

Science Education Program, Division of Graduate Education in Science, National Science Foundation, Washington, D. C. 20550.

MAJOR ART EXHIBITS

UCLA Sponsors Exhibition of Art of Huichol Indians

Co-sponsored by the UCLA Latin American Center and the Los Angeles County Museum of Natural History, an exhibition entitled *Art of the Huichols* will be held during March 18–July 27, 1969. Organizer is Peter Furst, professor of art at UCLA, who has collected most of the items to be exhibited during his studies of the Huichol Indians, a major indigenous culture, found in the mountainous regions of Jalisco and Nayarit, Mexico, whose religion, tradition, ritual, and language still exist with no apparent European admixture. The exhibition, which also includes items collected in the 1890's by the pioneer of Huichol ethnography, Carl Lumholtz, centers on a unique collection of 50 "yarn paintings" by a contemporary folk artist, Ramón Medina Silva. Information regarding the exhibition may be requested from Dr. Furst, coordinator, Academic Programs, Latin American Center, University of California, Los Angeles 90024.

Ancient Peruvian Artifacts Exhibited at Guggenheim Museum

Mastercraftsmen of Peru is the title of an exhibition of some 700 artifacts of the Pre-Columbian era which is being featured at the Solomon R. Guggenheim Museum, September 20, 1968–February, 1969. Spanning the period 1500 B.C. to 1500 A.D., the show contains ceramics, jewelry, gold, silver, wood and bone objects, and textiles, the majority of which have never been seen before outside of Peru. The exhibition was conceived and initiated by Thomas M. Messer, director of the museum; selection of the individual works was carried out by Alan Sawyer, director of the Textile Museum, Washington, D.C., and an authority on Peruvian art. Information regarding the exhibit may be requested from Robin Green, Solomon R. Guggenheim Museum, 1071 Fifth Avenue, New York, N. Y. 10028.