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## News Section

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### Composers

THOMAS ADÈS. *Still Sorrowing* (Korean première)–16 March/Taegu, South Korea/Rolf Hind (pno).

NICOLAS BACRI. *Capriccio Notturmo* (UK première)–10 May/London, Royal Festival Hall/Andrew Sparling (cl), Philharmonia c. Martyn Brabbins.

RICHARD BARRETT. *Transmission* (first complete performance)–31 August/Germany, Oh – Ton Festival/Daryl Buckley (electric guitar), composer (live electronics).

GERALD BARRY. *Wiener Blut* (London première)–27 July/London, Royal Albert Hall Prom/Birmingham Contemporary Music Group c. Thomas Adès.

LUCIANO BERIO. *SOLO* (UK première)–11 August/London, Royal Albert Hall Prom/Christian Lindberg (tbn), BBC Symphony Orchestra c. Jukka-Pekka Saraste.

JUDITH BINGHAM. *Otherworld* (première)–24 August/Hereford, Three Choirs Festival/William Purefoy (counter-ten), Three Choirs Festival Chorus, Bournemouth SO c. Roy Massey, Adrian Lucas.

SIR HARRISON BIRTWISTLE. *Sonance Severance 2000* (European première)–26 September/London, Barbican/BBC Symphony Orchestra c. Sir Charles Mackerras.

DANIEL BÖRTZ. *Clarinet Concerto sänger och ljus* (première)–6 May/Malmö/Kjell Fageus (cl), Malmö SO c. N. Willén.

HENRY BRANT. *Crystal Antiphonies* for wind band and orchestra (première)–21 September/Hannover, Expo 2000/Swarovski Musik Wattens, Austrian Radio SO c. Dennis Russell Davies.

GAVIN BRYARS. 'Super fluminem ...' (première)–7 April/York Early Music Festival/Orlando Consort.

DIANA BURRELL. *Athletes* (première)–29 May/Nottingham/Sharp Edge. *Black. Starlight. Bright. Cinammon. Earth* (première)–15 July/Cheltenham International Festival/members of National Youth Orchestra c. Peter Stark.

GARY CARPENTER. *Prologue, interludes and finale* is part of *Sery*, a collaborative work for young performers whose other sections are by ALEC ROTH (*Earth and Sky*), PETER McCARR (*Cloudspell Seasons*) and NITIN SAWHNEY (*Urban Prophecies*) (joint première)–18 July/London, Royal Albert Hall Prom/Joanna McGregor (pno), Ensemble Bash c. Gary Carpenter, New Century Strings, Bolton, c. Paul Paton, Finchley Children's Music Group c. Nicholas Wilks, Junior Guildhall Ensemble c. Cameron Sinclair.

ELLIOTT CARTER. *Asko Concerto* (US première)–11 August/Tanglewood/Tanglewood fellows c. George Benjamin. *What Next?* (Dutch première)–9 September/Amsterdam, Concertgebouw/Netherlands Radio Chamber Orchestra c. Peter Eötvös.

PHILIP CASHIAN. *Cortège* (première)–22 April/London, Regent Hall/Julian Jacobson (pno).

AARON COPLAND (d.1990). *Suite: The Heiress* (UK première)–10 November/London, Barbican Centre/BBC Symphony Orchestra c. Leonard Slatkin.

RICHARD DANIELPOUR. *Violin Concerto* (première)–5 August/Saratoga Springs, NY/Chantal Juillet (vln), Philadelphia Orchestra c. Charles Dutoit.

BRETT DEAN. *Amphitheatre* (première)–16 June/Brisbane/Queensland SO c. Daniel Hardi. *Twelve Angry Men* (UK première)–27 August/London, Royal Albert Hall Prom/The 12 Cellists of the Berlin Philharmonic Orchestra.

JAMES DILLON. *Vapor* (première)–12 February/Stuttgart/Arditti Quartet, Neue Vokalsolisten Stuttgart. *La Coupure* (première)–11 March/Paris, IRCAM/Steven Schick (perc). *Via Sacra* (première)–18 March/Brussels, Ars Musica Festival/Luxembourg PO c. Patrick Davin. *Violin Concerto* (première)–3 August/London, Royal Albert Hall Prom/Thomas Zehetmair (vln), BBC Scottish SO c. Martyn Brabbins.

