

Call for Papers

Theatre Research International

Special Issue on Anthropology and Theatre

Under the editorship of H el ene Bouvier we are preparing a special issue on Anthropological Studies of Theatre.

Aims, approaches, perspectives

Authors may choose any topic that uses anthropology for an understanding of the place of theatre in sociological and cultural processes. Their articles may reflect any theoretical approaches as well as any sub-discipline of anthropology.

Monographic or comparative studies based on field research and participatory observation are especially welcome.

Contributions discussing questions of methodology or theory based on ethnological data are also invited.

Please send a short r esum e of your proposed topic to:

H el ene Bouvier
155, rue de Paris
F 95150 TAVERNY
France

The deadline for the completed articles will be 1 December 1992.

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Founded in 1957 with the following aims:

To promote in all countries international liaison between organizations and individuals devoted to theatre research.

To organize international conferences and symposia.

To obtain facilities in libraries, museums, etc., for theatrical research workers of all countries.

To submit to the authorities of all countries the desirability of creating courses, institutes and chairs of theatre research.

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