# Organised Sound



The Sonic and the Electronic in Improvisation

# ORGANISED SOUND

### EDITOR Leigh Landy De Montfort University, Leicester

FOUNDING EDITORS

Ross Kirk University of York

REGIONAL EDITORS Ricardo Dal Farra (Latin and South America) Concordia University Montreal Jøran Rudi (Europe) NOTAM, Norway Margaret Schedel (North America) Stony Brook University, New York

Barry Truax (North America) Simon Fraser University

EDITORIAL BOARD Marc Battier IReMus, Shezhen University, Paris Manuella Blackburn Keele University Joel Chadabe Intelligent Arts, New York Alessandro Cipriani Scuola di Musica Elettronica Conservatorio di Musica Frosinone Simon Emmerson De Montfort University, Leicester Kenneth Fields Central Conservatory of Music, Beijing Rajmil Fischman University of Keele Eduardo Miranda University of Plymouth

### SUBSCRIPTIONS

Organised Sound (ISSN 1355-7718, Electronic ISSN 1469-8153) is published three times a year in April, August and December. Three parts form a volume. The subscription price (excluding VAT and sales tax) of volume 23 (2018) (which includes postage) is £265 net (US\$473) for institutions print and electronic, institutions electronic only is £227/\$407; and £59 net (US\$90) for individuals and £36 net (US\$51) for students ordering direct from the publisher and certifying that the journal is for their personal use. Single parts are £100 (US\$178) plus postage. US\$ rates are payable by subscribers in the USA, Canada and Mexico.

### COPYING

This journal is registered with the Copyright Clearance Center, 27 Congress St., Salem, MA 01970, USA. Organisations in the USA who are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to C.C.C. of the per-copy fee of \$16.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 1355-7718/2018.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only.

Organisations authorised by the Copyright Licensing Agency may also copy material subject to the usual conditions.

# © Cambridge University Press 2021

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, University Printing House, ASSOCIATE EDITOR James Andean De Montfort University, Leicester

Richard Orton<sup>†</sup> University of York

Ian Whalley (Australasia) University of Waikato David Worrall (USA) Columbia College Chicago Lonce Wyse (Asia) National University of Singapore

Rosemary Mountain Concordia University, Montreal Tony Myatt University of Surrey Garth Paine Arizona State University, USA Mary Simoni Rensselaer Polytechnic Institute Martin Supper Universität der Künste, Berlin Daniel Teruggi Institut National Audiovisuel, Groupe de Recherches Musicales, Paris Laura Zattra

Conservatorio di Musica di Rovigno

Shaftesbury Road, Cambridge CB2 8BS, UK; or in the USA, Canada and Mexico: 1 Liberty Plaza Floor 20. New York NY 10006. USA. EU subscribers who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Japanese prices for institutions are available from Kinokuniya Company Ltd, PO Box 55, Tokyo 156, Japan. Prices include delivery by air. *For all other use*, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

POSTMASTER: send address changes to 1 Liberty Plaza Floor 20. New York NY 10006. USA

# INTERNET ACCESS

*Organised Sound* is included in the Core service at https://www.cambridge.org/core/journals/organised-sound Information on *Organised Sound* and all other Cambridge journals can be accessed via http://www.cambridge.org/

# Cambridge University Press

University Printing House, Shaftesbury Road, Cambridge CB2 8BS, UK, 32 Avenue of the Americas, New York, NY 10013-2473, USA10 Stamford Road, Oakleigh, Melbourne 3166, Australia

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.