JONATHAN DOVE. *The Magic Flute Dances* (première)–27 February/Milton Keynes/Emily Benyon (fl), Milton Keynes City orchestra c. Hilary Davan Whetton. *In Praise of London* (première)–13 March/London, Barbican/Massed Schools of the Skinners Company, c. Hilary Davan Whetton. *The Passing of the Year* (première)–18 March/London, Barbican/ London Symphony Chorus c. Stephen Westrop.

JOE DUDELL. *Vaporize* (première)–21 August/London, Victoria & Albert Museum Proms Chamber Music/Steven Osborne, Paul Lewis (pno duet).

PETER EÖTVÖS. *ZeroPoints* (première)–15 April/Brussels/London Symphony Orchestra c. Pierre Boulez. *Chinese Opera* (UK première)–14 May/London, Queen Elizabeth Hall/London Sinfonietta.

GABRIEL ERKOREKA. *Jukal* (première)–11 April/Amsterdam/Nieuw Ensemble; (UK première)–20 June/London, Spitalfields Festival/Ensemble Kantak.

JOSÉ EVANGELISTA. *Ó Bali* (UK première)–11 June/London, RCM/Continuum Ensemble c. Philip Headlam.

BRIAN FERNEYHOUGH. *The Doctrine of Similarity* (première)–28 March/New York, 92nd Street Y/Arnold Schoenberg Choir c. Erwin Ortner.

MICHAEL FINNISSY. *Basche Nachdichtungen* (UK première)–27 July/London, BMIC/Ian Pace (pno).

BEAT FURRER. *Voicelessness (the snow has no voice)* (UK première)–27 July/London, BMIC/Ian Pace (pno).

RENAUD GAGNEAUX. *Cello Concerto No.2* (première)–9 August/Berlin/Gary Hoffman (vlc), Orchestra Français des jeunes c. Jesus Lopez-Cobos.

