

Politics Performance

\$2.00/15s



HOW THE LIGHTING SYSTEM AT THE NEW SANTA FE OPERA MEETS THE DEMANDING REQUIREMENTS OF A PROFESSIONAL REPERTORY THEATRE

For the truly creative director, the major limitation in lighting a show has always been the equipment. It wasn't that there weren't enough lighting instruments or control in the theatre . . . it was that they couldnt do enough fast enough.

But the Kliegl Bros. lighting system in the new Santa Fe Opera House has changed all

that.

A total of 313 stage lighting circuits are connected at Kliegl's unique SAFPATCH cross-connect panel to the outputs of 100 SCR Dimmers.® The dimmers incorporate an automatic current sensing network, preventing equipment damage from accidental overloads.

The control system allows five scenes to be preset — and four sub-masters to control lighting changes within each of the five scenes. Two independent group masters, a split fader, "pile-on" capability, non-dim switching, and a complete set of manual dimmer controls further extend the designer's control capabilities.

Lighting instruments in the new theatre all use the long life tungsten halogen lamps. The designer has at his command 20 motorized four-color changer circuits, which can be preset for five programmed changes by the control operator.

Kliegl Bros. is preparing a booklet describing the Santa Fe Opera system more fully than is possible in this space. Please write or call Kliegl Bros. (Att: Dr. Joel Rubin, Vice-Pres.) for your free advance copy.



32-32 48th Avenue Long Island City, N. Y. 11101 (212) 786-7474

school of drama

Undergraduate and graduate theatre training Acting-Directing Children's Drama Design-Technical

Study leading to B.A., M.A., and Ph.D. degrees Work scholarships and Graduate Assistantships available



PROFESSIONAL TRAINING IN ACTING

An experimental course of intensive training for professionally oriented students only.

Limited entrance—by audition only

Three Theatres—Three Stages

Penthouse — Arena Playhouse — Thrust Showboat — Proscenium

For information regarding all programs, write:
Gregory A. Falls
Executive Director
The School of Drama
University of Washington
Seattle, Washington 98105

98892



THE DRAMA REVIEW

,	23	TDR Comment
Darko Suvin	26	Organizational Mediation
George Papadopoulos	43	Censorship
Abbie Hoffman	46	Media Freaking
Lee Baxandall	52	Dramaturgy of Radical Activity
Marc Estrin	72	Guerrilla Theatre from The
		American Playground
Saul Gottlieb/Oda Jurges	80	Booking the Revolution
Richard Schechner	89	Radicalism, Sexuality, & Performance
Jean-Jacques Lebel	111	Notes on Paris Street Theatre
Théâtre de l'Epée de Bois	119	Three Street Plays
Arrabal	123	The Groupuscule of My Heart
Robert Macbeth	129	A Black Ritual
Ann Halprin/James T. Burns	131	Ceremony of US
Ed Bullins	144	Black Revolutionary Commercial
	146	Vietnam
Luigi Pirandello	154	Speech for the Theatre
José Ruibal	157	Tails
Ralph J. Gleason	160	The Greater Sound
Daniel S. P. Yang	167	Peking Drama with Contemporary Themes
Simon Trussler	181	Community Dramas of John Arden
	192	Letters
	198	Index

VOLUME 13 NUMBER 4 (T44)

SUMMER 1969

Copyright © 1969, The Drama Review. Second class postage paid at New York, N.Y. and additional mailing offices. Published quarterly under the auspices of the School of the Arts, New York University, which is in no way responsible for the editorial content of this publication; publication office at 32 Washington Place, New York, N.Y. 10003. Subscriptions are \$6.00 a year. Claims for missing numbers will not be honored later than three months after publication; foreign claims, five months.



Here's why Hub knows Theatre!

... and we've published these manuals just to share this information with you! Each has been researched and prepared by a noted educational theatre authority.

Any of these references missing from your files? Just circle the ones you want and attach this ad to your letterhead. They're yours free.

Hub is a designer and manufacturer of Stage and TV Lighting, and Lighting Control Systems . . . with over 50 years of service to the Educational Theatre.

HUB ELECTRIC COMPANY, Inc.

940 INDUSTRIAL DRIVE

ELMHURST, ILLINOIS 60126

RESIDENT ENGINEERS IN PRINCIPAL CITIES

total light control with memory...

unlimited in scope! MEMO-Q*∞



The first solid state fully automatic lighting control system is a Century reality.

