**WINTER 1991** 

# Slavíc Review

# AMERICAN QUARTERLY OF SOVIET AND EAST EUROPEAN STUDIES

# ARTICLES

Grigorii Kaganov : "As in the Ship of Peter" Deborah L. Pearl : Political Economy for Workers: A. N. Bakh's Tsar-Golod Duffield White : Blok's Nechaiannaia Radost' Ben Eklof : Worlds in Conflict: Patriarchical Authority, Discipline, and the Russian School, 1861-1914 Thomas C. Owen : The Population Ecology of Corporations in the Russian Empire, 1700 - 1914Anne Nesbet : Suicide as Literary Fact in the 1920s Olga Hasty : Reading Suicide: Tsvetaeva on Esenin and Maiakovskii David L. Hoffmann : Moving to Moscow: Patterns of Peasant In-migration during the First Five-Year Plan Harriet Muray : Dostoevskii in Siberia: Remembering the Past Leslie A. Johnson : The Face of the Other in Idiot Gary Rosenshield : Chaos, Apocalypse, the Laws of Nature: Autonomy and "Unity" in Dostoevskii's Idiot Gary M. Hamburg : Peasant Emancipation and Russian Social Thought: The Case of Boris N. Chicherin Marko Pavlyshyn : Mythological, Religious, and Philosophical Topoi in the Prose of Valerii Shevchuk Sally Ewing : The Russian Social Insurance Movement, 1912–1914: An Ideological Analysis James Von Geldern : The Ode as Performative Genre Monika Frenkel Greenleaf : Pushkin's "Journey to Arzrum": The Poet at the Border David K. Danow : Dialogic Poetics: Doktor Zhivago Beth Holmgren : The Transfiguring of Context in the Work of Abram Terts Konstantin Kustanovich : Monologue of the Anti-Hero: Trifonov and the Prose of

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