Volume 74

JANUARY 2017

Number 1

IDA ALTMAN

The Key to the Indies: Port Towns in the Spanish Caribbean, 1493–1550

FELIPE E. RUAN

Prudent Deferment: Cosmographer–Chronicler Juan López de Velasco and the Historiography of the Indies

GLADYS MCCORMICK

The Last Door: Political Prisoners and the Use of Torture in Mexico's Dirty War

JAMES SWEET

Research Note: New Perspectives On Kongo In Revolutionary
Haiti

BOOKS IN BRIEF

REVIEWS

Published by

Academy of American Franciscan History

CAMBRIDGE UNIVERSITY PRESS

BOARD OF EDITORS

JEFFREY M. BURNS, Director Academy of American Franciscan History, USA

Liason to the Academy of American Franciscan History JOHN F. SCHWALLER

University at Albany, USA

Editor Associate Editor BEN VINSON III JAMES M. KRIPPNER George Washington University, Haverford College, USA USA

Managing Editor DONALD F. STEVENS Drexel University, USA

GEORGETTE MAGASSY DORN Library of Congress, USA BARBARA A. SOMMER Gettysburg College, USA ERIC ZOLOV Stony Brook University, USA

Assistant Editors PAULA ALONSO The George Washington University LEO GAROFALO Connecticut College, USA

MARY KARASCH Oakland University, USA (Emeritus) GABRIEL PAQUETTE Johns Hopkins University

Special Assistant to the Editor

J.M.H. CLARK Johns Hopkins University, USA

DAVID SARTORIUS

University of Maryland

BARBARA A. TENENBAUM

Library of Congress, USA

RICHARD WARREN

St. Joseph's University, USA Ann Zulawski Smith College, USA

AREA EDITORS

KATHERINE BLISS (2019) Southern Methodist University, USA MATT CHILDS (2016) University of South Carolina, USA ERIK CHING (2018) Furman University, USA DEBORAH COHEN (2018) University of Missouri, St. Louis, USA LAUREN DERBY (2018) University of California, Los Angeles, USA REBECCA EARLE (2020)

University of Warwick, Great Britain

BARBARA GANSON (2017) Florida Atlantic University, USA CHRISTINE HUNEFELT (2016) University of California, San Diego, USA THOMAS KLUBOCK (2018) University of Virginia, USA BRYAN McCann (2017) Georgetown University, USA JAMES SWEET (2018) University of Wisconsin, Madison, USA

SENIOR EDITORS

GEORGE REID ANDREWS (2019) University of Pittsburgh, USA DIEGO ARMUS (2020) Swarthmore College, USA WILLIAM H. BEEZLEY (2018) University of Arizona, USA AMY TURNER BUSHNELL (2018) Brown University, USA BARRY CARR (2020) Latrobe University, Australia ADA FERRER (2022) New York University, USA JEFFREY GOULD (2018) Indiana University, USA HENDRIK KRAAY (2020)

ERICK LANGER (2017) Georgetown University, USA CHRISTOPHER LUTZ (2022) Centro de Investigaciones Regionales de Mesoamérica Luis Carlos Mantilla, O.F.M. (2018) Universidad de San Buenaventura, Colombia FRANCISCO MORALES, O.F.M. (2019) Mexico City, Mexico Louis A. Pérez Jr. (2017) University of North Carolina, Chapel Hill, USA JOANNE RAPPAPORT (2016) Georgetown University, USA

João José Reis (2020)

Universidade Federal da Bahia, Brazil

MATTHEW RESTALL (2016)

Pennsylvania State University, USA

University of Alberta, Canada https://doi.org/10.1017/tam.2016.97 Published online by Cambridge University Press

Volume 74

January 2017

Number 1

ARTICLES

- 5 Key to the Indies: Port Towns in the Spanish Caribbean, 1493–1550
- 27 Prudent Deferment: Cosmographer–Chronicler Juan López de Velasco and the Historiography of the Indies FELIPE E. RUAN
- 57 The Last Door: Political Prisoners and the Use of Torture in Mexico's Dirty War
 GLADYS MCCORMICK
- 83 Research Note: New Perspectives on Kongo in Revolutionary Haiti JAMES SWEET