MEMO-Q • hundreds of preset scenes and a SINGLE master push button IN-STANTLY records either a single circuit or ALL the values of a complete lighting set-up! MEMO-Q • ferrite core memory, integrated circuitry and digital micrologic...No need for tapes, punch cards, drums, discs or other moving parts.

MEMO-Q • remembers everything and forever—scenes are recalled at will, in ANY selected order at ANY desired speed. MEMO-Q • a Century masterpiece for the space age.

When it comes to lighting and light control CENTURY is always a step ahead





CENTURY LIGHTING INC.

3 ENTIN ROAD, CLIFTON, N. J. 07014 5432 WEST 102ND STREET, LOS ANGELES, CALIF. 90045

CENTURY LIGHTING OF CANADA, LTD., P.O. Box 185, Rexdale, Ontario, Canada

```
THREE CLASSICS REISSUED
  *
×
                                                     ÷
·
                                                     *
*
  THE ART OF THE DANCE by Isadora Duncan
                                                     *
*
  edited by Sheldon Cheney
                                                     *
×
  First published just after the dancer's tragic death
                                                     *
  and now reissued, here are Isadora Duncan's own in-
                                                     *
  candescent statements on every aspect of her art with
                                                     *
  tributes to her in words, drawings and photographs by
                                                     *
  some of those giants of her time who had "felt the
  impact and release of that magnificent, fecundating
                                                     ş.
*
                                                     ÷
  spirit" - Rodin, Bakst, Edward Steichen, Robert Edmond
                                                     ÷
*
  Jones, Max Eastman and others. "Brilliant." - Stark
  Young, The New Republic. "Sheer poetry ....beautiful."
                                                     *
  - The Nation. 8 x 10 3/4 inches. Many illustrations.
                                                     *
*
                                            $12.50
                                                     ×
*
  ELLEN TERRY & BERNARD SHAW: A CORRESPONDENCE
                                                     *
*
                                                     *
  edited by Christopher St. John
  with an introduction by Mr. Shaw
                                                     *
*
  "The very flower of the minds and hearts of two of
                                                     *
                                                     *
  the most remarkable personages of our time." - N. Y.
*
  Times. Unavailable for many years, the celebrated
                                                     *
  "Shaw-Terry Letters" cover thirty of the most fas-
*
  cinating years in the history of the theatre.
*
  while they are "some of the most delightful and
*
                                                     *
  individual love letters in our language," they also
  remind us that there are other ways of loving than
                                                     ×
٠.
                                            $6.45
  the ordinary ones. Illustrated.
*
                                                     *
*
  DRAWINGS FUR THE THEATRE by Robert Edmond Jones
                                                     ÷
  Preface to the 1969 edition by Donald Oenslager
                                                     ÷
  Introduction by Arthur Hopkins
                                                     ÷
*
  Well known for his The Dramatic Imagination, "one of
                                                     *
  the theatre's seminal books...one of the golden books
   of the theatre" (N. Y. Times), Jones has also made a
*
  continuing impression on our times by his stage designs.
*
  Ranked by many with Appia and Gordon Craig, reprinted
                                                     ×
  here is some of his most influential early work -
                                                     ×
  Til Eulenspiegel, The Man Who Married a Dumb Wife,
                                                     *
*
  Desire Under the Elms, Anna Christie, etc. Thirty-five
                                                     *
*
   plates with a Tibetan thanka as a frontispiece.
                                                     *
*
  x 11 inches.
                                             $9.95
                                                     ÷
•
                                                     ×
*
   THEATRE ARTS BOOKS
   333 SIXTH AVENUE / NEW YORK
```



The drama of Dutton in paperback

PIECES AT EIGHT

by Walter Kerr

Fifty-six pieces that display one of America's outstanding drama critic's wideranging interest in all things theatrical. D216. \$1.55

MODERN FRENCH THEATRE, the Avant-Garde, Dada, and Surrealism Edited and translated by Michael Benedikt and George E. Wellwarth

"An absolute must for a more thorough understanding . . . of the main current of French theatre in this country."—Modern Drama. Contains such plays as: King Ubu, The Breasts of Tiresias, Wedding on the Eiffel Tower, and 14 others. D176. \$2.75

