JOURNAL OF BRITISH STUDIES INCORPORATING Albion

HE UNIVERSITY OF CHICAGO PRESS

EDITOR

Anna Clark, University of Minnesota

ASSISTANT EDITOR

Jennifer Young, University of Minnesota

ASSOCIATE EDITORS

Eric Carlson, Gustavus Adolphus College Andrew Elfenbein, University of Minnesota Ruth Mazo Karras, University of Minnesota John Watkins, University of Minnesota

BOOK REVIEW EDITORS

Claire Schen, University at Buffalo SUNY Patrick McDevitt, University at Buffalo SUNY

BOARD OF ADVISORS

Stephen Brooke, York University Lori Anne Ferrell, Claremont School of Theology Philip Harling, University of Kentucky Robert Harris, University of Dundee Tim Harris, Brown University Thomas William Heyck, Northwestern University Christine Krueger, Marquette University Maria Luddy, University of Warwick Lynda Nead, Birkbeck College, University at London Pamela Scully, Emory University Sudipta Sen, University of California, Davis Paul Strohm, Columbia University Laura Tabili, University of Arizona Peter Weiler, Boston College Angela Woollacott, Macquarie University

NORTH AMERICAN CONFERENCE ON BRITISH STUDIES

President Cynthia B. Herrup, *Duke University* Vice President William Lubenow, *Richard Stockton College of New Jersey*

Immediate Past President Martin J. Wiener, *Rice University*

Executive Secretary Andrew August, *University of Kentucky*

Associate Executive Secretary Douglas Haynes, *University of California, Irvine*

Treasurer Nancy LoPatin-Lummis, University of Wisconsin-Stevens Point

The paper used in this publication meets the minimum requirements of American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials, ANSI Z39.48-1984. ©

JOURNAL OF BRITISH STUDIES

659

Editor's Introduction Anna Clark

ARTICLES

Ethics and Economics: Bridging Adam Smith's Theory 662 of Moral Sentiments and Wealth of Nations John Dwyer The Topical Concerns of Geoffrey of Monmouth's 688 Historia Regum Britannie: History, Prophecy, Peacemaking, and English Identity in the Twelfth Century Paul Dalton Ordination Ritual and Practice in the Welsh-English 713 Frontier, circa 1540–1640 Gianetta M. Hayes "English-Born Reputed Strangers": Birth and Descent 728 in Seventeenth-Century London Jacob Selwood Imperialism, Atheism, and Race: Charles Southwell, 754 Old Corruption, and the Maori John Stenhouse Wars among Savages: Homicide and Ethnicity in the 775 Victorian United Kingdom Carolyn A. Conley

Outsiders in the Land of Their Birth: Exogamy,	796
Citizenship, and Identity in War and Peace	
Laura Tabili	

BOOK REVIEWS

DAVID LOADES. Intrigue and Treason: The Tudor Court, 1547–1558 Malcolm Smuts	816
CLARE KELLAR. Scotland, England, and the Reformation, 1534–1561 <i>Elizabeth Ewan</i>	817
CATHY SHRANK. Writing the Nation in Reformation England, 1530–1580 Daniel Woolf	819
FELICITY HEAL. Reformation in Britain and Ireland Brendan Kane	820
SYLVIA BOWERBANK. Speaking for Nature: Women and Ecologies of Early Modern England <i>Eric H. Ash</i>	822
TIMOTHY SCOTT MCGINNIS. George Gifford and the Reformation of the Common Sort: Puritan Priorities in Elizabethan Religious Life <i>Eric Josef Carlson</i>	823
ANDREW MCRAE. Literature, Satire, and the Early Stuart State <i>Angela Balla</i>	825
VIRGINIA DEJOHN ANDERSON. Creatures of Empire: How Domestic Animals Transformed Early America <i>Michael J. Lansing</i>	826
WILLIAM KELLY and JOHN R. YOUNG, eds. Ulster and Scotland, 1600–2000: History, Language and Identity S. J. Connolly	828
JOHN D. KRUGLER. English and Catholic: The Lords Baltimore in the Seventeenth Century <i>Michael Questier</i>	829