REVIEWS

BOOKS IN BRIEF

- 99 Nicaragua: Emerging from the Shadow of the Eagle Sixth Edition. Edited by Thomas W. Walker and Christine J. Wade. Boulder: Westview Press, 2017. Pp. xx, 229. Annotated sources in English. Index. \$35.00 paper; \$22.99 ebook.
- 99 Voices of Crime: Constructing and Contesting Social Control in Modern Latin. Edited by Luz E. Huertas, Bonnie A. Lucero, and Gregory J. Swedberg. Tucson: University of Arizona Press, 2016. Pp. 264. Bibliography. Index. \$55.00 cloth.
- 101 Del Internet a Las Calles: #YoSoy132, una opción alternativa de hacer política. Edited by Raúl Diego Rivera Hernández. Raleigh: A Contracorriente Press, 2016. Pp. ix, 230. Introducción. Notas de los autores. \$19.95 paper.
- Midwives and Mothers: The Medicalization of Childbirth on a Guatemalan Plantation. Sheila Cosminsky. Austin: University of Texas Press, 2016. Pp. 318. Appendixes. Notes. Bibliography. \$27.95 paper; \$85.00 cloth.
- Maya Imagery, Architecture, and Activity: Space and Spatial Analysis in Art History. Edited by Maline D. Werness-Rude and Kaylee R. Spencer. Albuquerque: University of New Mexico Press, 2015. Illustrations. Pp. xiv, 426. \$75.00 cloth.
- 103 Architectural Vessels of the Moche: Ceramic Diagrams of Sacred Space in Ancient Peru. By Juliet B. Wiersema. Austin: University of Texas Press, 2015. Pp. xi, 203. Introduction. Illustrations. Photos. \$60.00 cloth.
- 104 Chesucristo: The Fusion in Image and Word of Che Guevara and Jesus Christ. By David Kunzle. Berlin: De Gruyter, 2015. Pp. 384. Preface. Introduction. Bibliography. \$126.00 paper.

Modern Architecture in Latin America Art, Technology, and
 Utopia. By Luis E. Carranza and Fernando Luiz Lara. Austin:
 University of Texas Press, 2014. Illustrations. Notes. Bibliography.
 Index. Pp. xvi, 406. \$90.00 cloth; \$45.00 paper.

BOOK REVIEWS

CULTURAL STUDIES

113 Crisis y transfiguración de los estudios culturales latinoamericanos. Abril Trigo

Laura León Llerena

MODERN LATIN AMERICA

114 Rethinking Race in Modern Argentina. Edited by Paulina L. Alberto and Eduardo Elena

Alex Borucki

CONTRIBUTORS

Ida Altman is Professor of History at the University of Florida. She is author, co-author or editor of books and articles on early modern Spanish emigration and the history of early Mexico, the Caribbean, and other parts of the Spanish empire. Her works include *Emigrants and Society: Extremadura and Spanish America in the Sixteenth Century* (1989) and *The War for Mexico's West: Spaniards and Indians in New Galicia*, 1524–1550 (2010). Her publications on the early Spanish Caribbean include "The Revolt of Enriquillo and the Historiography of Early Spanish America," (*The Americas*) and "Marriage, Family, and Ethnicity in the Early Spanish Caribbean," (*William and Mary Quarterly*).

Gladys McCormick is Assistant Professor in Latin American and Caribbean History at Syracuse University. Her book *The Logic of Compromise in Post-Revolutionary Mexico: How the Countryside Was Key to the Emergence of Authoritarianism* is in process with the University of North Carolina Press. Her essay "The Forgotten Jaramillo: Building a Social Base of Support for Authoritarianism in Rural Mexico" is included in the edited volume *Dictablanda: Politics, Work, and Culture in Mexico, 1938–1968* (2014), and she is co-author of an article on transnational history and gender analysis in *American Quarterly*.

Felipe E. Ruan is Associate Professor of Hispanic and Latin American Studies at Brock University, Canada. His research focuses on mestizo identity in early colonial Peru, and on the relationship between monarchical bureaucracy and knowledge and culture at the royal court in sixteenth-century Hapsburg Madrid. His work has appeared in Colonial Latin American Review, Revista Canadiense de Estudios Hispánicos, the Bulletin of Hispanic Studies, Hispanic Review, and Cervantes, the bulletin of the Cervantes Society of America. He is the author of Pícaro and Cortesano: Identity and the Forms of Capital in Early Modern Spanish Picaresque Narrative and Courtesy Literature (2011).

James H. Sweet is Vilas-Jartz Distinguished Professor of History at the University of Wisconsin. He is the author of Recreating Africa: Culture, Kinship, and Religion in the African-Portuguese World, 1441–1770 (2003) and Domingos Alvares, African Healing, and the Intellectual History of the Atlantic World (2011).