POSTWAR GERMAN THEATRE

Edited and translated by Michael Benedikt and George E. Wellwarth

The first anthology of its kind—the only collection that shows the remarkable range and depth of the German theatre since 1945—reveals the excitement of the German stage today. D215. \$2.75

MODERN SPANISH THEATRE

Edited by Michael Benedikt and George E. Wellwarth

Eight significant plays representing the best of modern Spain's theatre of magic and anguish. D236. \$2.95

THE BEST OF OFF-BROADWAY

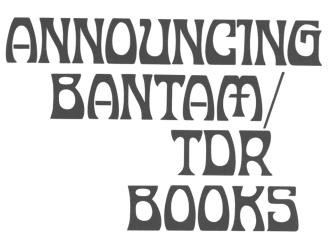
Edited by Michael Smith

Presents seven of the best plays to appear on the stages of coffee-house theatres, church-basement theatres, loft theatres, and theatre-theatres. Plus a general introduction, comments, and production stills for the plays. D232. \$1.95

THE BLACK CROOK

and Other Nineteenth-Century American Plays Edited by Myron Matlaw For the first time in paperback form, here are seven of the most important plays by American dramatists of the nineteenth century. A comprehensive introduction plus prefaces to each play. D205. \$2.95





A new series published by Bantam Books in collaboration with The Drama Review

GENET/IONESCO:

The Theatre of the Double Edited by Kelly Morris

Critical essays by Jean-Paul Sartre, Oreste F. Pucciani, Martin Esslin, Richard Schechner and others with reflections on their own work by Genet and Ionesco. QT4596/\$1.25

Coming in November 1969 NEW PLAYS FROM THE BLACK THEATRE

Edited by Ed Bullins

A collection of work by the most outstanding radical Black playwrights of our time including Le Roi Jones, Ed Bullins, Sonia Sanchez and others.

QT4790/\$1.25

In preparation BRECHT

Edited by Erika Munk

A new collection of critical articles most of which appeared originally in TDR.

GUERILLA THEATRE

Edited by Erika Munk & Richard Schechner
A heavily illustrated anthology of documents,
manifestoes, and scenarios including material
from Communist China, South America and
East Europe.

NEW FROM BANTAM

AVANT-GARDE DRAMA: Major Plays and

Documents Post World War I Edited by Bernard F. Dukore and Daniel C. Gerould

Witkiewicz's THE WATER HEN: Toller's MAN AND THE MASSES; Brecht's SAINT JOAN OF THE STOCKYARDS; Olyesha's THE CONSPIR-ACY OF FEELINGS; Pirandello's EACH IN HIS OWN WAY; e.e. cummings' HIM; Ghelderode's CHRONICLES OF HELL; plus documents by Witkiewicz, Olyesha, Artaud, Brecht and others. X4615/\$1.75

THE GREAT WHITE HOPE

Howard Sackler

The Pulitzer Prize-winning drama based on the life of prizefighter Jack Johnson. N4663/95c

TRAGEDY: TEN MAJOR PLAYS

Edited by Robert O'Brien and Bernard F. Dukore

Sophocles' OEDIPUS REX; Euripides' MEDEA; Marlowe's DOCTOR FAUSTUS; Shakespeare's HAMLET; Racine's ANDROMACHE; Goethe's GOTZ VON BERLICHINGEN; Kleist's THE PRINCE OF HOMBURG; Buchner's WOYZECK; Ibsen's GHOSTS; and Anouilh's ANTIGONE.

THE HOUSE OF ATREUS:

A Modern Adaptation of Aeschylus' **ORESTEIA** John Lewin Modern verse translations of AGAMEMNON,

THE LIBATION BEARERS, and THE FURIES. originally commissioned by Sir Tyrone Guthrie for production by the Minnesota Theatre Company. With a critical supplement containing articles on mythological and religious backgrounds, and classical theatrical conventions. ST4258/75c

THE PRICE

Arthur Miller

"No one can write more harrowingly than Arthur Miller of a man's fanatic clutch on his selfassigned part. Marvellously written, desperate, and sometimes very funny. . . . A beautifully intelligent new play." Penelope Gilliatt, The Observer (London) NT4673/95c

The most outstanding collection of Off-Off Broadway plays

THE NEW UNDERGROUND THEATER

Edited by Robert J. Schroeder

Plays by Sam Shepard, Jean-Claude van Itallie. Rochelle Owens, Murray Mednick, and Tom Sankey originally presented at such off-off Broadway theaters as the Judson Poet's Theater, the Caffe Cino and Cafe La Mama.