KEVIN SHARPE and STEVEN ZWICKER, eds. Reading, Society and Politics in Early Modern England Susan Whyman	831
RUTH MAYERS. 1659: The Crisis of the Commonwealth <i>Patrick Little</i>	833
CARLA GARDINA PESTANA. The English Atlantic in an Age of Revolution, 1640–1661 <i>Alison Games</i>	835
JEREMY BLACK. Parliament and Foreign Policy in the Eighteenth Century <i>Nick Harding</i>	836
APRIL LEE HATFIELD. Atlantic Virginia: Intercolonial Relations in the Seventeenth Century Carla Gardina Pestana	838
JOHN O'BRIEN. Harlequin Britain: Pantomime and Entertainment, 1690–1760 Jacky Bratton	839
KATHLEEN WILSON, ed. A New Imperial History: Culture, Identity and Modernity in Britain and the Empire, 1660–1840 <i>Maya Jasanoff</i>	841
JEREMY BLACK. The British Seaborne Empire Stephen J. Hornsby	842
JOHN D. M. ROBERTSON. The Kirkwall Ba': Between the Water and the Wall <i>Tony Collins</i>	844
CHARLES ESDAILE. The Peninsular War: A New History John Severn	845
ALAN ROBINSON. Imagining London, 1770–1900 Andrew Harris	847
MATTHEW DAVIES and ANN SAUNDERS. The History of the Merchant Taylors' Company <i>Joseph P. Ward</i>	848

YOON SUN LEE. Nationalism and Irony: Burke, Scott, Carlyle <i>Ala Alryyes</i>	849
MICHAEL J. TURNER. Independent Radicalism in Early Victorian Britain <i>Paul A. Pickering</i>	851
MICHAEL DE NIE. The Eternal Paddy: Irish Identity and the British Press, 1798–1882 <i>Ryan D. Dye</i>	852
ROBIN HAINES. Charles Trevelyan and the Great Irish Famine <i>Mary E. Daly</i>	854
WALTER L. ARNSTEIN. Queen Victoria Nancy Fix Anderson	855
GEOFFREY CANTOR and SALLY SHUTTLEWORTH, eds. Science Serialized: Representation of the Sciences in Nineteenth-Century Periodicals Daniel Brown	857
MARGARET H. PRESTON. Charitable Words: Women, Philanthropy, and the Language of Charity in Nineteenth-Century Dublin <i>Mary C. Sullivan</i>	859
SAMANTHA MATTHEWS. Poetical Remains: Poets' Graves, Bodies and Books in the Nineteenth Century John Wolffe	860
DAVID SUNDERLAND. Managing the British Empire: The Crown Agents, 1833–1914 W. David McIntyre	862
CHRISTOPHER LANE. Hatred and Civility: The Antisocial Life in Victorian England <i>Tanya Agathocleous</i>	863
DAVID WAYNE THOMAS. Cultivating Victorians: Liberal Culture and the Aesthetic John P. Farrell	865

JOHN TOSH. Manliness and Masculinities in Nineteenth-Century Britain: Essays on Gender, Family and Empire <i>Carol Marie Engelhardt</i>	867
DAVID MCKITTERICK. New Worlds for Learning, 1873–1972 <i>Leslie Howsam</i>	868
ANN C. COLLEY. Robert Louis Stevenson and the Colonial Imagination <i>Roslyn Jolly</i>	870
HERA COOK. The Long Sexual Revolution: English Women, Sex, and Contraception, 1800–1975 <i>Stephen Brooke</i>	871
PAM MORRIS. Imagining Inclusive Society in Nineteenth-Century Novels: The Code of Sincerity in the Public Sphere Natalie Kapetanios Meir	873
BETH NEWMAN. Subjects on Display: Psychoanalysis, Social Expectation, and Victorian Femininity <i>Alison Fletcher</i>	875
HILARY FRASER, STEPHANIE GREEN, and JUDITH JOHNSTON. Gender and the Victorian Periodical <i>Arianne Chernock</i>	876
C. BRAD FAUGHT. The Oxford Movement: A Thematic History of the Tractarians and Their Times <i>Eric G. Tenbus</i>	878
BARRY J. FAULK. Music Hall and Modernity: The Late-Victorian Discovery of Popular Culture <i>Scott Phillips</i>	880
JAMES L. HEVIA. English Lessons: The Pedagogy of Imperialism in Nineteenth-Century China <i>Q. Edward Wang</i>	881
W. WARREN WAGAR. H. G. Wells: Traversing Time William T. Ross	883

