

ISSN 0021-9371

# JBS

JOURNAL OF BRITISH STUDIES

VOLUME 62

■ NUMBER 1

■ JANUARY 2023



CAMBRIDGE  
UNIVERSITY PRESS

# JOURNAL OF BRITISH STUDIES

*Published for the North American Conference on British Studies*

---

## EDITORS

Jeffrey Collins and Sandra den Otter  
*Queen's University*  
49 Bader Lane, Watson Hall 210  
Kingston, ON K7L 3N6, Canada

## BOOK REVIEW EDITORS

David Gehring, Onni Gust, and  
Dr. Richard Hornsey  
*Department of History*  
*University of Nottingham*  
Nottingham  
NG7 2RD  
United Kingdom  
jbsreviews@nottingham.ac.uk

## ASSISTANT EDITORS

Elyse Bell  
*Queen's University*  
Maureen Garvie  
Stephen Gordon; Darcie Mawby  
(Book Reviews)  
*University of Nottingham*  
Alex Martinborough  
*Queen's University*

## EDITORIAL ASSISTANTS

Stefan Brown  
*Queen's University*  
Amelia Rosch  
*Queen's University*  
Andrew Sedge  
*Queen's University*

## ASSOCIATE EDITORS

Laura Beers  
*American University*  
Stephen Brooke  
*York University*  
Elizabeth Ewan  
*Guelph University*  
Kennetta Hammond Perry  
*Northwestern University*  
Matt Houlbrook  
*University of Birmingham*  
Joanna Innes  
*Oxford University*  
David Lambert  
*Warwick University*  
Ted McCormick  
*Concordia University*  
Paul Monod  
*Middlebury College*  
Cecilia Morgan  
*University of Toronto*

Cynthia Neville  
*Dalhousie University*  
Christopher Otter  
*The Ohio State University*  
Guy Ortolano  
*New York University*  
Susan Dabney Pennybacker  
*University of North Carolina*  
at Chapel Hill  
Priya Satia  
*Stanford University*  
Robert Travers  
*Cornell University*  
Michelle Tusan  
*University of Nevada, Las Vegas*  
James Vernon  
*University of California, Berkeley*  
Rachel Weil  
*Cornell University*

## BOARD OF ADVISORS

Don Akenson  
*Queen's University*  
Jordanna Bailkin  
*University of Washington*  
Tim Barringer  
*Yale University*  
Richard Bourke  
*Queen Mary University of London*  
Christopher Brown  
*Columbia University*  
Amitava Chowdhury  
*Queen's University*  
Deborah Cohen  
*Northwestern University*  
Tarnya Cooper  
*National Portrait Gallery, London*  
Brian Cowan  
*McGill University*  
Elizabeth Elbourne  
*McGill University*  
Margot Finn  
*University College London*  
Katherine French  
*University of Michigan*  
Deborah Harkness  
*University of Southern California*  
Ben Jackson  
*University of Oxford*  
Maryanne Kowaleski  
*Fordham University*  
Philippa Levine  
*The University of Texas at Austin*

Margaret McGlynn  
*Western University*  
Bernadette Meyler  
*Stanford Law School*  
Craig Muldrew  
*University of Cambridge*  
Melanie Newton  
*University of Toronto*  
Kate Retford  
*Birkbeck, University of London*  
Ethan Shagan  
*University of California, Berkeley*  
Nigel Smith  
*Princeton University*  
Miles Taylor  
*University of York*  
Robert Tittler  
*Concordia University*  
Kathleen Wilson  
*The Humanities Institute at*  
*Stony Brook*

## EXECUTIVE COMMITTEE OF THE NORTH AMERICAN CONFERENCE ON BRITISH STUDIES

### President

Deborah Valenze  
*Barnard College*

### Vice President

Michelle Tusan  
*University of Nevada, Las Vegas*

### Executive Secretaries

Stephanie Barczewski  
*Clemson University*  
Michael Silvestri  
*Clemson University*

### Associate Executive Secretary

David Chan Smith  
*Wilfrid Laurier University*

### Executive Director

Laura Beers  
*American University*

### Treasurer

Jennifer Purcell  
*Saint Michael's College*

### Immediate Past President

Paul Halliday  
*University of Virginia*

---

The *Journal of British Studies* is the official publication of the North American Conference on British Studies (NACBS), published quarterly by Cambridge University Press.

© The North American Conference on British Studies, 2023. All rights reserved.

## Institutional subscriptions

The *Journal of British Studies* [ISSN 0021-9371] is published quarterly in January, April, July, and October. Four parts form an annual volume. Institutional subscriptions can be purchased direct from Cambridge University Press or through any major subscription agent. Print-only, online-only and bundled print and online prices are all available, and subscription prices are tiered according to institution type and size. Please contact Cambridge University Press for further details:

### For customers in North America

Email: subscriptions\_newyork@cambridge.org; Phone (845) 353 7500; Fax (845) 353 4141

### For customers outside of North America

Email: journals@cambridge.org; Phone +44 (0)1223 32 6070; Fax +44 (0)1223 32 5150

## Individual membership

The North American Conference on British Studies is a scholarly society dedicated to all aspects of the study of British civilization. Anyone interested in British institutions, society, history, literature, and culture is cordially invited to join. All members receive the *Journal of British Studies* as part of their membership. Membership can be purchased securely online at <https://www.cambridge.org/core/membership/nacbs>, or by contacting the member services team at Cambridge University Press.