QT4131/\$1.25



BANTAM BOOKS, INC., 271 Madison Avenue, New York, N. Y. 10016

antonin artauo

MAN OF VISION BETTINA L. KNAPP

"... From this book he should emerge as he would have wished: as a human being who gave his whole self to be consumed by a creation, as a poet who suffered his poem and his vision, every word meaningful and not the stutterings of a nightmare, every word a gift to us."

from the preface by ANAÏS NIN

\$6.95

David Lewis Publisher

216 W. 89th St.,
New York, N.Y. 10024

RECENTLY PUBLISHED

MYTH AND MODERN AMERICAN DRAMA

By Thomas E. Porter

Most American dramatic criticism deals with character analysis based on the personal whim of the critic. This book, in contrast, establishes a critical common ground on which particular plays can be discussed objectively.

Father Porter recommends a course suggested by the Cambridge Anthropologists, relating drama to the cultural milieu in which it is produced. Thus, American drama reflects American culture in plot, character and setting, and the meaning of the play is established by its relationship to the cultural milieu.

On the basis of his thorough groundwork, Father Porter has selected nine American plays for analysis. Some—O'Neill's Mourning Becomes Electra, Eliot's Cocktail Party, and MacLeish's J. B.—draw on traditional or conventional literary and dramatic sources which are molded into a new dramatic shape by their fusion with American attitudes. Others—Kingsley's Detective Story, Miller's Death of a Salesman and The Crucible, Williams' A Streetcar Named Desire, Wilder's Our Town, and Albee's Who's Afraid of Virginia Woolf?—use popular sub-literary genres or contemporary institutions to forge new patterns of dramatic action.

Thomas E. Porter is a Jesuit priest and assistant professor of English at the University of Detroit.

286 pages

\$7.95

Order from your bookseller or



WAYNE STATE UNIVERSITY PRESS Detroit, Michigan 48202

CAMBRIDGE UNIVERSITY PRESS

The Making of T. S. Eliot's Plays

E. MARTIN BROWNE

The author, who worked closely with Eliot on all his plays and directed each of their first productions, tells in this book how each came to be written — the social and political circumstances, the original ideas and how they were changed — and gives the histories of the first productions, including their critical and popular reception. \$9.50

Macbeth and the Players DENNIS BARTHOLOMEUSZ

Reconstructs the major interpretations of Macbeth and Lady Macbeth from the earliest recorded performances to the present decade, describing each in detail and making comparative judgments of the leading actors and actresses who have played the roles centuries apart.

Dr Bartholomeusz relates these outstanding performances to the overall history of productions of the play. \$10.50

Shakespeare Survey 21

Edited by KENNETH MUIR

This volume is devoted mainly to Othello. It includes the annual survey of Shakespearian study and production and the second decennial index (to volumes 11-20).

All volumes in the series are available. Each \$7.50 21-volume set \$128.50

Now complete in paperback:

The New Shakespeare

Edited by J. DOVER WILSON and others

All the plays, each with introduction, notes, glossary and stage history. Picasso's Shakespeare on the covers.

"A welcome edition to a crowded field: make room for it." - Publishers' Weekly 95 cents each

CAMBRIDGE UNIVERSITY PRESS

32 East 57th Street, New York, N.Y. 10022

COLUMBIA ESSAYS ON MODERN WRITERS

William York Tindall, editor

A series of critical studies of writers in the European tradition. Written by a well-known scholar and critic, each essay concerns itself with one author and contains biographical material, an analysis and evaluation of his work, and a selected bibliography of his works and books and articles about him.

"An extraordinarily interesting and imaginative job...."

-Saturday Review

Pamphlets on dramatists include:

4. Samuel Beckett, by William York Tindall 7. Eugène Ionesco, by Leonard C. Pronko 12. John Millington Synge, by Denis Johnston 20. Jean Genet, by Tom S. Driver 27. Harold Pinter, by Walter Kerr 37. Luigi Pirandello, by Olga Ragusa 42. Bertolt Brecht, by Martin Esslin ea. \$1.00

COLUMBIA UNIVERSITY PRESS
440 West 110th Street, New York, N. Y. 10025
Address for orders: 136 South Broadway, Irvington, N. Y. 10533