MARK HAMPTON. Visions of the Press in Britain, 1850–1950 Amy Milne-Smith	884
JOSEPH LENNON. Irish Orientalism: A Literary and Cultural History <i>Ellen Crowell</i>	886
PHILIP D. MORGAN and SEAN HAWKINS, eds. Black Experience and the Empire <i>Laura Tabili</i>	888
SUSAN PEDERSEN. Eleanor Rathbone and the Politics of Conscience Stephen Brooke	889
IAN WARD. The English Constitution: Myths and Realities Brigid Hadfield	892
MICHAEL PARIS. Over the Top: The Great War and Juvenile Literature in Britain Barbara J. Black	893
TAMMY M. PROCTOR. Female Intelligence: Women and Espionage in the First World War <i>Katie Pickles</i>	895
JANET S. K. WATSON. Fighting Different Wars: Experience, Memory and the First World War in Britain Nicoletta F. Gullace	896
ELAINE SISSON. Pearse's Patriots: St. Enda's and the Cult of Boyhood John Coolahan	898
JOHN XIROS COOPER. Modernism and the Culture of Market Society <i>Mark Morrisson</i>	899
KENNETH R. HOOVER. Economics as Ideology: Keynes, Laski, Hayek and the Creation of Contemporary Politics <i>Michael S. Lawlor</i>	901

DAVID FITZPATRICK. Harry Boland's Irish Revolution <i>Ian Speller</i>	903
PETER HART. The IRA at War, 1916–1923 Brian Hanley	904
PHILIP O'LEARY. Gaelic Prose in the Irish Free State, 1922–1939 Sarah E. McKibben	906
JUHANA AUNESLUOMA. Britain, Sweden and the Cold War, 1945–1954: Understanding Neutrality <i>Christopher J. Baxter</i>	907
L. A. CLARKSON. A University in Troubled Times: Queen's Belfast, 1945–2000 <i>Christopher Farrington</i>	909
GAL GERSON. Margins of Disorder: New Liberalism and the Crisis of European Consciousness <i>Jules Townshend</i>	910
LEN HOLDEN. Vauxhall Motors and the Luton Economy, 1900–2002 Brad Beaven	912
CAROLINE ELKINS. Imperial Reckoning: The Untold Story of Britain's Gulag in Kenya Derek R. Peterson	913
BRIAN STANLEY, ed. Missions, Nationalism, and the End of Empire <i>Elizabeth E. Prevost</i>	915
JAMES WHITFIELD. Unhappy Dialogue: The Metropolitan Police and Black Londoners in Post-war Britain Jon Garland	917
MATHEW GUEST, KAREN TUSTING, and LINDA WOODHEAD, eds. Congregational Studies in the UK: Christianity in a Post-Christian Context Nancy T. Ammerman	919

ALBION REVIEWS

STEVEN W. MAY, WILLIAM A. RINGLER JR., and CARLETON BROWN. Elizabethan Poetry: A Bibliography and First-Line of English Verse, 1599–1603 Arthur F. Kinney	920
PIERRE CHAPLAIS. English Diplomatic Practice in the Middle Ages <i>Nicholas Vincent</i>	922
ARMSTRONG STARKEY. War in the Age of Enlightenment, 1700–1789 John Childs	924
Contents of Volume 44	927

Journal of British Studies (ISSN 0021-9371) is published four times a year, in January, April, July, and October, by The University of Chicago Press, 1427 E. 60th Street, Chicago, Illinois 60637, sponsored by the North American Conference on British Studies (NACBS). Beginning with Volume 44, the *Journal of British Studies* will combine with the journal Albion but will continue to be called the *Journal of British Studies* and will retain the same ISSN: 0021-9371.

