THE CLASSICAL ASSOCIATION

The objects of the Classical Association are to promote the development and maintain the well-being of classical studies, and in particular (a) to impress upon public opinion the claim of such studies to an eminent place in the national scheme of education; (b) to improve the practice of classical teaching; (c) to encourage investigation and call attention to new discoveries; (d) to create opportunities for intercourse among lovers of classical learning.

Membership of the Association is open to men and women alike. The annual subscription is 5s. (life composition, £3. 15s.). Members receive a copy of the annual Proceedings of the Association and, on a payment of 2s. 6d., of The Year's Work in Classical Studies (both post free). They may also obtain the Classical Review and Classical Quarterly at reduced prices (Review 10s., Quarterly 13s.; combined subscription £1. 1s.), though the reduction cannot be guaranteed unless the subscription is paid before January 31st in each year. Greece and Rome may be obtained for an annual subscription of 7s. 6d.

Applications for membership should be addressed to the Hon. Treasurer, Miss E. C. Gedge, Westfield College, London, N.W. 3. Inquiries should be sent to either of the Hon. Secretaries of the Association (Mr. J. J. R. Bridge, Mutcombe, Fairfield Road, Bath, and Mr. L. J. D. Richardson, University College, Cardiff) or to the Hon. Secretary of any one of the District Branches—viz. Aberystwyth, Bedfordshire, Birmingham, Bristol, Cardiff, East Anglia, Hull, Kent, Leeds, Leicester, Liverpool, London, Manchester, Northumberland and Durham, North Wales, Nottingham, Oxford, Reading, Sheffield, Southampton, South-Western, Sussex, Swansea, Taunton and West Somerset.

OUTLINES FOR TEACHING GREEK READING

By DORA PYM, M.A.

Lecturer in Education, University of Bristol

The value of Greek thought, widely acknowledged, remains inaccessible to most people, simply because it is believed that there is no middle course between 'learning Greek' (a term covering years of study) and reading translations.

Mrs. Pym believes that a bridge can be built between the translation and the original, and outlines here her method for doing so. The specimen scheme for ten lessons in Greek Reading is adaptable for use in schools or adult classes.

From all Booksellers

15.

JOHN MURRAY