

NOTES ON CONTRIBUTORS

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Arie L. Molendijk is Professor of the History of Christianity and Philosophy at the University of Groningen. He has published extensively on the history of ideas, in particular on nineteenth- and twentieth-century theology, religious studies and philosophy. Among his writings are a German-language book on the theologian and sociologist Ernst Troeltsch and a monograph *The Emergence of the Science of Religion in the Netherlands* (Brill, 2005). Molendijk is also engaged in research on religion, identity and the public sphere, which led to a co-edited volume *Exploring the Postsecular. The Religious, the Political and the Urban* (Brill, 2010). He has also participated in a research programme on new sacred places and emerging rituals, which resulted in two co-edited volumes *Holy Ground: Re-inventing Ritual Space in Modern Western Culture* (Peeters, 2010) and *Sacred Places in Modern Western Culture* (Peeters, 2011). His latest book is *Friedrich Max Müller and the Sacred Books of the East* (Oxford University Press, 2016).

Justine Buck Quijada is the author of *Shamans, Lamas and Soviets: Rituals of History in Post-Soviet Buryatia* (Oxford University Press, 2019), which examines religious rituals as sites for producing historical knowledge in the post-Soviet period. She also co-edited *Atheist*

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Secularism and its Discontents: A Comparative Study of Religion and Communism in Eurasia (with Tam T. T. Ngo, Palgrave Macmillan, 2015). Her on-going research focuses on urban shamanism in Buryatia, Soviet secularism and the intersections between the global New Age and indigenous religious practices.

Mark Edward Ruff is Professor of History at Saint Louis University. He was trained in both American and European history at Brown University with a focus on religious history, the history of Catholicism and secularisation. He is the co-editor of two books, the author of two monographs and the co-editor of two forthcoming edited volumes. His most recent book, *The Battle for the Catholic Past in Germany, 1945–1980* was published in 2017 by Cambridge University Press and focuses on the culture wars surrounding the Catholic Church's role during the Third Reich. He is beginning work on a project involving political polarisation and allegations of guilt for the First World War in 1920s and 1930s Germany.

Heléna Tóth teaches modern European history at the Otto-Friedrich-University, Bamberg. After completing her dissertation on the history of political exile (Harvard University, 2008), she worked at Boston University and the Ludwig-Maximilians-University as Lecturer and Research Fellow. She has published widely on the history of political exile in the nineteenth century and the cultural history of socialism. She is author of *An Exiled Generation: German and Hungarian Refugees of Revolution, 1848–1871* (Cambridge University Press, 2014), co-editor with Katrina Gulliver of *Cityscapes in History, Creating the Urban Experience* (Ashgate, 2014) and co-editor with Charlotte Lerg of *Transatlantic Revolutionary Cultures* (Brill, 2017). She has published articles and book chapters on the history of name giving ceremonies and funerals in state socialism. She is currently working on a book project on secular rites of passage in East Germany and Hungary, 1949–89.

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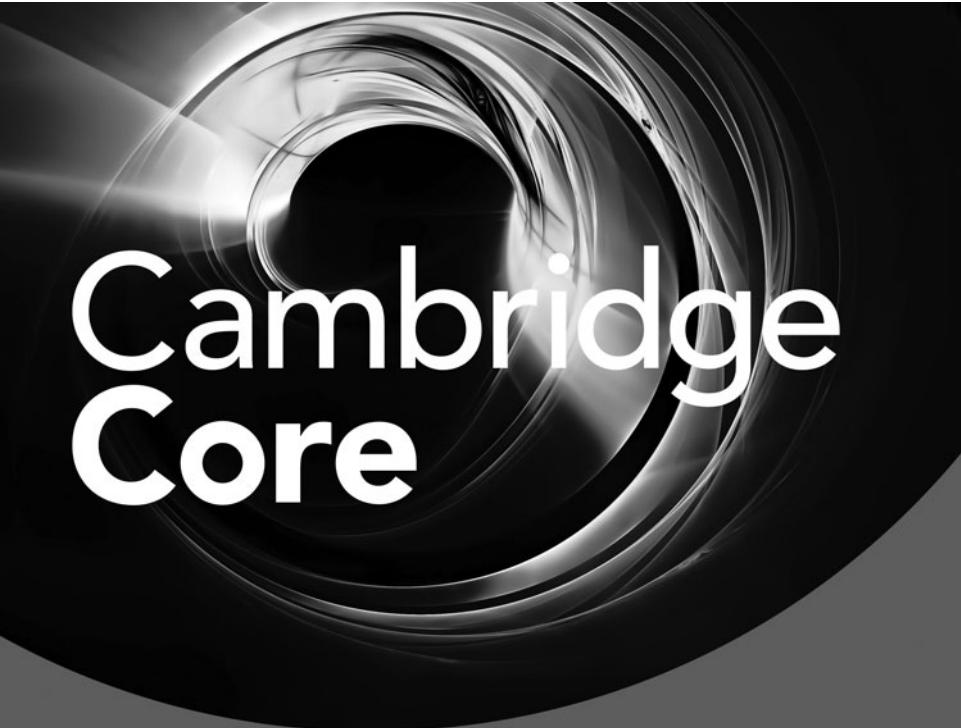
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Special Issue: Religion and Socialism in the Long 1960s: From Antithesis to Dialogue in Eastern and Western Europe

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