

JBS

ISSN 0021-9371

JOURNAL OF BRITISH STUDIES

VOLUME 60



NUMBER 4



OCTOBER 2021

CAMBRIDGE
UNIVERSITY PRESS

JOURNAL OF BRITISH STUDIES

Published for the North American Conference on British Studies

EDITORS

Jeffrey Collins and Sandra den Otter
Queen's University
49 Bader Lane, Watson Hall 210
Kingston, ON K7L 3N6,
Canada

BOOK REVIEW EDITORS

David Gehring and Onni Gust
Department of History
University of Nottingham
Nottingham
NG7 2RD
United Kingdom
jbsreviews@nottingham.ac.uk

ASSISTANT EDITORS

Maureen Garvie
Virginia Vandenberg
Queen's University
Alexandra Marchbank; Darcie Mawby
(Book Reviews)
University of Nottingham

EDITORIAL ASSISTANTS

Elyse Bell
Queen's University
Stefan Brown
Queen's University
Alex Martinborough
Queen's University

ASSOCIATE EDITORS

Stephen Brooke
York University
Elizabeth Ewan
Guelph University
Kennetta Hammond Perry
De Montfort University
Matt Houllbrook
University of Birmingham
Joanna Innes
Oxford University
David Lambert
Warwick University
Ted McCormick
Concordia University
Paul Monod
Middlebury College
Cecilia Morgan
University of Toronto

Cynthia Neville
Dalhousie University
Christopher Otter
The Ohio State University
Guy Ortolano
New York University
Susan Pennybacker
University of North Carolina
at Chapel Hill
Robert Travers
Cornell University
Michelle Tusan
University of Nevada, Las Vegas
James Vernon
University of California, Berkeley
Rachel Weil
Cornell University

BOARD OF ADVISORS

Don Akenson
Queen's University
Jordanna Bailkin
University of Washington
Tim Barringer
Yale University
Richard Bourke
Queen Mary University of London
Christopher Brown
Columbia University
Deborah Cohen
Northwestern University
Tarnya Cooper
National Portrait Gallery, London
Brian Cowan
McGill University
Elizabeth Elbourne
McGill University
Margot Finn
University College London
Katherine French
University of Michigan
Deborah Harkness
University of Southern California
Ben Jackson
University of Oxford
Maryanne Kowaleski
Fordham University
Philippa Levine
The University of Texas at Austin
Margaret McGlynn
Western University

Bernadette Meyler
Stanford Law School
Craig Muldrew
University of Cambridge
Melanie Newton
University of Toronto
Kate Retford
Birkbeck, University of London
Ethan Shagan
University of California, Berkeley
Nigel Smith
Princeton University
Miles Taylor
University of York
Robert Tittler
Concordia University
Selina Todd
University of Oxford
Kathleen Wilson
The Humanities Institute at
Stony Brook

EXECUTIVE COMMITTEE OF THE NORTH AMERICAN CONFERENCE ON BRITISH STUDIES

President

Paul Halliday
University of Virginia

Vice President

Deborah Valenze
Barnard College, Columbia
University

Executive Secretary

Elizabeth Prevost
Grinnell College

Associate Executive Secretaries

Stephanie Barczewski
Clemson University
Michael Silvestri
Clemson University

Treasurer

Tim Alborn
Lehman College, CUNY

Immediate Past President

Anna Clark
University of Minnesota

The *Journal of British Studies* is the official publication of the North American Conference on British Studies (NACBS), published quarterly by Cambridge University Press.

© The North American Conference on British Studies, 2021. All rights reserved.

Institutional subscriptions

The *Journal of British Studies* [ISSN 0021-9371] is published quarterly in January, April, July, and October. Four parts form an annual volume. Institutional subscriptions can be purchased direct from Cambridge University Press or through any major subscription agent. Print-only, online-only and bundled print and online prices are all available, and subscription prices are tiered according to institution type and size. Please contact Cambridge University Press for further details:

For customers in North America

Email: subscriptions_newyork@cambridge.org; Phone (845) 353 7500; Fax (845) 353 4141

For customers outside of North America

Email: journals@cambridge.org; Phone +44 (0)1223 32 6070; Fax +44 (0)1223 32 5150

Individual membership

The North American Conference on British Studies is a scholarly society dedicated to all aspects of the study of British civilization. Anyone interested in British institutions, society, history, literature, and culture is cordially invited to join. All members receive the *Journal of British Studies* as part of their membership. An individual membership for the 2021 calendar year is priced at \$100 with print and electronic access to *JBS* or \$81 for only electronic access. Students are eligible for discount membership priced at \$48 (print and electronic) or \$41 (electronic only). Membership can be purchased securely online at <https://www.cambridge.org/core/membership/nacbs>, or by contacting the member services team at Cambridge University Press.

