books, journal articles and chapters
- Classification by region, country and subject
- Advanced search functionality
 Using quick search, advanced Boolean, faceted search and browse options
- Full-text linking
 Through CrossRef and Google Scholar
- · OpenURL compatible
- Multiple search export formats
 Compatible with all familiar citation management software tools

Sign up for a FREE trial at africabibliography.cambridge.org

journals.cambridge.org





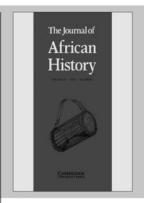
JOURNALS

The Journal of African History

Editor

Cheikh A. Babou, University of Pennsylvania, USA Barbara Cooper, Rutgers University, USA Lynn M. Thomas, University of Washington, Seattle, USA Justin Willis, University of Durham, UK

The Journal of African History publishes articles and book reviews ranging widely over the African past, from the late Stone Age to the present. In recent years increasing prominence has been given to economic, cultural and social history and several articles have explored themes which are also of growing interest to historians of other regions such as: gender roles, demography, health and hygiene, propaganda, legal ideology, labour histories, nationalism and resistance, environmental history, the construction of ethnicity, slavery and the slave trade, and photographs as historical sources. Contributions dealing with pre-colonial historical relationships between Africa and the African diaspora are especially welcome, as are historical approaches to the post-colonial period.



Journal of African History is available online at: http://journals.cambridge.org/afh

To subscribe contact Customer Services

Americas:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions_newyork@cambridge.org

Rest of world:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at

journals.cambridge.org/register

For free online content visit: http://journals.cambridge.org



JOURNALS

The China Quarterly

Published for the School of Oriental and African Studies

Editor

Chris Bramall, School of Oriental and African Studies, UK

The China Quarterly is the leading scholarly journal in its field, covering all aspects of contemporary China including Taiwan. Its interdisciplinary approach covers a range of subjects including anthropology/sociology, literature and the arts, business/economics, geography, history, international affairs, law, and politics. Edited to rigorous standards by scholars of the highest repute, the journal publishes high-quality, authoritative research, keeping readers up to date with events in China. International in scholarship, The China Quarterly provides readers with historical perspectives, in-depth analyses, and a deeper understanding of China and Chinese culture. In addition to major articles, each issue contains a comprehensive Book Review section, and also a Quarterly Chronicle, which keeps readers informed of events in and affecting China. Published for the School of Oriental and African Studies In 2009 it will be on "China and Africa: Emerging Patterns in Globalization and Development".

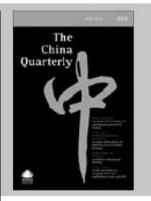
Price information

is available at: http://journals.cambridge.org/cqy

Free email alerts

Keep up-to-date with new material – sign up at http://journals.cambridge.org/alerts

For free online content visit: http://journals.cambridge.org/cqy



The China Quarterly is available online at: http://journals.cambridge.org/cqy

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions_newyork@cambridge.org



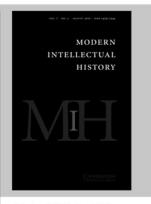
JOURNALS

Modern Intellectual History

Editors

Charles Capper, Charles Capper
Duncan Kelly, University of Cambridge, UK
Anthony J. LaVopa, North Carolina State University, USA
Samuel Moyn, Columbia University, USA

This important journal serves as a focal point and forum for scholarship on intellectual and cultural history from the mid-seventeenth century to the present, with primary attention to Europe and the Americas and to transnational developments that encompass the non-West. MIH enquires into this era's intellectual discourses and texts, their contextual origins and reception, and the recovery of their historical meanings. The journal encompasses various forms of intellectual and cultural history, including political thought and culture, philosophy, religion, literature and literary criticism, social sciences, natural sciences, visual arts and aesthetic theory, communications, law, economic thought, social and cultural theory, psychology, anthropology, music and the history of the book.



Modern Intellectual History is available online at: http://journals.cambridge.org/mih

To subscribe contact Customer Services

Americas:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions_newyork@cambridge.org

Rest of world:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at journals.cambridge.org/register

For free online content visit: http://journals.cambridge.org



GUIDELINES FOR CONTRIBUTORS

The Bulletin of the School of Oriental and African Studies (BSOAS) is an international journal publishing research and reviews in the arts, humanities, law and social sciences relating to Africa and Asia. It has been a platform for new ideas and discoveries since 1917. It publishes material by scholars from all over the world and its Editorial Board is advised by specialists from many countries. Authors are encouraged to situate their articles within the broader context of the field of studies and to write in such a way that they be understood by interested non-specialists. BSOAS welcomes submissions on the history, religions, languages, laws, artistic cultures, and related fields pertaining to the societies and countries of Asia and Africa.

