ART LIBRARIES JOURNAL

Les Bibliothèques d'art
et la Bibliothéconomie
d'art au Canada Français/Art libraries
and art librarianship in
French Canada

Reviews

SLIDE SETS

Victorian Fashion
Art Deco Fashion
Austerity Fashion
Fashion and Glamour (1930's)
Theatre and Cinema Design (1930's)
French Interior Design (1930's)
Garden Design
Victorian Churches
West Riding Country Houses
Architecture of Newcastle Upon Tyne
Architecture of Leeds
Architecture of Manchester
Shop Fronts
Small Towns, U.S.A.
Working Class Terraced Housing
Modern Urban Housing Developments
English Painting (1917-1921)
The Ashington Group
Animation
Street Murals
Fairground Art
Blackpool Illuminations
British Tattoos

Aubrey Beardsley
Walter Crane
Edmund Dulac
Kate Greenaway
Arthur Rackham
Early Comic Strip
Donald McGill postcards
'La Vie Parisienne'
Canadian Crime & Detective 'Pulps' (1940's)
Victorian Advertising
Car Advertisements (1930's)
Novelty Outdoor Advertising (1930's)
Designs for Neon Signs and Displays (1930's)
Abdullah Cigarette Advertising
Victorian Scrap Album
Victorian Music Covers
Pictorial Bookbinding
One thousand and One Initial Letters
Art Deco in the House
Decorative Light Fittings (1930's)
Decorative French Tiles (1905)
Ornamental Arts of Japan
Javanese Batik

These are just some of the titles from our latest catalogue which covers Illustration, Advertising, Publicity, Painting, Sculpture, Architecture, Interior Design, Garden Design, Photography, Fashion, Graphic Design and Industrial Design among many others. If you are interested, please send for your free copy now.

by

L.V.A.

LAMBTON VISUAL AIDS

9, Side, Newcastle upon Tyne NE1 3JE.
Tel: 0191-232-2208 or 0191-232-2000
Fax: 0191-230-3217

CONTENTS

1

The *Art Libraries Journal* is an international forum for art librarians and for all those whose interests include art librarianship, art libraries, art departments and art collections within libraries, and art documentation of all kinds including visual resources. The contents of the *Art Libraries Journal* regularly include conference papers of the IFLA Section of Art Libraries.

The *Art Libraries Journal* publishes material in English, French, German, and Spanish; articles in languages other than English will normally be accompanied by an English summary.

In addition to articles and conference papers, the *Art Libraries Journal* publishes reviews of books about, or relevant to, art librarianship, and of bibliographies and major reference works within the broad area of the visual arts. Annual features include 'Bibliographies Update', normally published in the second issue of each volume, and an annual bibliography of art librarianship which precedes the index of *Art Libraries Journal* in the final issue of each volume. Letters from readers are always welcome as a means of continuing and developing discussion of issues raised in these pages.

Contributions are warmly invited, and should be submitted to the Editor; books for review may be sent to the Editor or to the Reviews Editor.

The *Art Libraries Journal* is published quarterly, and normally appears in March, May, September and January. It is published by ARLIS/UK & Ireland for the art library profession worldwide; readers' views, comments, and suggestions are sought and valued, and should be directed to the Editor.