Email: USmemberservices@cambridge.org; Phone (845) 353 7500; Fax (845) 353 4141

Printed in the United States of America

JBS

VOLUME 60

NUMBER 4

OCTOBER 2021

JOURNAL OF BRITISH STUDIES

Articles

- Aristocracy Must Advertise: Repurposing the Nobility
in Interwar British Fiction 771
Laura E. Nym Mayball
- Fatal Adulteries: Sexual Politics in the English
Revolution 793
Samuel Fullerton
- “The Band of Brothers”: The Mobilization of English
Welsh Dual Identities in Second World War Britain 822
Wendy Ugolini
- Lordship and Sovereignty in the Territories of the
English Crown: Sub-kingship and Its Implications,
1300–1600 848
Tim Thornton
- The Tourist Trap: Great Britain, Postwar Recovery, and
the Marshall Plan 867
Mariel Grant
- The Electoral Politics of the English Jacobins and
Its Legacy, 1796–1807 890
Tom Scriven
- Paintings off the Peg: The Retail Sale of Paintings in
Tudor and Early Stuart England 919
Robert Tittler

Book Reviews**PRE-1800**

- CAROLINE ARCHER-PARRÉ and MALCOLM DICK, eds. 941
 Pen, Print and Communication in the Eighteenth
 Century
Rory T. Cornish
- TALI BERNER and LUCY UNDERWOOD, eds. Childhood, 943
 Youth and Religious Minorities in Early Modern
 Europe
Eyal Levinson
- DANIEL BIRKHOLZ. Harley Manuscript Geographies: 944
 Literary History and the Medieval Miscellany
Wendy Scase
- CELIA CHAZELLE. The Codex Amiatinus and Its “Sister” 946
 Bibles: Scripture, Liturgy, and Art in the Milieu of the
 Venerable Bede
Thomas O’Loughlin
- JEFFREY R. COLLINS. In the Shadow of Leviathan: John 947
 Locke and the Politics of Conscience
Brent S. Sirota
- HENRY DANIEL, E. RUTH HARVEY, M. TERESA 949
 TAVORMINA, and SARAH STAR, eds. Liber Uricrisiarum:
 A Reading Edition
Lori Jones
- KENNETH FINCHAM, ed. The Further Correspondence of 951
 William Laud
Calvin Lane
- EDITH HALL and HENRY STEAD. A People’s History of 952
 Classics: Class and Greco-Roman Antiquity in Britain
 and Ireland 1689 to 1939
Jonathan Rose
- MICHAEL HUNTER. The Decline of Magic: Britain in the 954
 Enlightenment
Paul Jenkins
- KATHRYN JAMES. English Paleography and Manuscript 956
 Culture, 1500–1800
David Scott Gehring

TOM JOHNSON. Law in Common: Legal Cultures in Late-Medieval England <i>Frans Camphuijsen</i>	958
KATHRYN KERBY-FULTON, KATIE ANN-MARIE BUGYIS, and JOHN VAN ENGEN, eds. Women Intellectuals and Leaders in the Middle Ages <i>Kathryn Maude</i>	959
CERIDWEN LLOYD-MORGAN and ERICH POPPE, eds. Arthur in the Celtic Languages: The Arthurian Legend in Celtic Literatures and Traditions <i>Melissa Ridley Elmes</i>	961
PATRICK J. MCGRATH. Early Modern Asceticism: Literature, Religion, and Austerity in the English Renaissance <i>Adrienne L. Eastwood</i>	962
FEISAL G. MOHAMED. Sovereignty: Seventeenth-Century England and the Making of the Modern Political Imaginary <i>Rebecca Aili Ploof</i>	964
ANDREW PHILLIPS and J. C. SHARMAN. Outsourcing Empire: How Company-States Made the Modern World <i>David Veevers</i>	966
STEPHEN H. RIGBY and SIÁN ECHARD, eds. Historians on John Gower <i>Andrew Galloway</i>	968
JASON SCOTT-WARREN. Shakespeare's First Reader: The Paper Trails of Richard Stonley <i>Alan H. Nelson</i>	970
NANCY L. SIMPSON-YOUNGER and MARGARET SIMON, eds. Forming Sleep: Representing Consciousness in the English Renaissance <i>Janine Rivière</i>	971
BRENT S. SIROTA and ALLAN I. MACINNES, eds. The Hanoverian Succession in Great Britain and Its Empire <i>Thomas Biskup</i>	973