- HENRYK MIKOLAJ GÓRCEKI. *Salve Sidus Polonorum* (première)—21 June/Hannover, Expo 2000/Warsaw National Philharmonic Choir and instrumentalists c. Henryk Wojnarowski.
- NAJI HAKIM. *Seattle Concerto* (première)—6 July/Seattle, Washington/Marie-Bernadette Dufourcet (org), Seattle Symphony c. Gerard Schwarz.
- CRISTÓBAL HALFFTER. *Panto por las Víctimas de la Violencia* (UK première)—23 March/London, RCM/New Perspectives Ensemble c. Edwin Roxburgh.
- JONATHAN HARVEY. *Hidden Voice 1 & 2* (Australian premières)—10 March/Adelaide Festival/Nouvel Ensemble Moderne c. Lorraine Vaillancourt. *Sená* (US première)—23 March/Berkeley, CA/Berkeley SO c. Kent Nagano. *Song Offerings* (Spanish première)—9 April/Barcelona/Orquestra de Cambra TeatreLliure c. Josep Pons. *White as Jasmine* (première)—13 April/Vienna, Konzerthaus/Vienna SO c. Theodor Cuschlbauer. *Death of Light/Light of Death* (première)—24 May/London, Queen Elizabeth Hall/London Sinfonietta c. Oliver Knussen. *Mothers Shall Not Cry* (première)—2 August/London, Royal Albert Hall Prom/Susannah Glanville (sop), Robert Brubaker (ten), BBC Singers, New London Chamber Choir, BBC Symphony Orchestra c. Jac van Steen.
- HANS WERNER HENZE. *A Tempest*, rounds for orchestra (première)—30 March/Birmingham, Symphony Hall/CBSO c. Simon Rattle. *Symphony No.9* (UK première)—1 September/London, Royal Albert Hall Prom/Berlin Radio Choir, BBC Symphony Orchestra c. Ingo Metzmacher.
- PAUL HINDEMITH. *Die Harmonie der Welt* (première of the complete version)—26 March/Berlin, Philharmonic/soli, chorus, Radio SO Berlin c. Marek Janowski.
- ROBIN HOLLOWAY. *Sonata for viola solo* (première)—4 July/London, Hoxton Hall/Jane Atkins (vln). *Symphony* (première)—29 July/London, Royal Albert Hall Prom/BBC Symphony Orchestra c. Donald Runnicles. *Trio for clarinet, viola and piano* (London première)—4 August/Royal College of Music Proms Composer Portrait/Musicians from RCM.
- KARL JENKINS. *Scenes from Wales* (première)—10 August/Llanelli/National Youth Chamber Choir and Orchestra c. Christopher Adey.
- DAVID JOHNSON. *Suite No.2 for cello solo* (première)—2 May/London, BMIC/Martin Rummel (vlc).
- VOLKER DAVID KIRCHNER. *Gilgamesh* (première)—20 May/Hannover, Niedersächsische Staatsoper/c. Stefan Sanderling.
- ERNST KRENEK (d.1991). *Sonata for cello* (UK première)—14 May/London, Victoria & Albert Museum.
- PETER LIEBERSON. *Cello Concerto* (première)—24 May/Toronto/Yo-Yo Ma (vlc), Toronto Symphony c. Jukka-Pekka Saraste.
- MAGNUS LINDBERG. *Fresco* (première)—19 July/London, Royal Albert Hall Prom/CBSO c. Sakari Oramo.
- JAMES MACMILLAN. *Mass* (première)—22 June/London, Westminster Cathedral/Cathedral Choir. Andrew Reid (org), c. Martin Baker. *Triduum* (US première of complete cycle)—13 August/Santa Cruz/Eric Bartlett (vlc), Cabrillo Festival orchestra c. Marin Alsop. *Parthenogenesis* (première)—12 September/Cambridge/Lisa Milne (sop), Britten Sinfonia c. composer.
- ANDREW MARCH. *A Stirring in the Heavens* (première)—17 December/London, Barbican/LSO c. Richard Hickox.
- JEREMY MARCHANT. *Piano Piece I* (première)—27 July/London, BMIC/Ian Pace (pno).
- STEVE MARTLAND. *Hard Times* for solo strings and ensemble (première)—8 April/Iowa City/Bang On a Can All Stars, Strings of the Australian Chamber Orchestra.
- COLIN MATTHEWS. *Pluto* – additional movement to *The Planets* of Gustav Holst (première)—11 May/Manchester, Bridgewater Hall/Hallé Orchestra c. Ken Nagano; (London première)—21 July/London, Royal Albert Hall Prom/CBSO c. Sakari Oramo. *Aftonones* (première)—20 May/Huddersfield Choral Society, English Northern Philharmonia c. Martyn Brabbins. *Two Tributes* (première)—24 May/London, Queen Elizabeth Hall/London Sinfonietta c. Oliver Knussen. *Continuum* (première)—10 October/London, Barbican/Cynthia Clarey (mezzo-sop), Birmingham Contemporary Music Group c. Sir Simon Rattle.
- NICHOLAS MAW. *Stanza* (UK première)—2 March/London, St John's Smith Square/Carol Slater (vln).
- SIR PETER MAXWELL DAVIES. *Horn Concerto*; *Roma, Amor, Labyrinthus* (premières)—2 May/London, Barbican/Richard Watkins (hn), Royal Philharmonic Orchestra c. composer. *Mr Emmet Takes a Walk* (première)—18 June/Orkney Festival/Musiktheatre Transparent, Psappha, directed David Pountney, c. Etienne Siebens. *Orkney Saga V* (première)—17 June/Orkney Festival/BBC Philharmonic c. composer. *Symphony No.7* (première)—19 June/Orkney Festival/BBC Philharmonic c. composer; (London première)—21 July/London, Royal Albert Hall Prom/same artists.
- STEPHEN MONTAGUE. *Thule Ultima* (première)—17 May/Bath/Rainbow over Bath.
- LUCA MOSCA. *Variatione su un Tema di Diabelli* (première)—7 March/Rome/Bruno Canino (pno).
- THEA MUSGRAVE. *Aurora* (première)—20 May/Los Angeles/Colburn School Orchestra c. Joseph Thayer.
- BAYAN NORTHCOTT. *Concerto for horn and ensemble* (UK première)—5 April/London, Queen Elizabeth Hall/Michael Thompson (hn), London Sinfonietta c. Oliver Knussen.
- MICHAEL NYMAN. *Facing Goya*, opera (première)—3 August/Santiago de Compostela/dir. Jonathan Moore, Michael Nyman Band c. Harry Spence Lyth.
- ROXANNA PANUFNIK. *The Music Programme* (première)—4 April/Warsaw/Teatr Wielki Opera Narodowa; (UK première)—25 May/London, Covent Garden. *Private Joe* (première)—10 July/Warwick and Leamington Festival/Nigel Cliffe (bar), Schidlof Quartet.
- ARVO PÄRT. *Como anheła la cierva* (UK première)—27 August/London, Royal Albert Hall Prom/Patricia Rozario, BBC Symphony Orchestra c. Jiri Belohlávek.
- KRZYSZTOF PENDERECKI. *Violin Sonata No.2* (première)—28 April/London, Barbican/Anne-Sophie Mutter (vln), Lambert Orkis (pno). *Violin Concerto No.2* (UK première)—7 May/

