

## CORRESPONDENCE

To the Editors of THE CLASSICAL REVIEW.

I HAVE to thank Professor Souter for the kindness of his review of the First Volume of the text of Livy edited by Professor Walters and myself, and also for the letter in your December number rectifying the unintentional omission of Professor Walters' name. The omission was perhaps partly the result of the arrangement which Professor Walters and I made (following the allocation of responsibility by the publishers), that the signature to the Preface in the First Volume should be mine alone, and in subsequent Volumes his alone. This seems to have led even the most friendly of reviewers to overlook the explicit description given in the Preface of the full share which Professor Walters had in the work. I did not foresee this possibility; but as perhaps I ought to have done, I should like now to add that it is less than the truth to say that Professor Walters

was 'consulted about the text throughout.' Every single divergence of reading, save the most minute, was carefully discussed by us together; and quite apart from the improvements in the text due to Professor Walters and given as his, and apart from his full share in the task of collecting the evidence of the manuscripts, there is not a single articulate note in the commentary which he has not either discussed in draft or drafted himself. As the title-page states, the book is a joint work in the fullest sense of the word, though no one but myself can realise how much positive good has been added, and how much error subtracted, by Professor Walters' wise and devoted collaboration. I should be happy indeed if I could succeed in contributing as much to the value of subsequent volumes as he has done to that of the first.—Yours faithfully.

R. S. CONWAY.

## BOOKS RECEIVED

All publications which have a bearing on Classical Studies will be entered in this list if they are sent for review. The price should in all cases be stated.

\* \* Excerpts or Extracts from Periodicals and Collections will not be included unless they are also published separately.

Αρβανιτη, Α. Κουφια Καρυδια. 7 $\frac{3}{4}$ " × 5". The Liverpool Booksellers, Ltd., 1915. Cloth, 6s.

Breul (K.) The Cambridge Songs. A goliard's song book of the eleventh century: from the MS. in the University Library. 13" × 10 $\frac{1}{4}$ ". Pp. xii + 120. Cambridge: University Press, 1915. Cloth back, 21s. net.

Caesar and the Germans. Edited by A. H. Davis. (Elementary Classics.) 6" × 4". Pp. xl + 156. London: Macmillan and Co., Ltd., 1815. Cloth, 1s. 6d. net.

Droop (J. P.) Archaeological Excavation. 8 $\frac{1}{2}$ " × 5 $\frac{1}{2}$ ". Pp. xii + 80. Cambridge: University Press, 1915. Cloth, 4s. net.

Harrer (G. A.) Studies in the History of the Roman Province of Syria (Doctor's dissertation). 9 $\frac{1}{4}$ " × 6". Pp. 96. Princeton University Press, 1915. 3s. 6d. net.

Jastrow (M.) The Civilisation of Babylonia and Assyria, with a map and 194 illustrations. 10" × 6 $\frac{1}{4}$ ". Pp. xxiv + 515. London: J. P. Lippincott Co., 1916. Cloth, 25s. net.

Leaf (W.) Homer and History. 9 $\frac{1}{2}$ " × 5 $\frac{3}{4}$ ". Pp. xvi + 375. London: Macmillan and Co., 1915. Cloth, 12s. net.

Margoliouth (D. S.) The Chronograms of the Euripidean Dramas. 9 $\frac{1}{2}$ " × 6". Pp. 20. Oxford: B. A. Blackwell, 1915. 1s. net.

Rasi (P.) La Bibliografia Virgiliana (1912-13). 9 $\frac{1}{2}$ " × 6 $\frac{1}{4}$ ". Pp. 144. Mantua: G. Mondovi, 1915. L. 10.

Rostagni (A.) Poeti Alessandrini. Piccola Biblioteca di Scienze Moderne, No. 242. 8" × 5". Pp. xvi + 400. Torino: Fr. Bocca, 1915. L. 5.

Shotwell (J. T.) Hellenic Civilisation. By G. W. Botsford and E. G. Sihler. 9 $\frac{1}{2}$ " × 6". Pp. xiv + 720. Columbia: University Press, 1915. Cloth, 16s. net.

Tacitus (Agricola and Germania). Edited by J. H. Sleeman, with 2 maps. 7" × 4 $\frac{3}{4}$ ". Pp. liv + 212. Cambridge: University Press, 1914. Cloth.

van Hoese (H. B.) Roman Cursive Writing (Dissertation for Doctorate). Princeton: University Press and Clarendon Press, 1915. Pp. viii + 268 and tables. Cloth, 8s. 6d. net.