DAVID VEEVERS. The Origins of the British Empire in Asia, 1600–1750 <i>Michael D. Bennett</i>	975
ASHLEY WALSH. Civil Religion and the Enlightenment in England, 1707–1800 <i>R. J. W. Mills</i>	977
MELISSA EMERSON WALTER. The Italian Novella and Shakespeare's Comic Heroines <i>Flavia Palma</i>	978
KATHERINE WEIKERT. Authority, Gender and Space in the Anglo-Norman World, 900–1200 <i>Linda E. Mitchell</i>	980
ALEXANDER WRAGGE-MORLEY. Aesthetic Science: Representing Nature in the Royal Society of London, 1650–1720 <i>Vittoria Feola</i>	981
POST-1800	
BRYAN BIGGS and JOHN BELCHEM, eds. Bluecoat, Liverpool: The UK's First Arts Centre <i>Jonathan Harris</i>	984
DEAN BLACKBURN. Penguin Books and Political Change: Britain's Meritocratic Moment, 1937–1988 <i>Peter Mandler</i>	986
ZOE HOPE BULAITIS. Value and the Humanities: The Neoliberal University and Our Victorian Inheritance <i>Catherine Coron</i>	988
AMANDA M. BURRITT. Visualising Britain's Holy Land in the Nineteenth Century <i>Andrew Crome</i>	989
PETER J. CAPUANO and SUE ZEMKA, eds. Victorian Hands: The Manual Turn in Nineteenth-Century Body Studies <i>Vanessa Warne</i>	991
SAMANTHA CASLIN and JULIA LAITE. Wolfenden's Women: Prostitution in Post-war Britain <i>Marion Pluskota</i>	992

DIANA DAVIS. <i>The Tastemakers: British Dealers and the Anglo-Gallic Interior, 1785–1865</i> <i>Jeremy Howard</i>	994
JULIAN HOPPIT, DUNCAN NEEDHAM and ADRIAN LEONARD, eds. <i>Money and Markets: Essays in Honour of Martin Daunton</i> <i>Peter L. Rousseau</i>	996
BRIAN HUGHES and CONOR MORRISSEY, eds. <i>Southern Irish Loyalism, 1912–1949</i> <i>Nicola K. Morris</i>	997
CAREY MCINTOSH. <i>Semantics and Cultural Change in the British Enlightenment: New Words and Old</i> <i>Claudia Claridge</i>	999
EDWARD D. MELILLO. <i>The Butterfly Effect: Insects and the Making of the Modern World</i> <i>Matthew Mulcahy</i>	1001
JESSICA MOODY. <i>The Persistence of Memory: Remembering Slavery in Liverpool, “Slaving Capital of the World.”</i> <i>Sheryllynn Haggerty</i>	1002
KARI NIXON. <i>Kept from All Contagion: Germ Theory, Disease, and the Dilemma of Human Contact in Late Nineteenth-Century Literature</i> <i>Emilie Taylor-Pirie</i>	1004
DAGMAR PAULUS and ELLEN PILSWORTH, eds. <i>Nationalism before the Nation State: Literary Constructions of Inclusion, Exclusion, and Self-Definition (1756–1871)</i> <i>Todd Kontje</i>	1006
JOAN WALLACH SCOTT. <i>On the Judgment of History</i> <i>Caroline Shaw and Benjamin Moodie</i>	1008
RADHIKA SINGHA. <i>The Coolie’s Great War: Indian Labour in a Global Conflict, 1914–1921</i> <i>Urvi Khaitan</i>	1009
JACOB STEERE-WILLIAMS. <i>The Filth Disease: Typhoid Fever and the Practices of Epidemiology in Victorian England</i> <i>Lorenzo Servitje</i>	1011

ZOE STRIMPEL. Seeking Love in Modern Britain: Gender, Dating and the Rise of “the Single.” <i>Penrose Halson</i>	1013
LISSETTE LOPEZ SZWYDKY. Transmedia Adaptation in the Nineteenth Century <i>Kate Holmes</i>	1015
DALE W. TOMICH, ed. Atlantic Transformations: Empire, Politics, and Slavery during the Nineteenth Century <i>Jane-Marie Collins</i>	1016