Email: USmemberservices@cambridge.org; Phone (845) 353 7500; Fax (845) 353 4141

*Printed in the United States of America*

# JBS

VOLUME 62

NUMBER 1

JANUARY 2023

## JOURNAL OF BRITISH STUDIES

### Articles

- English Laws, Global Histories; or, What Makes a Court Supreme? 1  
*Paul D. Halliday*
- Politeness, Civility, and Violence on the New South Wales “Frontier,” 1788–1816 21  
*Rosi Carr*
- “I Could Never Hope for Anything More Rewarding”: Pleasure, Selfhood, and Emotional Practices in the Forming of the Highland Folk Museum in the 1930s 49  
*Kate Hill*
- Thatcher’s Policy Unit and the “Neoliberal Vision” 77  
*Aled Davies, James Freeman, and Hugh Pemberton*
- Liberty, Slavery, and Biography: The Hidden Shapes of Free Speech 104  
*Fara Dabhoiwala*
- Special Forum: Handwriting and Power in Early Stuart England 132  
Introduction  
*Noah Millstone*
- Sir Robert Cotton, Manuscript Pamphleteering, and the Making of Jacobean Kingship during the Short Peace, ca. 1609–1613 134  
*Noah Millstone*

Reading in Crisis: Francis Russell’s Reading Records  
and the Beginnings of the Thirty Years’ War  
*Sebastiaan Verweij* 161

Print Networks, Manuscript Pamphleteering, and the  
Development of Prison Politics in Seventeenth-Century  
London  
*Richard Thomas Bell* 186

Print Networks, Manuscript Pamphleteering, and the  
Development of Prison Politics in Seventeenth-Century  
London – ERRATUM  
*Richard Thomas Bell* 219

**Book Reviews**

**PRE-1800**

LUCY M. ALLEN-GOSS. *Female Desire in Chaucer’s  
“Legend of Good Women” and Middle English  
Romance*  
*Holly Barbaccia* 222

KATIE BARCLAY. *Caritas: Neighbourly Love and the  
Early Modern Self*  
*Evan Gurney* 223

CHARLES BEEM. *Queenship in Early Modern Europe*  
*Julie Farguson* 225

MARTYN BENNETT, RAY GILLESPIE, and R. SCOTT  
SPURLOCK, eds. *Cromwell in Ireland: New Perspectives*  
*John Patrick Montaña* 227

RACHEL CARNELL. *Backlash: Libel, Impeachment, and  
Populism in the Reign of Queen Anne*  
*Alice Monter* 228

ASHLEY L. COHEN. *The Global Indies: British Imperial  
Culture and the Reshaping of the World, 1756–1815*  
*Angelina Del Balzo* 230

PETER COSS, CHRIS DENNIS, MELISSA JULIAN-JONES, and  
ANGELO SILVESTRI, eds. *Episcopal Power and  
Personality in Medieval Europe, 900–1480*  
*Katherine Harvey* 232

LYCKLE DE VRIES. Jacob Campo Weyerman and His Collection of Artists' Biographies <i>Michelle Moseley-Christian</i>	233
PENELOPE GENG. Communal Justice in Shakespeare's England: Drama, Law, and Emotion <i>Cyndia Susan Clegg</i>	235
ERIC J. GOLDBERG. In the Manner of the Franks: Hunting, Kingship, and Masculinity in Early Medieval Europe <i>Michael D. J. Bintley</i>	236
JORDAN GOODMAN. Planting the World: Joseph Banks and His Collectors: An Adventurous History of Botany <i>Edwin D. Rose</i>	238
EILISH GREGORY. Catholics during the English Revolution, 1642–1660: Politics, Sequestration and Loyalty <i>James E. Kelly</i>	240
ANDREW HADFIELD. John Donne: In the Shadow of Religion <i>Brooke Conti</i>	241
LISA HOPKINS and TOM RUTTER, eds. A Companion to the Cavendishes <i>Katharine Landers</i>	243
JILL P. INGRAM. Festive Enterprise: The Business of Drama in Medieval and Renaissance England <i>Matthew Sergi</i>	244
VICTORIA KAHN. The Trouble with Literature <i>Victor Lenthe</i>	246
JESS KEISER. Nervous Fictions: Literary Form and the Enlightenment Origins of Neuroscience <i>Onni Gust</i>	248
JAMES E. KELLY. English Convents in Catholic Europe, c.1600–1800 <i>D. J. B. Trim</i>	249