Membership and Subscription Rates: All individual subscriptions to the *Journal of British Studies* are entered on a calendar-year basis only and are concurrent with membership in the NACBS. All individual and student subscribers are automatically enrolled as NACBS members. Institutional subscriptions have rolling expirations. DUES: 1 year, U.S.A.: members, \$62.00, students (with copy of validated ID), \$35.00. Canada: members, \$75.34; students, \$46.45. Outside the U.S. and Canada: members, \$76.00; students, \$49.00. JBS SUBSCRIPTION ONLY: USA: institutions, \$227.00. Canada: institutions, \$244.40. Outside the United States and Canada: institutions, \$234.00. Subscription agent for Japan: Kinokuniya Company, Ltd. Individuals have the option to order directly from the University of Chicago Press. SINGLE COPIES: institutions, \$65.00, individuals \$18.00. INQUIRIES AND PAYMENTS for membership and/or subscriptions should be addressed to *Journal of British Studies*, The University of Chicago Press, P.O. Box 37005, Chicago, Illinois 60637. For subscription information, write; fax, 773/753-0811; e-mail, subscriptions@press.uchicago.edu; or phone, 773/753-3347, or 877/705-1878 (tollfree).

Postmaster: Send address changes to *Journal of British Studies*, The University of Chicago Press, P.O. Box 37005, Chicago, Illinois 60637.

Editorial correspondence: Manuscript submissions to JBS should be submitted to the editor, Anna Clark (journal.british.studies@umn.edu). Send one hard copy and a disk/CD (either WordPerfect 6.0 or higher or Word for Windows) to Anna Clark, Editor, JBS, 614 Social Sciences Bldg., Dept. of History, University of Minnesota, 267 19th Ave. S, Minneapolis, MN 55455-0406. Authors are encouraged to send submissions to the editor as an e-mail attachment in addition to (*not* in lieu of) the hard copy and disk. All unsolicited manuscripts must be prepared by the author for blind review; that is, all indications of the author's name and institutional affiliation must be removed from the text, header, footer, and notes prior to submission. Articles should conform to the *Chicago Manual of Style* (15th ed.). The *entire* text of manuscript, including quotations and endnotes, must be typed double-spaced with generous margins in Times New Roman, 12-point font. Do *not* justify the right margin. Footnotes should be numbered consecutively and appear at the end of the text. Further guidelines for submissions may be obtained on request from the assistant editor at the above address, or by e-mail directed to journal.british.studies@umn.edu.

Copying beyond Fair Use: The code on the first page of an article in this journal indicates the copyright owner's consent that copies of the article may be made beyond those permitted by Sections 107 or 108 of the U.S. Copyright Law provided that copies are made only for personal or internal use or for the personal or internal use of specific clients and provided that the copier pay the stated per-copy fee through the Copyright Clearance Center (CCC), 222 Rosewood Drive, Danvers, MA 01923. To request permission for other kinds of copying, such as copying for general distribution, for advertising or promotional purposes, for creating new collective works, or for resale, kindly write to Permissions Department, The University of Chicago Press, 1427 E. 60th Street, Chicago, IL 60637.

Advertising space in the *Journal of British Studies* is available, as is rental of its subscriber list. For information and rates, please contact the advertising sales staff, The University of Chicago Press, Journals Division, 1427 E. 60th Street, Chicago, Ill. 60637. Advertising and list rental are limited to material of scholarly interest to our subscribers.

Periodicals postage paid at Chicago, Illinois, and at additional mailing offices.

© 2005 by The North American Conference on British Studies. All rights reserved.