THE MAJOR COMEDIES OF ALEXANDER FREDRO

TRANSLATED, WITH AN INTRODUCTION AND COMMENTARIES, BY HAROLD B. SEGEL

Alexander Fredro (1793-1876) is regarded as Poland's greatest comic dramatist and continues to remain a favorite with Polish audiences. This book provides English translations of five of Fredro's major comedies, two of which—Husband and Wife and The Life Annuity—appear for the first time in English. Professor Segel places Fredro in the history of Polish and European drama by comparing his comedies with those of Molière and Goldoni. The author also traces the development of Polish comedy from its early beginnings in the second half of the sixteenth century to its culmination in Fredro's masterpieces. In separate introductory comments, Professor Segel outlines the plot and analyzes various stylistic devices used by Fredro. \$12.00

Princeton University Press

Princeton, New Jersey 08540



MINNESOTA DRAMA EDITIONS

STEPHEN H. PORTER, editor

Uncle Vanya by Anton Chekhov, Translated by Tyrone Guthrie and Leonid Kipnis.

Clothbound, \$5.00; paperbound, \$1.25

The Cherry Orchard by Anton Chekhov. Translated by Tyrone Guthrie and Leonid Kipnis.

Clothbound, \$4.50; paperbound, \$1.00

The House of Atreus. Adapted by John Lewin from the Oresteia of Aeschylus.

Clothbound, \$5.00; paperbound, \$1.25

Three Plays by Armand Salacrou: The World Is Round, When the Music Stops, Marguerite. English versions by Norman Stokle. Clothbound, \$6.50; paperbound, \$2.45

Five Evenings by Aleksandr Volodin. Translated and adapted by Ariadne Nicolaeff.

Clothbound, \$4.50; paperbound, \$1.00

PLAYWRIGHTS FOR TOMORROW

ARTHUR H. BALLET, editor

Volume 1. Plays by James Schevill, Megan Terry, Elizabeth Johnson, and Terrence McNally. Clothbound, \$6.75; paperbound, \$1.95

Volume 2. Plays by Maria Irene Fornes, Nick Boretz, and Lee H. Kalcheim.

Clothbound, \$6.75; paperbound, \$1.95

Volume 3. Plays by John Lewin, Jean-Claude van Itallie, Romeo Muller, John Stranack, and Philip Barber. Clothbound, \$7.95; paperbound, \$2.25

Volume 4. Plays by Mary Feldhaus-Weber, Barry Pritchard, Arnold Powell, and Kevin O'Morrison. Clothbound, \$7.95; paperbound, \$2.25

TRAGIC BEING

by N. Joseph Calarco. Subtitled "Apollo and Dionysus in Western Drama," this is a study of tragedy from classic to modern times. \$6.00

SEVEN IRISH PLAYS, 1946-1964

Robert Hogan, editor. Plays by Michael Molloy, Seamus Byrne, Bryan MacMahon, John O'Donovan, John B. Keane, and James Douglas. \$10.00

AFTER THE IRISH RENAISSANCE

by Robert Hogan. A critical history of the Irish drama since The Plough and the Stars. \$6.95

THREE AUSTRALIAN PLAYS

Eunice Hanger, editor. Plays by Sumner Locke Elliott, Ray Mathew, and Jack McKinney.
Clothbound, \$7.50; paperbound, \$2.95



At your bookseller or from

UNIVERSITY OF MINNESOTA PRESS

2037 UNIVERSITY AVENUE S.E., MINNEAPOLIS, MINNESOTA 55455 IN CANADA: THE COPP CLARK PUBLISHING CO., LTD.



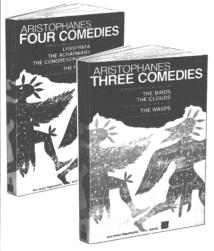
A handsome new collection of O'Neill's finest works. Representing the wide range of O'Neill's talent, this collection includes Strange Interlude — Desire Under the Elms — Mourning Becomes Electra — Anna Christie — The Emperor Jones — The Hairy Ape — The Great God Brown — The Iceman Cometh. \$10, now at your bookstore.



Now in paperback for the first time Superb Modern Translations (IN TWO VOLUMES)

ARISTOPHANES Seven Comedies

Edited by William Arrowsmith



"Arrowsmith is that rare animal — a creative translator: there is only one born in each generation usually who can transplant his original blood, bone, and sinew. Arrowsmith is such a translator and we are all in his debt."

