

little book should do much to draw ordinary folk to 'pray the Mass', and it is to be warmly welcomed. I.E.

BENEDICIONALE, with prayers used in Public Devotions, edited by Ven. Archdeacon M. S. MacMahon, P.P., V.F. (Dublin: Gill, 15s.)

Messrs Gill have already, with their new edition of the *Rituale*, set an excellent standard of ecclesiastical typography. The *Benedictionale*, authorised for use in Ireland, has the same dignity of format and distinction of printing. It is a matter for congratulation that the service-books of the Church are now being given the beauty that is proper to their use. Useful rubrics in English provide for Solemn and Private Benediction, as well as for Exposition, of the Blessed Sacrament. I.E.

SIX O'CLOCK SAINTS. By Joan Windham, Illustrated by Mona Doneux. (Sheed & Ward; 6s.)

There is no need to re-introduce this eighth impression of probably the best series of lives of saints and other holy folk designed in the modern vein for small children, except to rejoice in the fine black type in which it has been reprinted and to commend the new illustrations; the latter are in the modern French style and (or should it be 'but?') children will love them.

H. J. C.

STORIES ABOUT JESUS for Very Little Children. By Elizabeth Edwards. Foreword by His Eminence the late Cardinal Hinsley. (Staples Press; 3s. 6d.)

These are happily not stories written for children; they are stories told by a mother at bed-time to her small son, only very slightly doctored (I think) for publication. This is the best way of all for children to learn the Gospel story, but not every mother will have the gift of vivid, realistic story-telling that this mother has in a very marked degree. Both they, and all those who have the precious duty of instructing children, will welcome this book with eagerness and perhaps with relief. The history of the Incarnation is set forth in twenty stories wherein legitimate imaginative details are introduced to make the narrative live for the child. The majority of them were told to 'John Martin' when he was four and a half; but 'because he liked to hear the same story over and over again', those relating the Passion and Death of our Lord were not told 'until he was a good deal older'. Cardinal Hinsley declares that 'they are an inspiration to an old time-worn disciple in a dark world'. And the reviewer himself found that half a century of years was not proof against their appeal.

H. J. C.