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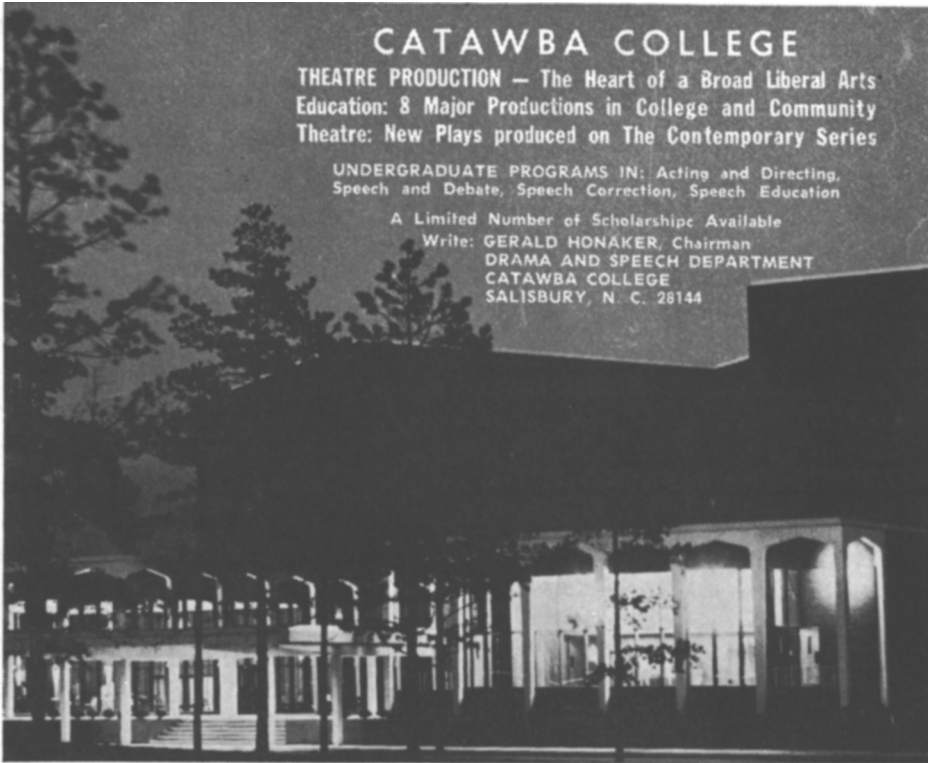
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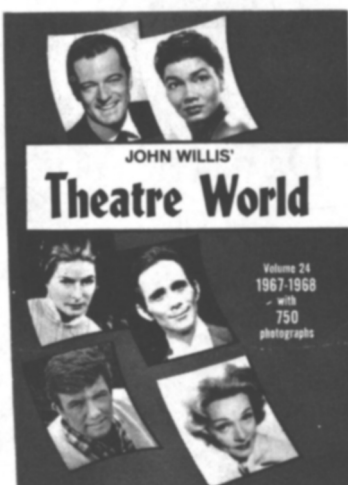
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Department of State
September 21, 1968

Dear Mrs. Karlweis:

The Secretary of State has asked me to reply to a telegram dated September 13 signed by a number of prominent persons in American theatrical circles which urges that the Department of State reconsider its decision to postpone until a more suitable time the planned visit to the United States of Mr. Jerzy Grotowski and members of his company, the Wroclaw Laboratory Theater Group.

Following the Soviet action against Czechoslovakia in which Poland participated, we informed the Polish Government that it would be inappropriate to exchange performing arts groups at this time. Accordingly, we withdrew two American groups (the University of Illinois Jazz Band and the Nikolais modern dance group) and we informed the Poles that we expected them to postpone three scheduled groups (the Mazowsze Dance Group, the Wroclaw Laboratory Theatre, and the Polish Parade of Stars). Subsequently we advised an American impresario to defer bringing two other Polish performing arts groups to the United States this autumn.

I fully appreciate the unique character of the Wroclaw group and its importance to the development of the American theater. However, we are convinced that the presence in the United States of the Wroclaw group and other performing arts groups from countries participating in the action against Czechoslovakia would have been seized upon by those countries as highly visible "evidence" that the United States Government and people were indifferent to the fate of Czechoslovakia. I join with you in hoping that the situation in Eastern Europe will improve so that the visit of the Wroclaw group can be rescheduled. It would be appreciated if you would bring to the attention of the telegram's signatories our views on this subject.

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