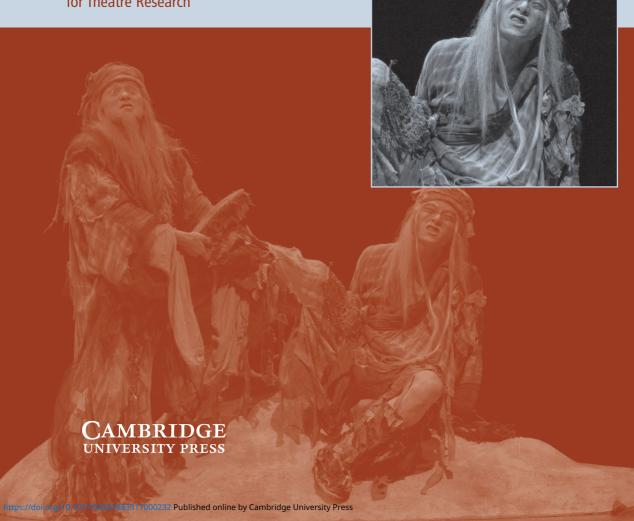
# Theatre Research International

in association with the International Federation for Theatre Research



# Theatre Research International

# **Editorial Group**

SENIOR EDITOR

Paul Rae

University of Melbourne editor.tri@cambridge.org

ASSOCIATE EDITOR

Fintan Walsh

Birkbeck, University of London associateeditor.tri@cambridge.org

ASSISTANT EDITOR

Sarah Balkin

University of Melbourne admin.tri@cambridge.org REVIEW EDITORS

Senior Book Reviews Editor and Europe and Africa Editor: Margherita Laera m.laera@kent.ac.uk Americas Editor:

Mary Caulfield caulfimp@farmingdale.edu

Asia-Pacific Editor:

Dr Charlene Rajendran charlene.r@nie.edu.sg

CONTRIBUTING EDITORS

Awo Asiedu amasiedu@ug.edu.gh

Rustom Bharucha rustombharucha 16@gmail.com Charlotte Canning charlottecanning@utexas.edu Silvija Jestrovic s.jestrovic@warwick.ac.uk

Diana Looser dlooser@stanford.edu

Milena Grass mgrass@uc.cl

Peter W Marx marxp@uni-koeln.de

Cláudia Tatinge Nascimento cnascimento@wesleyan.edu

Liz Tomlin Elizabeth. Tomlin@glasgow.ac.uk

Ted Ziter ted.ziter@nyu.edu

Theatre Research International is published by Cambridge University Press for the International Federation for Theatre Research/ Fédération internationale pour la recherche théâtrale.

### SUBSCRIPTIONS

Theatre Research International (ISSN 0307-8833) is published three times a year in March, July and October. Three parts form a volume. The subscription price which includes delivery by air where appropriate (but excluding VAT) of volume 41 is £223 (US \$371 in USA, Canada and Mexico) for institutions print and electronic, institutions electronic only £188/\$314; £46 (US \$82 in USA, Canada and Mexico) for individuals ordering direct from the publishers and certifying that the journal is for their personal use. Single parts are £86 net (US \$140 in USA, Canada and Mexico) plus postage. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered members should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfillment Department, University Printing House, Shaftesbury Road, Cambridge CB2 8BS, UK; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 1Liberty Plaza, Floor 20, New York, NY 10006, USA. Periodicals postage paid at New York, NY and at additional mailing offices.

### COPYING

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may, therefore, copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C. of the per copy fee of \$30.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0307-8833/12. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

This journal is included in Cambridge Core which can be found at http://cambridge.org/tri For further information on other Press titles access http://www.cambridge.org

©International Federation for Theatre Research 2017 ISSN 0307-8833

Printed in the UK by Bell and Bain Ltd, Glasgow

# Contents

### Articles

- 113 Editorial: Stupidity
  PAUL RAE
- 119 Performing Comic Failure in Waiting for Godot with Jingju Actors WEI FENG
- 132 The Marionette: Intermedial Presence and B-Boy Culture in South Korea SEOKHUN CHOI
- Dinosaurs Become Birds: Changing Cultural Values in Cape TownTheatreGAY MORRIS
- 'Violence without Violence': Spectacle, War and Lola Arias's

  MINEFIELD/CAMPO MINADO

  CLARE FINBURGH
- 179 CAMPO MINADO/MINEFIELD: War, Affect and Vulnerability a Spectacle of Intimate Power CECILIA SOSA

### **Book Reviews**

- 190 HANS-THIES LEHMANN, Brecht lesen (David Barnett)
- 191 NAPHTALY SHEM-TOV, Acco Festival: Between Celebration and Confrontation (Susan Bennett)
- 193 LOUIS PATRICK LEROUX AND CHARLES R. BATSON, eds., Cirque Global: Quebec's Expanding Circus Boundaries (Roy Gómez-Cruz)
- 194 ANN FOLINO WHITE, *Plowed Under: Food Policy Protests and Performance in New Deal America* (Elizabeth A. Osborne)
- 195 ROBERT COHEN, Shakespeare on Theatre: A Critical Look at His Theories and Practices (Edward Plough)
- 197 KATHERINE PROFETA, Dramaturgy in Motion: At Work on Dance and Movement Performance (Freya Vass-Rhee)
- 198 HYUNJUNG LEE, Performing the Nation in Global Korea: Transnational Theatre (Jan Creutzenberg)
- 200 EMMA COX, Performing Noncitizenship: Asylum Seekers in Australian Theatre, Film and Activism (Rand T. Hazou)
- 201 EDDIE PATERSON, The Contemporary American Monologue: Performance and Politics (Clare Wallace)
- 202 JANE PLASTOW, YVETTE HUTCHISON AND CHRISTINE MATZKE, eds.,

  African Theatre: Contemporary Women (Nadia Anwar)

- 204 NADIA ANWAR, Dynamics of Distancing in Nigerian Drama: A Functional Approach to Metatheatre (Kene Igweonu)
- 205 ALYSON CAMPBELL AND STEPHEN FARRIER, eds., Queer Dramaturgies: International Perspectives on Where Performance Leads Queer (Karen Quigley)
- 208 Books Received

### Dossier: Snapshot: Brazil

- 209 Introduction
  CLÁUDIA TATINGE NASCIMENTO
- 212 Art and Insurgency in Urgent Times
  ADRIANA SCHNEIDER ALCURE
- 217 Crises and Brazilian Theatre
  AIMAR LABAKI
- 224 Conselho de Classe: Very Good BARBARA HELIODORA
- Between the Bass and Treble of *BR-Trans*MATEUS ARAÚJO
- 229 For a New Political Theatre
  PATRICK PESSOA
- 232 Nomadism and Decolonization: Cidade correria
  CARMEN GADELHA
- 235 Roberto Alvim Rereads the Slave-Owning, Oligarchic Heritage of Brazil in *Leite Derramado*LUCIANA ROMAGNOLLI
- 238 If I Were Iracema Blends Indignation and Aesthetic Daring VALMIR SANTOS
- 240 PROJETO bRASIL RODRIGO MONTEIRO
- 243 Addendum