London, Barbican/Anne Sophie-Mutter (vln), LSO c. Kurt Masur. Sextet (première)—7 June/Vienna, Musikverein/Maxim Vangerov (vln), Yuri Bashmet (vla), Mstislav Rostropovich (vlc), Paul Meyer (cl), Radovan Vlatkovic (hn), Kyrstian Zimmerman (pno).

MATTHIAS PINTSCHER. *Gesprungene Glocken* (première of new version)—8 April/Mannheim. *Figura* for accordion and string quartet (première)—20 August/WDR Studio neue Musik/Teodoro Anzellotti (acc), Arditti Quartet.

WOLFGANG RIHM. *Ende der Handschrift* (première)—17 March/Badenweiler/Christoph Prégardien (ten), Siegfried Mauser (pno). *Im Anfang* (première)—13 March/Bremen/Philharmonic State Orchestra c. G. Neuhold. *Recherche: Séraphin* (première)—22 May/Vienna/Ensemble Recherche. *Zwiesgesprache* (première)—2 March/New York, Carnegie Hall.

DARYL RUNSWICK. *Prelude with Trills* (première)—26 April/London, Regent Hall/Julian Jacobson (pno).

KAIJA SAARIAHO. *L'Amour de lion* (première)—15 August/Salzburg Festival/dir. Peter Sellars, c. Kent Nagano.

AULIS SALLINEN has composed an opera on Shakespeare's *King Lear* to commission by Finnish National Opera.

RHIAN SAMUEL. *Tirluniau (Landscapes)* (première)—25 July/London, Royal Albert Hall Prom/BBC National Orchestra of Wales c. Tadaaki Otaka.

SCHLUNZ. *Tag/Nacht/Traumstaub* (première)—1 June/Expo, Hannover/Leipzig Opera Orchestra c. Peter Baumgart.

FRANZ SCHREKER (d.1934). Violin Sonata (UK première)—14 May/London, Victoria & Albert Museum.

PETER SCULTHORPE. *Gondwana-Land* (US première)—10 March/Boulder, Colorado/Colorado Sinfonia c. William Boughton.

RODION SHCHEDRIN. *Symphonie concertante* (première)—22 June/Munich/Bavarian Radio SO c. Lorin Maazel.

KURT SCHWERTSIK. Violin Concert No.2, *Abaeim* (première)—21 September/Hannover, Expo 2000/Christian Altenburger (vln), Austrian Radio SO c. Dennis Russell Davies.

LEIF SEGERSTAM. Symphony No.35 (*Flashbacking Backwardsly*) (première)—16 November/Birmingham, Symphony Hall/CBSO c. composer.

HOWARD SKEMPTON. *Muralennium* for massed choirs and wind band (première)—8 July/Warwick and Leamington Festival. *Five Nocturnes* for guitar and ensemble (première)—29 July/Bath International Guitar Festival/Tom Kerstens (gtr), Composers Ensemble c. Peter Wiegold.