Lawrence Durrell

FOUR COMEDIES AA152

\$3.95

LYSISTRATA • THE CONGRESSWOMEN
• THE ACHARNIANS. Translated, with introductions, by Douglass Parker. THE FROGS. Translated, with an introduction, by Richmond Lattimore.

THREE COMEDIES AA153 \$3.95

THE BIRDS • THE CLOUDS. Translated, with introductions, by William Arrowsmith. THE WASPS. Translated, with an introduction, by Douglass Parker.

Story Patterns in Greek Tragedy
by RICHMOND LATTIMORE Paper \$1.95

Clothbound \$4.00

Through your bookseller or order direct



The UNIVERSITY OF MICHIGAN PRESS

Boston University at Tanglewood

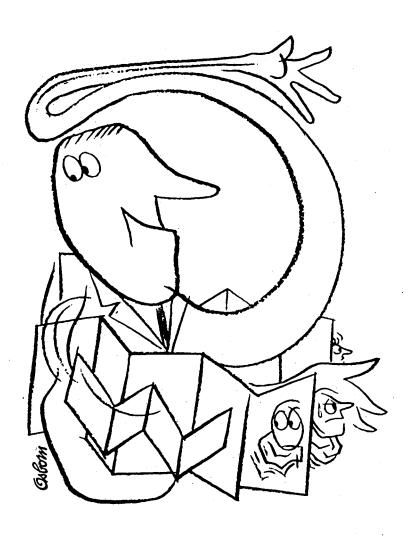
Workshops in theatre and dance, held at Berkshire Music Center, Lenox, Massachusetts

Symposium-Workshop for Playwrights July 6-August 2 Theatre Workshop June 29-August 9 Movement Workshop June 29-August 9 Dance Workshop June 29-August 9 Mime Workshop June 29-August 9

A program of instruction and collaboration in all phases of theatre and dance for teachers, directors, actors, and dancers—For details, write:

Boston University Tanglewood Institute, Dept. T-1 School of Fine and Applied Arts 855 Commonwealth Avenue Boston, Massachusetts 02215

A Modern Guide to the Perplexed



Trans-action

SOCIAL SCIENCE AND MODERN SOCIETY

There is only one magazine in this country that issue after issue publishes the research & insights of sociologists, psychologists, political scientists, economists, & anthropologists into the important events & major issues of our time.

That magazine is *Trans*-action the national magazine of the social sciences.

Trans-action is an exciting new combination—a scholarly journal and a general-interest magazine.

Like a scholarly journal, its authors are academicians (like Robert Coles, Kenneth Keniston, David Riesman, Howard Becker, Oscar Lewis, Robert Jay Lifton, and Herbert Gans).

Like a general-interest magazine, its articles are chosen for their importance and wide appeal, then edited for clarity, and illustrated with artwork from leading photographers & artists.

In Trans-action you can read original articles, with all the supporting

evidence & absorbing details that intelligent readers want—articles that are as clear & as lively as those in mass-circulation magazines.

If you don't want to spend next year missing articles like those listed below why not subscribe right now?

If you had been receiving *Trans*-action during the past year, you would have read:

Why Nixon Won, Why Humphrey Lost—A Pre-Election Forecast Vietnam War Stories What a C.I.A. Psychiatrist Told J. F. K. about Khrushchev

The Importance of Soul to Negroes Hollywood's New Social Criticism T.V. Sets with Twenty Channels Psychosexual Development Hippies—Their Past and Future Vietnam War Stories Sexual Assault in the Philadelphia Prison System Cuba 10 Years After... A Special Issue Change the Game from "Get the Teacher" to "Learn"

THIS IS ONLY PART OF OUR BAG



FOR THE REST OF THE PICTURE

OF THE

ASSOCIATION OF THEATRE PEOPLE

WRITE:

AMERICAN EDUCATIONAL THEATRE ASSOCIATION

AT THE J.F.K. CENTER OF PERFORMING ARTS
726 JACKSON PLACE
WASHINGTON, D.C. 20566



Illinois State University Theatre

Travelling Graduate Repertory Company
Graduate Assistantships also available in technical
theatre and theatre management
New experimental undergraduate curriculum
Forty-seven hour comprehensive major in theatre
Ten full scale productions in two modern theatres

for information, write:

Dr. John W. Kirk, Director of Theatre Illinois State University, Normal, Illinois 61761 for over fifty years the leader in professional theatre training . . .



offering continued leadership together with innovations in professional theatre training

UNDERGRADUATE

Acting

Directing

Design

Production

and beginning fall '69, 12 talented dancers with demonstrated acting and vocal skills will be admitted to a new option, Theatre Dance

GRADUATE

Directing

Design

Playwriting

Production

WRITE:

Undergraduate: Office of Admissions

Graduate:

Graduate Studies, Drama Carnegie-Mellon University

5000 Forbes Avenue .

Pittsburgh, Pennsylvania 15213

Commentary may be over your head.

