

Aesthetic Strategies of *Trance-gression*: The Politics of Bodily Scenes of Ecstasy – CORRIGENDUM

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In Sabine Huschka's article in DRJ 51(2), "Aesthetic Strategies of *Trance-gression*: The Politics of Bodily Scenes of Ecstasy" (Huschka 2019), the reference for the term "Tanztheologie" on page 9 was accidentally lost during the translation of the article from German to English prior to the submission to the journal. The term stems from the work of Alexander Schwan (2009) as follows:

Schwan, Alexander H. 2009. "Expression, Ekstase, Spiritualität. Paul Tillichs Theologie der Kunst und Mary Wigmans Absoluter Tanz." In *tanz bewegung & spiritualität*, edited by Dagmar Ellen Fischer and Thomas Hecht, 214–226. Frankfurt a. M., Germany: Henschel Verlag.

References

- Huschka, Sabine. "Aesthetic Strategies of *Trance-gression*: The Politics of Bodily Scenes of Ecstasy." *Dance Research Journal* 51 (2): 4–17.
- Schwan, Alexander H. 2009. "Expression, Ekstase, Spiritualität. Paul Tillichs Theologie der Kunst und Mary Wigmans Absoluter Tanz." In *tanz bewegung & spiritualität*, edited by Dagmar Ellen Fischer and Thomas Hecht, 214–226. Frankfurt a. M., Germany: Henschel Verlag.