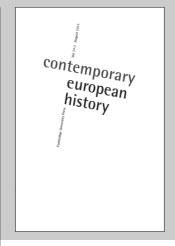
JOURNALS

Contemporary European History

Editors

Matthew Frank, University of Leeds, UK
N. Piers Ludlow, London School of Economics and Political Science, UK
Jessica Reinisch, Birkbeck, University of London, UK
Dominique Reill, University of Miami, USA

Contemporary European History covers the history of Eastern and Western Europe, including the United Kingdom, from 1918 to the present. By combining a wide geographical compass with a relatively short time span, the journal achieves both range and depth in its coverage. It is open to all forms of historical inquiry - including cultural, economic, international, political and social approaches - and welcomes comparative and transnational analysis. One issue per year explores a broad theme under the guidance of a guest editor. The journal regularly features contributions from scholars outside the Anglophone community and acts as a channel of communication between European historians throughout the continent and beyond it.



Contemporary European History is available online at: http://journals.cambridge.org/ceh

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions_newyork@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at

journals.cambridge.org/ceh-alerts

For free online content visit: http://journals.cambridge.org/ceh



JOURNALS

Papers of the British School at Rome

Published on behalf of the British School at Rome

Editor

Mark Bradley, University of Nottingham, UK

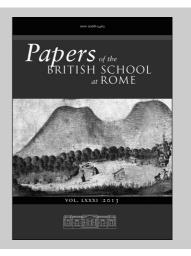
The *Papers of the British School at Rome* is a peer reviewed international journal devoted to research on Italy from the whole range of the humanities disciplines. It contains articles on the entire period from prehistory to the contemporary, and with important archaeological news, including the latest discoveries in the city of Rome.



is available at: http://journals.cambridge.org/rom

Free email alerts

Keep up-to-date with new material – sign up at http://journals.cambridge.org/rom-alerts



Papers of the British School at Rome

is available online at: http://journals.cambridge.org/rom

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions_newyork@cambridge.org

For free online content visit: http://journals.cambridge.org/rom



CAMBRIDGE

JOURNALS

EUROPEAN POLITICAL SCIENCE REVIEW

"In one short year, the EPSR has established itself as one of the best outlets for innovative political research anywhere – not just in Europe, and not just about Europe. Its mixture of thoughtful essays and original research reports makes it a pleasure to read and learn from."

SIDNEY TARROW, CORNELL UNIVERSITY

Are you up to date with the original, wide-ranging and broad-minded articles published by *EPSR*?

If your library doesn't already have a subscription, you should encourage your librarian to subscribe so you, your colleagues and your students will all have access to this indispensable and stimulating source of new scholarship in all areas of political science.

Further information and an online library recommendation form can be found at the *EPSR* homepage: **journals.cambridge.org/epsr**

Conditions of intergovernmental armaments cooperation in Western Europe, 1996–2006 Afrik Them Toward the European administrative space Francesco Amoretti and Fortunato Muselia Devolution and Euro policy shaping Michael Tatham Policeats, Ilons, and foxes Christopher Lord Education and the Zeitgelst Tor G. Jakobsen Democracy and administrative policy Tom Christensen and Per Lægreid Paradigm man vs. the bricoleur Martin B. Carstensen





JOURNALS

Italian Political Science Review

Rivista Italiana di Scienza Politica

IPSR RISP

Over four decades on from its launch, IPSR/RISP continues to publish high quality and original peer reviewed research by leading political scientists and the best young scholars, from Italy and around the world.

IPSR/RISP embraces all approaches to political science research, without restriction to any particular theory, method or topic. Whether theoretical or empirical, articles should seek to engage with current debates and disciplinary developments. Contributions are welcome from all subfields, including Italian politics, European politics, comparative politics, political behaviour, political theory, political economy, political methodology, public administration, public policy and international relations.

Publishing three fully English-language issues per year, *IPSR/RISP* employs a strict doubleblind process.

Editors

Fabio Franchino, *University of Milan* Amie Kreppel, *University of Florida*

journals.cambridge.org/ipsr

@lta_PolSc_Rev



Published for the Italian Political Science Association

Information for authors and readers

Manuscript submission: All articles should be submitted through ScholarOne Manuscripts at http://mc. manuscriptcentral.com/cmit. For more information and style instructions see http://journals.cambridge.org/mit/IFC.

Modern Italy publishes reviews of works published in the Italian and English language. Books for review should be sent to: Modern Italy, C/O Administration Hub, Hetherington Building, University of Glasgow, Glasgow G12 8QQ. Readers who are interested in recommending a book for review or reviewing a book themselves should contact the reviews team at modern.italy.journal@glasgow.ac.uk.

Subscriptions: *Modern Italy* is published in February, May, August and November. The 2016 price for an online and print subscription for institutions is \$839 in the USA, Canada, and Mexico; UK £509 + VAT elsewhere. The 2016 price for an online-only subscription for institutions is \$734 in the USA, Canada, and Mexico; UK £445 + VAT elsewhere. Individuals are encouraged to join the Association for the Study of Modern Italy to obtain a subscription. Subscription correspondence and address changes should be sent to: Cambridge University Press, 32 Avenue of the Americas, New York, NY 10013, USA, email journals@cambridge.org, for customers in the USA, Canada, or Mexico. Customers elsewhere should contact: Cambridge University Press, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK, email journals@cambridge.org. Single issues and individual articles to be purchased and rented are also available through Cambridge University Press.

Permissions information: All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press. Policies, request forms and contacts are available at: http://www.cambridge.org/about-us/rights-permissions/permissions. Permission to copy (for users in the USA) is available from Copyright Clearance Center http://www.copyright.com, email info@copyright.com.

Advertising: To advertise in the journal email USAdSales@cambridge.org or telephone +1 (212) 337 5062.

ISSN: 1353 2944 E-ISSN: 1469 9877

MODERN

Volume 21 Issue 2 May 2016

Special Issue: National Dialogues and Transnational Exchanges across Italian	
Periodical Culture, 1940–1960	
Guest Editors: Francesca Billiani, Daniela La Penna, and Mila Milani	
INTRODUCTION	
National dialogues and transnational exchanges across Italian periodical culture, 1940–1960	
Francesca Billiani and Daniela La Penna	121
Francesca Billiani and Daniela La Penna	121
ARTICLES	
The Milan-Hamburg axis: Italy for German readers (1940–1944)	
Anna Antonello	125
The rise and fall of Benedetto Croce. Intellectual positionings in the Italian cultural	
field, 1944–1947	
Daniela La Penna	139
Luneaus national and transpational identities in II Politecuies and Cod (1045, 1047)	
Impegno, national and transnational identities in <i>Il Politecnico</i> and <i>Sud</i> (1945–1947) Mila Milani	157
Ivilia ivilialii	137
Illuminating Botteghe Oscure's British network	
Sara Sullam	171
Intellectuals, journals, and the legitimisation of political power: the case of the	
Italian intellectual group of <i>Il Mulino</i> (1950s and 1960s)	
Marzia Maccaferri	185
000	
Officina: experiments in engaging with the arts	100
Francesca Billiani	199
BOOK REVIEWS	215

For futher information about this journal please go to the journal web site at: journals.cambridge.org/mit