JOHANNES MARIA STAUD. '... gleichsam als ob ...' (première)—21 September/Hannover, Expo 2000/Austrian Radio SO c. Dennis Russell Davies.

RONALD STEVENSON is completing a Wind Quintet.

OSCAR STRASNOY. *Midea (2)* (première)—8 September/Spoleto, Teatro Lirico Sperimentale/c. Andrea Molino.

STEVEN STUCKY. *Paniia-Pastorale after JSB* (première)—17 July/London, Victoria & Albert Museum Proms Chamber Music/Nash Ensemble.

JOBY TALBOT. *The Same Dog* (première)—9 July/London, Barbican Hall/John Harle (sax), Crouch End Festival Chorus, Winchmore School Choral Workshop, National Sinfonia c. David Temple.

JOHN TAVENER. *Total Eclipse* (première)—20 June/London, St Paul's Cathedral/John Harle (sax), Academy of Ancient Music c. Paul Goodwin.

JOAN TOWER. *Big Sky* (première)—6 August/La Jolla, CA/Chee-Yun (vln), David Finckel (vlc), Wu Han (pno).

MARK-ANTHONY TURNAGE. *Fractured Lines* (première)—19 July/London, Royal Albert Hall Prom/Evelyn Glennie, Peter Erskine (perc), BBC Symphony Orchestra c. Sir Andrew Davis. *Another Set To* (première)—22 October/London, Barbican/BBC Symphony Orchestra c. Leonard Slatkin.

PETERIS VASKS. String Quartet No.4 (première)—21 May/Paris, Théâtre de la Ville/Kronos Quartet.

PARAM VIR. *Ion* (première)—9 June/Aldeburgh Festival/Alexander Mayr, Garry Magee, Nuala Willis, Almeida Ensemble c. David Parry.

JUDITH WEIR. *Woman, life, song* (première)—22 March/New York, Carnegie Hall/Jessye Norman (sop), Orchestra of St Luke's c. David Robinson; (UK première)—19 July/London, Royal Albert Hall Prom/Jessye Norman, London Sinfonietta c. David Robertson. *We are shadows* (première)—15 March, Birmingham, Symphony Hall/CBSO, Chorus and Youth Chorus c. Simon Rattle.

GRAHAM WHETTAM *Ballade Hébraïque* for cello and orchestra (US première)—23 September/Shreveport, Louisiana/Martin Rummel (vlc), Shreveport Symphony c. Dennis Simons. *Concerto drammatico* (US première)—30 September/Urbana, Illinois/Martin Rummel (vlc), Sinfonia da Camera (Urbana) c. Ian Hobson.

PHILIP WILBY. *A New World Dancing* (première)—12 August/London, Royal Albert Hall Prom/Yvonne Howard (mezzo), National Youth Choir and Wind Orchestra c. Andreas Hanson.

IAN WILSON. *Bluebrighthouse* (première)—28 April/Cork/National Chamber Choir of Ireland. *The Capsizing Man and other stories* (première)—9 March/Limerick, Irish Chamber Orchestra. *an angel serves a small breakfast* (Violin Concerto No.2) (première)—11 July/Cheltenham International Festival/Rebecca Hirsch (vln), BBC National Orchestra of Wales c. Paul Daniel.

ANDREW WILSON-DICKSON. *Bagatelle* (première)—19 April/London, Regent Hall/Julian Jacobson (pno).

GUY WOOLFENDEN. *Firedance* (première)—1 July/Warwick and Leamington Festival/Philharmonia c. Martyn Brabbins.

JOHN WOOLRICH. *The Rolling Years* (première)—18 May/Brighton Festival/BBC Singers, Brighton Festival Chorus, BBC Concert Orchestra c. James Morgan. *Bitter Fruit* (première)—29 May/Birmingham/BCMG, Trestle Theatre Company c. Thomas Adès. Woolrich has completed a new String Quartet for the Schidlof Quartet.

JULIAN YU. *Not a Stream but an Ocean* (première)—17 July/London, Royal Albert Hall Prom/BBC National orchestra of Wales c. George Benjamin.

HANS ZENDER. *Bardo* (première)—30 September/Winterthur/Heinrich Schiff (vlc), Stadtorchester Winterthur c. composer.