Commentary is not a mass magazine. In ten years our circulation has quadrupled. Yet today, we could still squeeze all our subscribers into Yankee Stadium. But what an extraordinary gathering it would be, including the most informed, articulate, influential and accomplished people in the Englishspeaking world.

They would be a varied group, ranging politically from Dwight Macdonald (who says that "Commentary is, for 'keeping up,' much the best of the monthlies and quarterlies, in fact the best for any purposes"), to Clare Booth Luce (who calls Commentary the only literate magazine published in America).

An impressive delegation from Washington would be there too—ranging from occupants of the White House to some of their most severe critics on Capitol Hill.

Commentary, as the name implies, is a magazine of opinion concerned with everything of interest to people of intelligence, taste, and curiosity. Its aim is to clarify issues, analyze problems, encourage original thinking, and spark honest debate.

Obviously, to earn the high regard of so many highly regarded people it must also aim for excel-

lence. It had better be challenging, literate, and unafraid of controversy. Commentary is. It must avoid platitudes, pat answers, and easy solutions. Commentary does. Its contributors must be among the most lucid and pertinent experts anywhere. They are.

In any issue you might find Michael Harrington, Daniel P. Moynihan, or Bayard Rustin exploring serious problems of the moment.

Or contemporary historians Theodore Draper, and George Lichtheim going below the surface of urgent questions and setting them in an illuminating long-range perspective.

Or such penetrating literary critics as Edmund Wilson, Lionel Trilling, and Leslie A. Fiedler. Jack Richardson, one of America's foremost younger playwrights, reviews the theater for us. America's most important fiction writers appear in our pages: Saul Bellow, Bernard Malamud, Philip Roth, and James Baldwin among them.

Commentary is probably the only magazine in the world that has sparked the formation of discussion groups. Over one hundred of them meet each month to discuss and argue the contents of our magazine.

Commentary was initiated two decades ago by the American

Jewish Committee to make a significant contribution to serious publishing in America. It is still published by the Committee. But, now as then, it does not serve any parochial interest. Commentary was ecumenical long before Vatican II, and remains, as The New York Times describes it, "an exciting and important forum for coherent ideas about the whole American culture..."

It should be apparent to you that Commentary is not a magazine for everyone. It requires intelligence, and the willingness to use all you have. But because Commentary is unique, we are making an unusual introductory offer.

A year's subscription, 12 monthly issues, costs \$9. (\$12 at the newstands). A 7-month subscription costs \$5.50. However, if you think you would like to join the select circle of *Commentary* readers, we'll send you your first copy free.

If the first issue is everything we say it is and you want to continue getting it, do nothing. We'll start your subscription with the second issue you receive. If you decide Commentary is too much for you after reading the first issue, tell us. We'll refund your money in full.

You have nothing to lose and a great magazine to gain.





EDITOR Erika Munk

ASSOCIATE EDITOR Kelly Morris

BUSINESS & ADVERTISING: Judith Reed CIRCULATION MANAGER: Anne Williams

ASSISTANT EDITOR: A. J. Gunawardana EDITORIAL ASSISTANT: Paul Gibb PHOTO-CONSULANT: Max Waldman

CONTRIBUTING EDITORS
Theodore Hoffman
Donald M. Kaplan
Michael Kirby
Jan Kott
Brooks McNamara
Gordon Rogoff

STAFF Arabella Colton Diane Deitchman Joe Figueroa Margaret Regan Jim Rivera

Distributed in the U.S.A. by Simon & Schuster, 630 Fifth Ave., New York City 10020 (bookstores), and by B. DeBoer, 188 High St., Nutley, N. J. (newsstands). Distributed world-wide by Simon & Schuster, except in France (L'Arche, 86 Rue Bonaparte, Paris) and England (Calder & Boyars, 18 Brewer St., London W1).