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The Australian Journal of **INDIGENOUS EDUCATION**

An abstract artwork featuring bold, expressive brushstrokes in vibrant red and white. The strokes are thick and layered, creating a sense of movement and depth. The red strokes are prominent, often overlapping the white background, which is also textured with fine brushwork. The overall composition is dynamic and visually striking.

**Guest Editor
and Editors**

Carlos Rivera Santana,
Elizabeth Mackinlay and
Martin Nakata

Special Issue: South-South Dialogues: Global Approaches to Decolonial Pedagogies

The Australian Journal of INDIGENOUS EDUCATION

The Australian Journal of Indigenous Education (AJIE) is an internationally refereed journal which publishes papers and reports on the theory, method, and practice of Indigenous education. The journal welcomes articles that ground theoretical reflections and discussions in qualitative and quantitative studies, as well as examples of best practice with a focus on Indigenous education. While *AJIE* has a particular focus on Indigenous education in Australia and Oceania, research which explores educational contexts and experiences around the globe are welcome. *AJIE* seeks to foster debate between researchers, government, and community groups on the shifting paradigms, problems, and practical outcomes of Indigenous education.

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