MARCIA KUPFER, ADAM S. COHEN, and J. H. CHAJES, eds. The Visualization of Knowledge in Medieval and Early Modern Europe <i>Diane J. Reilly</i>	251
JENNI KUULIALA. Saints, Infirmary, and Community in the Late Middle Ages <i>Julie Singer</i>	253
ROGER LEECH and PAMELA LEECH, eds. The Colonial Landscape of the British Caribbean <i>John M. Chenoweth</i>	254
MARGARETTE LINCOLN. London and the Seventeenth Century: The Making of the World's Greatest City <i>Jasmine Kilburn-Toppin</i>	256
DONALD J. NEWMAN, ed. Boswell and the Press: Essays on the Ephemeral Writing of James Boswell <i>Shirley F. Tung</i>	257
W. MARK ORMROD. "Winner and Waster" and Its Contexts: Chivalry, Law and Economics in Fourteenth- Century England <i>Randy P. Schiff</i>	259
PHILIP REID. The Merchant Ship in the British Atlantic, 1600–1800: Continuity and Innovation in a Key Technology <i>Richard J. Blakemore</i>	260
MIRI RUBIN. Cities of Strangers: Making Lives in Medieval Europe <i>Anne E. Lester</i>	262
BARBARA J. SHAPIRO. Law Reform in Early Modern England: Crown, Parliament and the Press <i>David Chan Smith</i>	263
ALANNA SKUSE. Surgery and Selfhood in Early Modern England: Altered Bodies and Contexts of Identity <i>Emily Cock</i>	265
MICHAEL SPENCE. The Late Medieval Cistercian Monastery of Fountains Abbey, Yorkshire: Monastic Administration, Economy, and Archival Memory <i>Kathryn Dutton</i>	266



**POST-1800**

- MARK A. ALLISON. *Imagining Socialism: Aesthetics, Anti-politics, and Literature in Britain, 1817–1918* *Kirsten Harris* 269
- VICTOR BAILEY, ed. *Nineteenth-Century Crime and Punishment. Vol. 1, Crime and Criminals* 271
- VICTOR BAILEY, ed. *Nineteenth-Century Crime and Punishment. Vol. 2, Justice, Mercy and Death*
- VICTOR BAILEY, ed. *Nineteenth-Century Crime and Punishment. Vol. 3, Next Only to Death: Secondary Punishments*
- VICTOR BAILEY, ed. *Nineteenth-Century Crime and Punishment. Vol. 4, Prison and Prisoners* *Simon Devereaux*
- ROB BODDICE. *Humane Professions: The Defence of Experimental Medicine, 1876–1914* *Asha Hornsby* 272
- ANGELA CAMERON, SARI GRABEN, and VAL NAPOLEON, eds. *Creating Indigenous Property: Power, Rights, and Relationships* *Karen O'Brien* 274
- LAURA CARTER. *Histories of Everyday Life: The Making of Popular Social History in Britain, 1918–1979* *Leslie Howsam* 276
- SARAH COMYN and PORSCHA FERMANIS, eds. *Worlding the South: Nineteenth-Century Literary Culture and the Southern Settler Colonies* *Philip Steer* 277
- GOWAN DAWSON, BERNARD LIGHTMAN, SALLY SHUTTLEWORTH, and JONATHAN R. TOPHAM, eds. *Science Periodicals in Nineteenth-Century Britain: Constructing Scientific Communities* *James Mussell* 279
- JIM DOWNS. *Maladies of Empire: How Colonialism, Slavery, and War Transformed Medicine* *Hilary Buxton* 281
- NICHOLAS FRANKEL. *The Invention of Oscar Wilde* *Michèle Mendelssohn* 282

JONATHAN HSY. Antiracist Medievalisms: From “Yellow Peril” to Black Lives Matter <i>Nahir I. Otaño Gracia</i>	284
STEFANIE HUNT-KENNEDY. Between Fitness and Death: Disability and Slavery in the Caribbean <i>Pedro L. V. Welch</i>	286
KEVIN HUTCHINGS. Transatlantic Upper Canada: Portraits in Literature, Land, and British-Indigenous Relations <i>Joel Hebert</i>	287
ALAN LESTER, KATE BOEHME, and PETER MITCHELL. Ruling the World: Freedom, Civilisation, and Liberalism in the Nineteenth Century British Empire <i>Nick Sprenger</i>	289
ANNA MAGUIRE. Contact Zones of the First World War: Cultural Encounters across the British Empire <i>Kate Imy</i>	291
DAVID MATTHEWS and MICHAEL SANDERS, eds. Subaltern Medievalisms: Medievalism “From Below” in Nineteenth-Century Britain <i>M. J. Toswell</i>	293
CIAN T. MCMAHON. The Coffin Ship: Life and Death at Sea during the Great Irish Famine <i>Mark Doyle</i>	294
JUDITH W. PAGE and ELISE L. SMITH. Women, Literature, and the Arts of the Countryside in Early Twentieth-Century England <i>Kristin Bluemel</i>	296
ANAÏS PÉDRON and CLARE SIVITER, eds. Celebrity across the Channel, 1750–1850 <i>Ruth Scobie</i>	298
SUJIT SIVASUNDARAM. Waves across the South: A New History of Revolution and Empire <i>Matt Matsuda</i>	299
VLAD SOLOMON. State Surveillance, Political Policing and Counter-Terrorism in Britain, 1880–1914 <i>Constance Bantman</i>	301