Article submission

Articles for consideration should be sent to: The Editorial Office, Bulletin of SOAS, SOAS, Thornhaugh Street, Russell Square, London WC1H 0XG or emailed to: bulletin@soas.ac.uk

Submission of an article implies that it has not previously been published and has not been accepted for publication elsewhere. The maximum length for a paper is normally 12,000 words including notes and bibliography; *The Bulletin* also publishes shorter communications of around 2,500 words. Articles should be sent as .pdf email attachments to: bulletin@soas.ac.uk. Please include an abstract of not more

than 150 words. Alternatively authors may send, in duplicate,

double-spaced hard copy (including footnotes, which should be given separately at the end). Spelling is British English. On acceptance of articles authors are required to supply an MS Word version of their paper. References. The preferred style of reference is citation by

are required to supply an MS Word version of their paper.

References. The preferred style of reference is citation by author and date, e.g. Robinson (2000: 80) including a complete reference list giving full bibliographical details as follows:

Robinson, Chase F. 2000. Empire and Élites after the

Muslim Conquest: The Transformation of Northern
Mesopotamia. (Cambridge Studies in Islamic
Civilization.) Cambridge: Cambridge University Press.
A clear system of abbreviations or other critical apparatus
should be used for archival and manuscript sources.

The following system of references will also be accepted: a first footnote citation giving full bibliographical data,

e.g. M. Boyce, *Zoroastrianism: Its Antiquity and Constant Vigour* (Columbia Lectures on Iranian Studies, 7, Costa Mesa:

Mazda, 1992), 187. Thereafter by short title; op. cit. should be avoided and ibid. used only to refer to the reference immediately preceding.

Titles of books and journals are italicized with initial capitals. Citation by volume and part is in the following form: *BSOAS* 60/1, 1997, 231–9. Titles of articles are roman within double quotation marks.

Illustrations and scripts. Line drawings, graphs, etc., should be supplied as good quality originals for scanning, or electronically. Authors are responsible for clearing copyright permissions and providing the acknowledgement line. Photos and non-roman scripts, including Chinese and Japanese characters, will only be accepted where they are essential to the text. Scripts and characters should be provided electronically, in a Unicode-compatible font for electronic typesetting; in case of difficulty please contact the editorial office in the first instance.

Transliteration. Diacritical marks must be given in full and consistently on all transliterated text (though note that where words have become Anglicized this does not apply). More detailed guidelines on the romanization of various language groups are available from the editorial office. Further guidelines on the production of articles are sent out on acceptance for publication.

Proofs

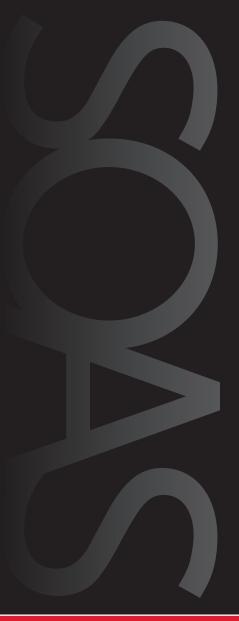
First proofs of articles and reviews are sent to authors and should be returned by the deadline given. Corrections should be limited to factual and typographical errors. Proofs are sent in the form of a .pdf attachment to an email message.

Copyright

It is a condition of publication that authors assign copyright to the School of Oriental and African Studies. This ensures that requests from third parties to reproduce articles are handled efficiently and consistently and will also allow the article to be as widely disseminated as possible. In assigning copyright authors may use their own material in other publications provided that the journal is acknowledged as the original place of publication.

Offprints

Authors will receive 25 offprints of their article and will have the opportunity to order further copies on the order form sent out with proofs.



Contents

Articles

- 1 More on puzzling words and spellings in Aramaic incantation bowls and related texts CHRISTA MÜLLER-KESSLER
- Philosophy as a way of life in the world of Islam: Applying Hadot to the study of Mullā Ṣadrā Shī rāzī (d. 1635)

 SAJJAD H. RIZVI
- 47 You can't tell a book by its author: A study of Mu^ctazilite theology in al-Zamakhsharī's (d. 538/1144) *kashshāf*ANDREW J. LANE
- 87 The Ottomans and the Funj sultanate in the sixteenth and seventeenth centuries A.C.S. PEACOCK
- Japanese exploration of Central Asia: The Ötani expeditions and their British connections

 IMRE GALAMBOS AND KITSUDŌ KŌCHI
- 135 A neglected phonetic law: The assimilation of pretonic yod to a following coronal in North-West Semitic
 ROMAIN GARNIER AND
 GUILLAUME JACQUES
- 147 Book reviews



Published by Cambridge University Press on behalf of the School of Oriental and African Studies, University of London

Cambridge Journals Online
For further information about this journal
please go to the journal web site at:
journals.cambridge.org/bso



MIX
Paper from
responsible sources
FSC® C007785

